



*Bemidji Brainerd Duluth Fergus Falls Marshall New Ulm Rochester Saint Paul*

Helping Minnesota's local governments manage and  
conserve their irreplaceable water and soil resources.



# **Minnesota Board of Water and Soil Resources**

2006-07 Biennial Budget Overview  
2005 Legislative Session



# Agency Purpose

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- Protect and enhance the state's soil, water and wetland resources on 41.7 million acres of private lands
- Accomplished by implementing the state's:
  - Soil Conservation Policy
  - Comprehensive Local Water Management Acts
  - Wetland Conservation Act

# BWSR Business Model

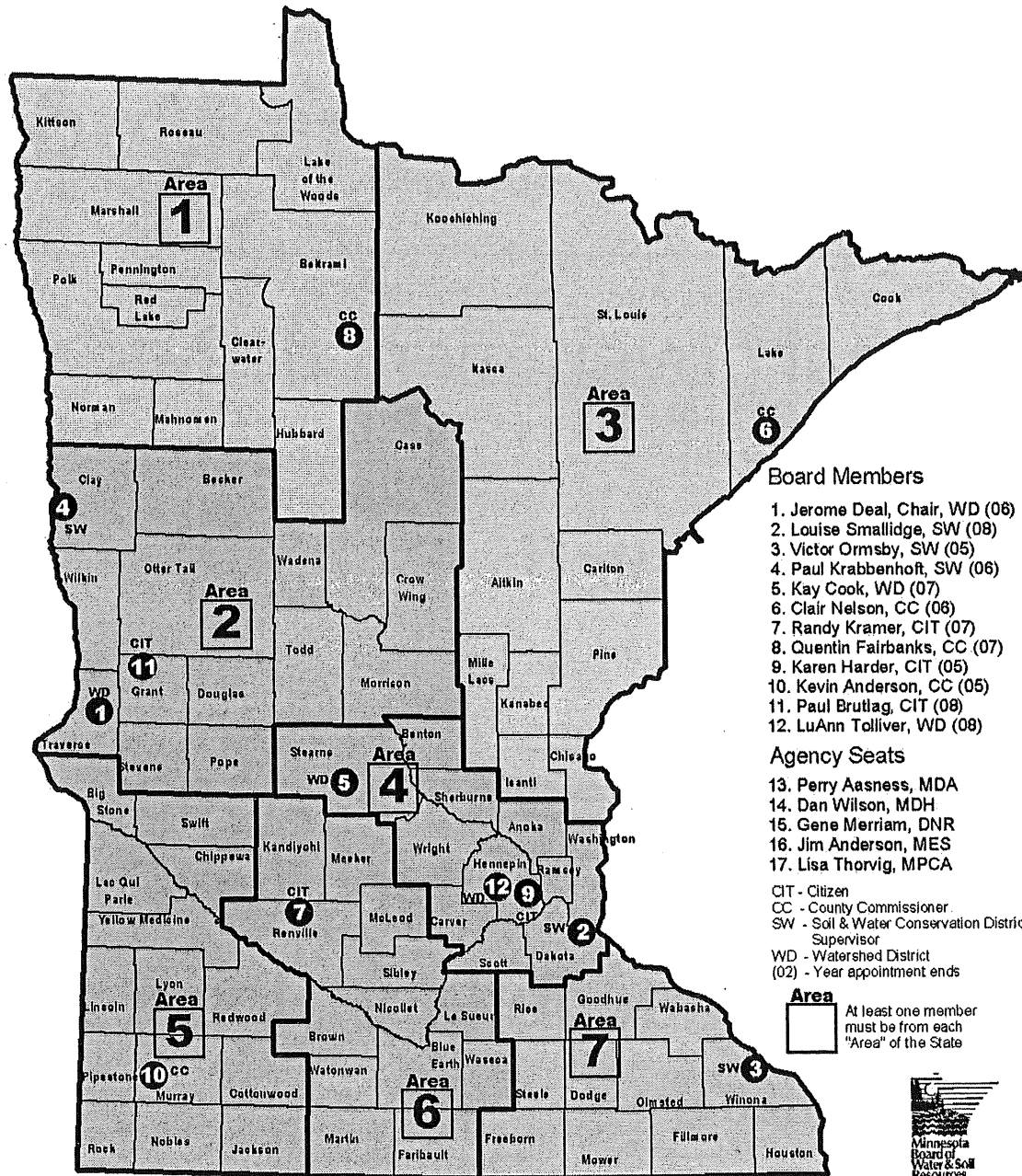
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- Large local government delivery system
- Small agency staff
- Cost-effective
- Balances local resource needs with state priorities and objectives
- Able to leverage federal, local and private dollars

*17 board  
members*

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**Board Members**

1. Jerome Deal, Chair, WD (06)
2. Louise Smallidge, SW (08)
3. Victor Ormsby, SW (05)
4. Paul Krabbenhoft, SW (06)
5. Kay Cook, WD (07)
6. Clair Nelson, CC (06)
7. Randy Kramer, CIT (07)
8. Quentin Fairbanks, CC (07)
9. Karen Harder, CIT (05)
10. Kevin Anderson, CC (05)
11. Paul Brutlag, CIT (08)
12. LuAnn Tolliver, WD (08)

**Agency Seats**

13. Perry Aasness, MDA
14. Dan Wilson, MDH
15. Gene Merriam, DNR
16. Jim Anderson, MES
17. Lisa Thorvig, MPCA

CIT - Citizen  
 CC - County Commissioner  
 SW - Soil & Water Conservation District Supervisor  
 WD - Watershed District  
 (02) - Year appointment ends

**Area**  At least one member must be from each "Area" of the State



# BWSR Programs

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- State Cost-Share Program
  - Grants to SWCDs
  - Erosion and sediment control projects
  - Water quality projects
  - Feedlot pollution control systems
- RIM Reserve
  - Retire marginal agricultural land from production
  - Improve water and soil resources
  - Establish new wildlife habitat
  - Includes CREP and WREP

\*Gov's Bonding Rec. for CREP 2: \$23 million

\$225  
\$50.7M

Slide 5

Federal \$\$



# BWSR Programs, cont'd

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- State Soils Office
  - Increase usefulness of current soils data
  - Update outdated soil surveys
  - Digitize current soil surveys
- Engineering and Technical Services
  - Design wetland restoration projects
  - Specialized large lake and coastal engineering
  - Development of standards for soil conservation practices
  - Grants to SWCDs for non-point engineering assistance

# BWSR Programs, cont'd

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- Local Water Management
  - Watershed District Act (1955)  
46 WDs
  - Metropolitan Surface Water Management Act (1982) 41 WD/WMOs
  - Metropolitan County Groundwater Act (1987)  
5 Counties, 2 SWCDs
  - Comprehensive Local Water Management Act (1985) 48 Counties, 32 SWCDs



# BWSR Programs, cont'd

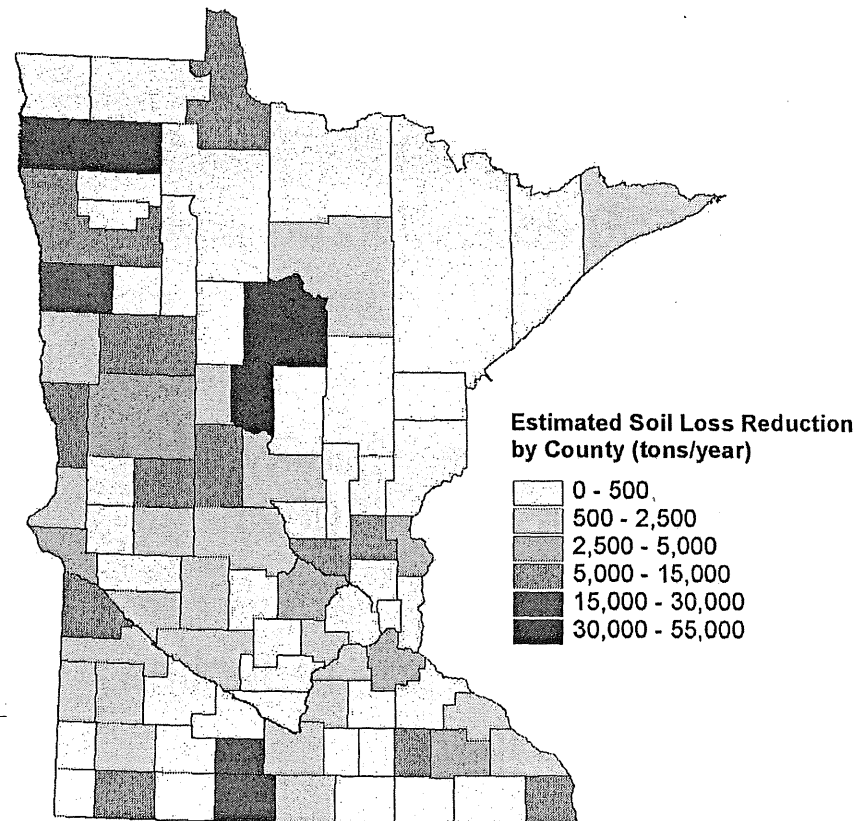
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- Wetland Conservation Act
  - 41 Counties; 223 Cities; 29 SWCDs; 46 Townships; 8 Watershed Districts/WMOs
  - BWSR Authorities
    - Project review, dispute resolution, and appeals
    - Participate on technical evaluation panel
    - Interagency coordination and enforcement
    - Evaluate local government unit (LGU) performance
    - Administer program rules, banking, forms, manuals, training, and delineator certification
    - Develop, review, and approve local wetland plans and ordinances
    - Acquisition and development for local government wetland road replacement program
  - \* *Gov's Bonding Rec. for Wetland Road Replacement: \$4.362 million*

# Delivering Conservation

- Land and Water Treatment Projects (2002)
- 4064 projects
  - Total Cost \$17,564,000
  - Occupier \$4,928,000
  - State Grants \$4,609,000
  - State Loans \$2,790,000
  - LGU \$1,369,000
  - Federal \$3,585,000
  - Other \$282,000
- Soil Loss Reduction 301,000 tons/yr
- Sediment reduction 94,000 tons/yr
- Phosphorus reduction 199,000 lbs/yr

Land and Water Treatment Projects 2002

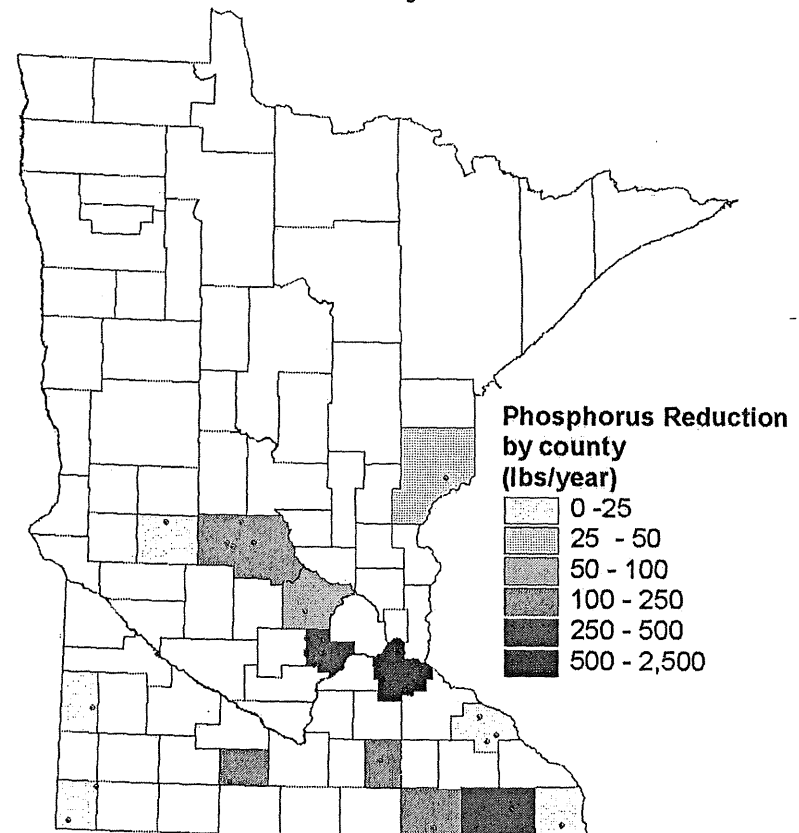




# Delivering Conservation

- Local Water Planning Projects (2002)
  - 650 education projects
  - 71 resource inventories
  - 449 monitoring projects
- Feedlot Water Quality Cost-Share Projects (2002)
  - 32 projects
  - Phosphorous reduction 4,066 lbs/yr

Feedlot Water Quality Management Grant Projects 2002

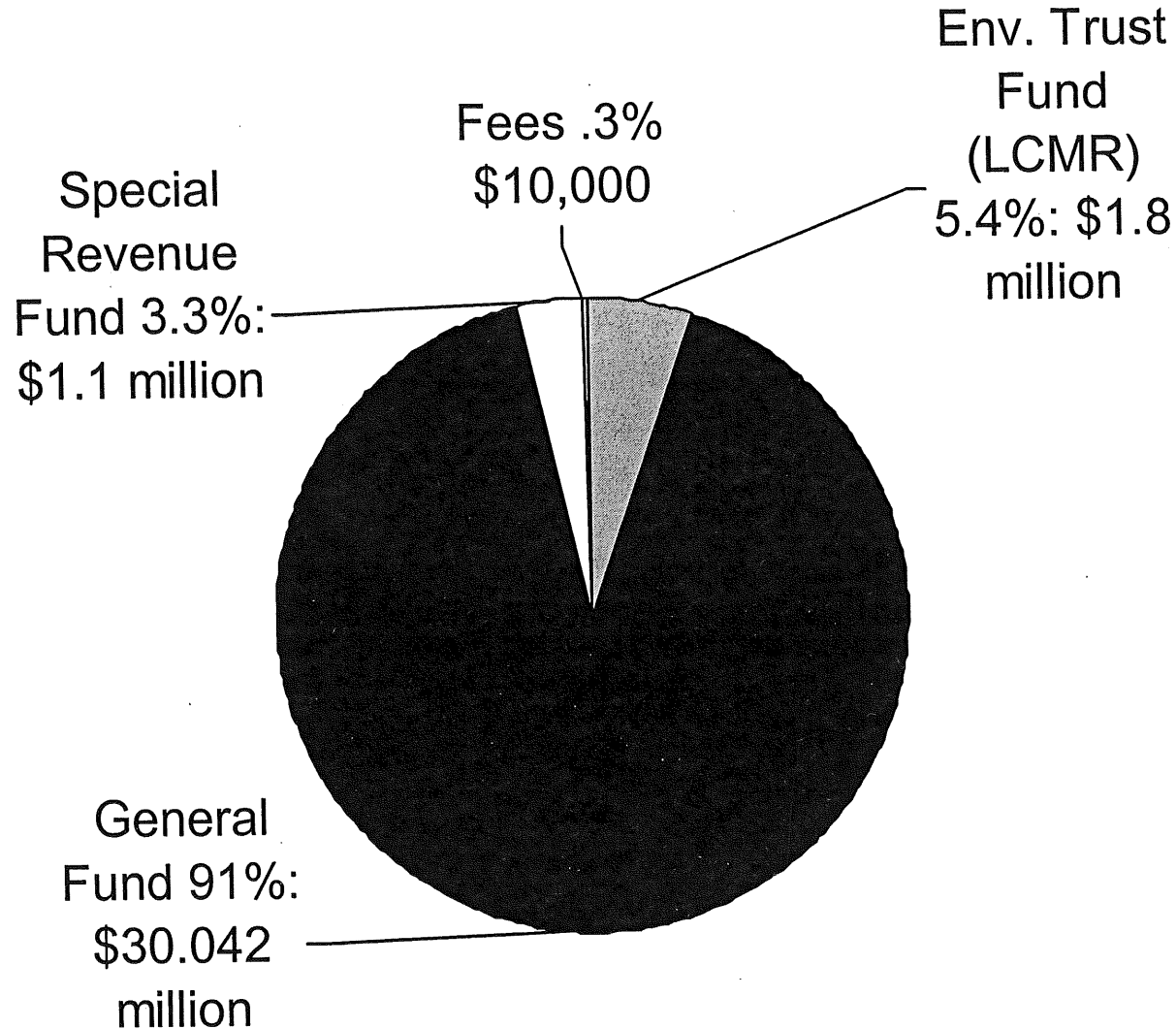


# FY 2006-07 Budget by Fund

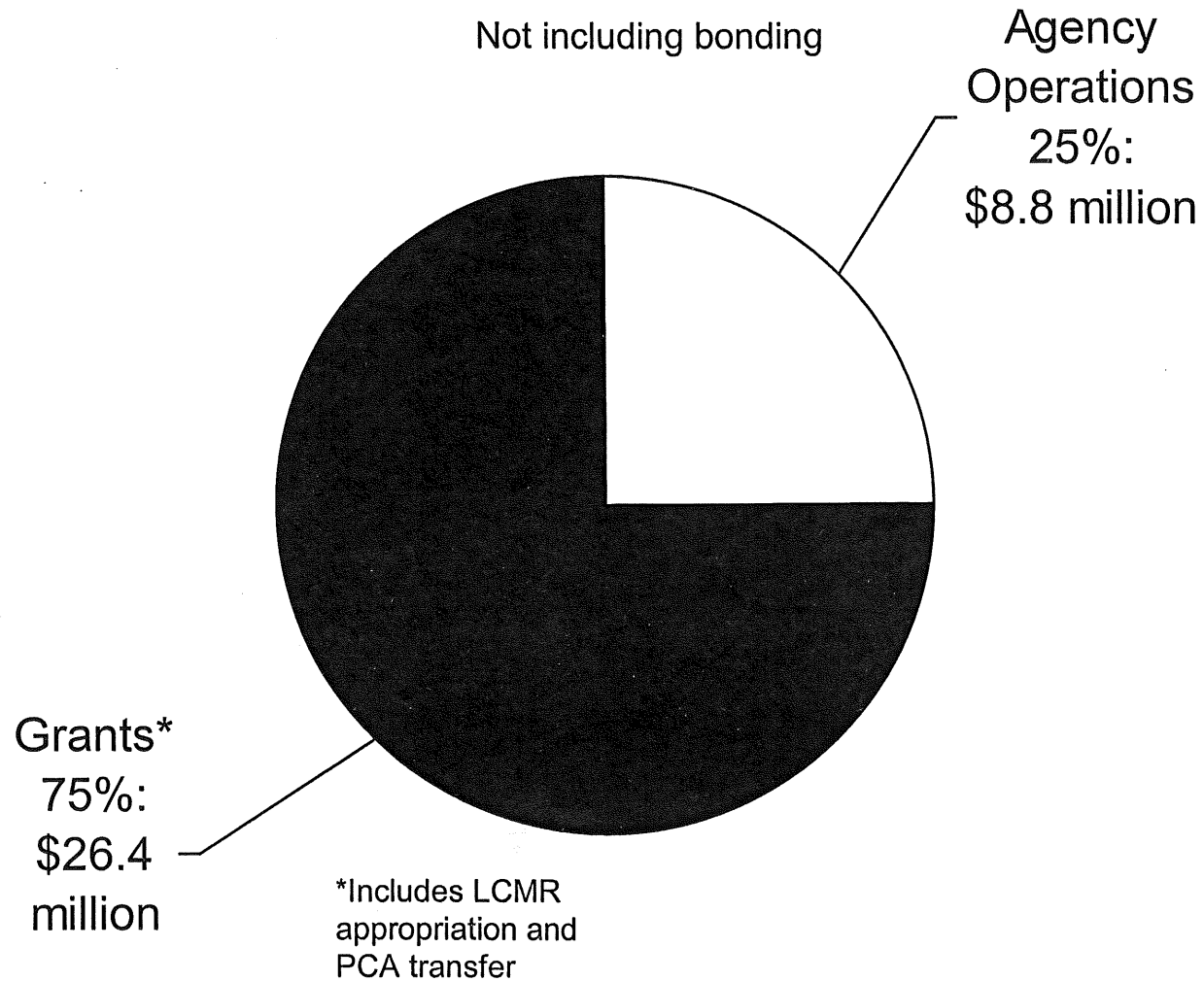
(Dollars in Thousands)

Fund	FY 2006	FY 2007
Environmental (LCMR)	900	900
General	15,026	15,026
Special Revenue	635	280
Federal	208	0
Total	16,769	16,206

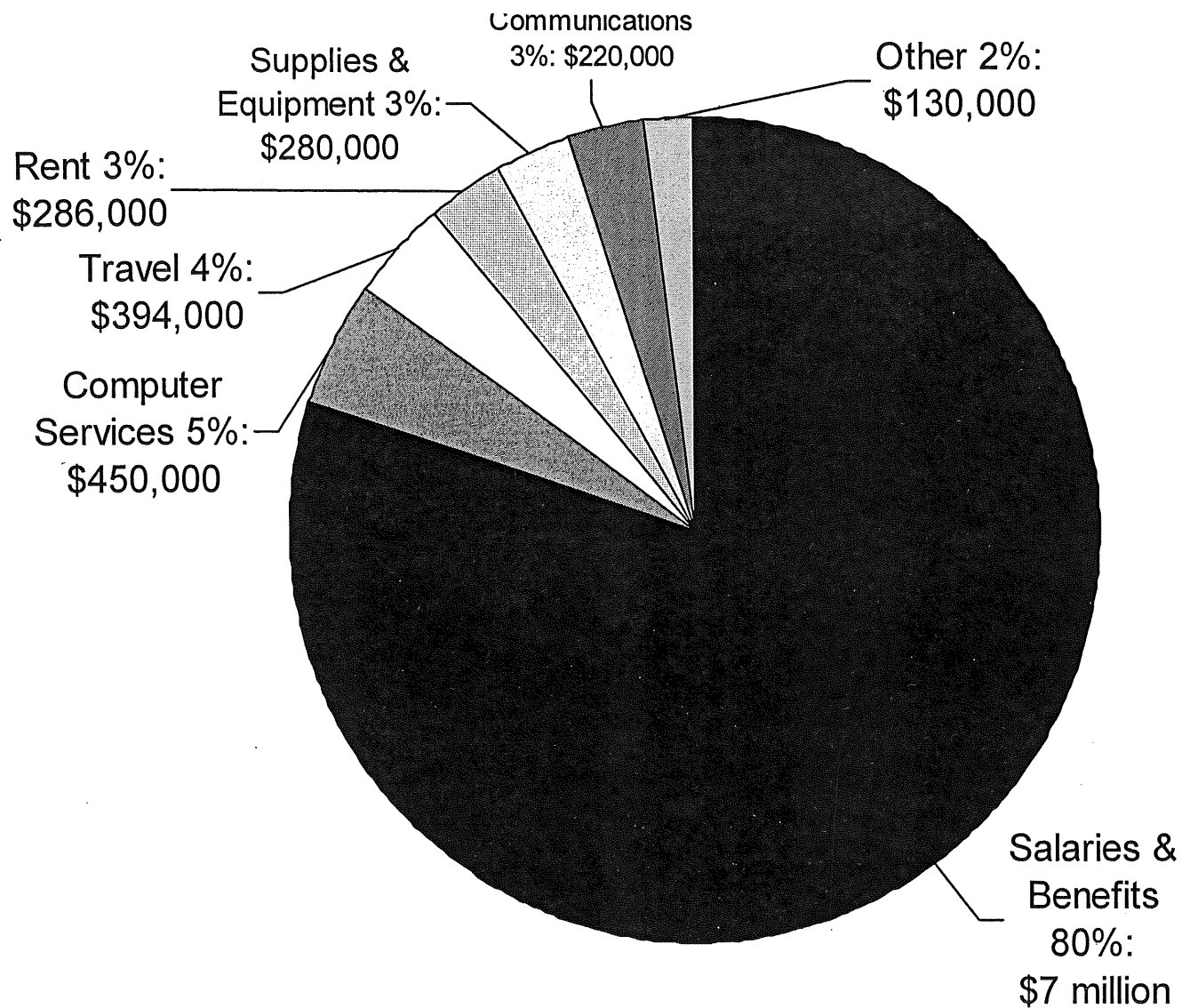
# FY 2006-07 Budget: \$33 Million



# FY 2006-07 Budget by Category All Funds

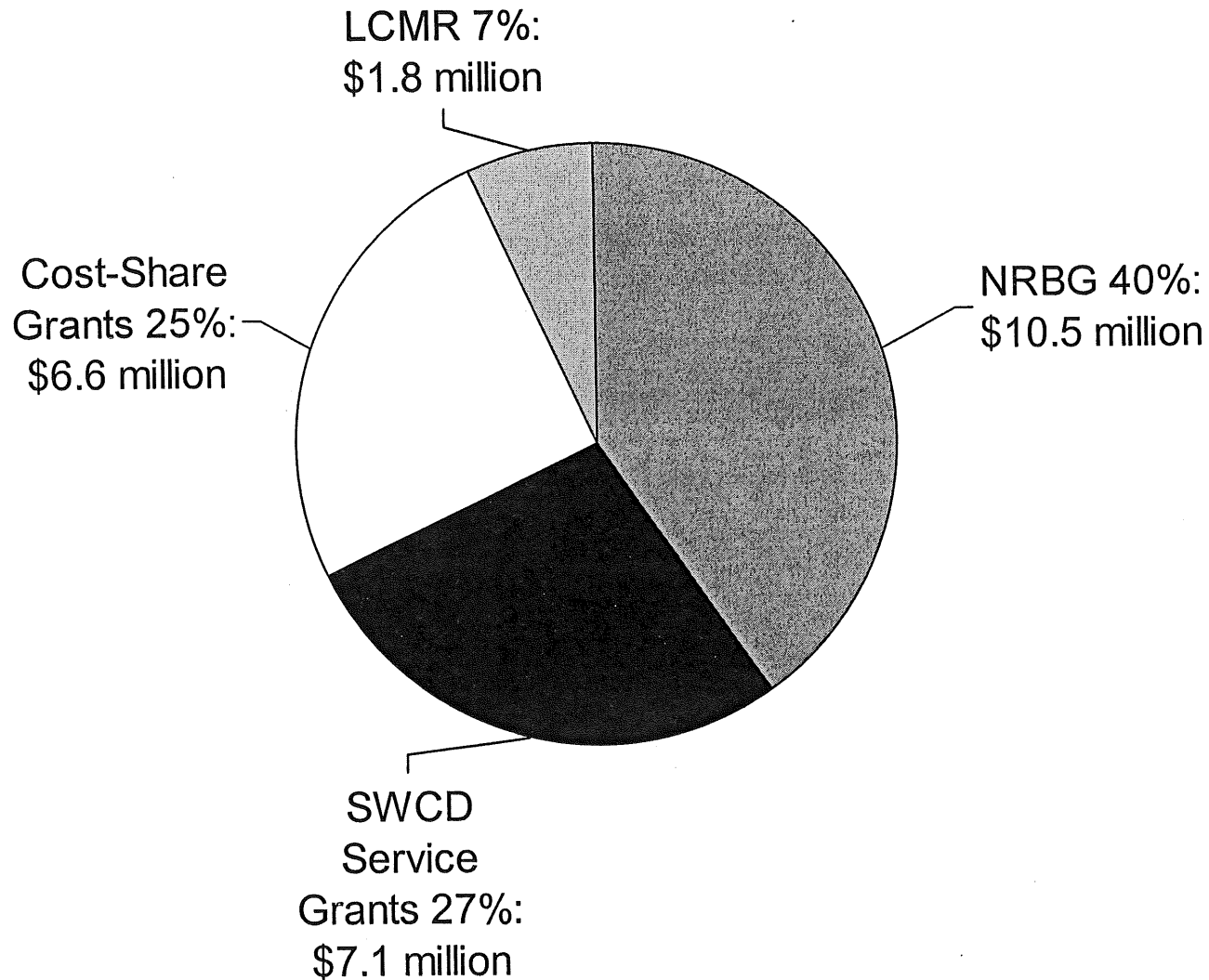


# FY 2006-07 General Fund Operating Budget: \$9.2 Million

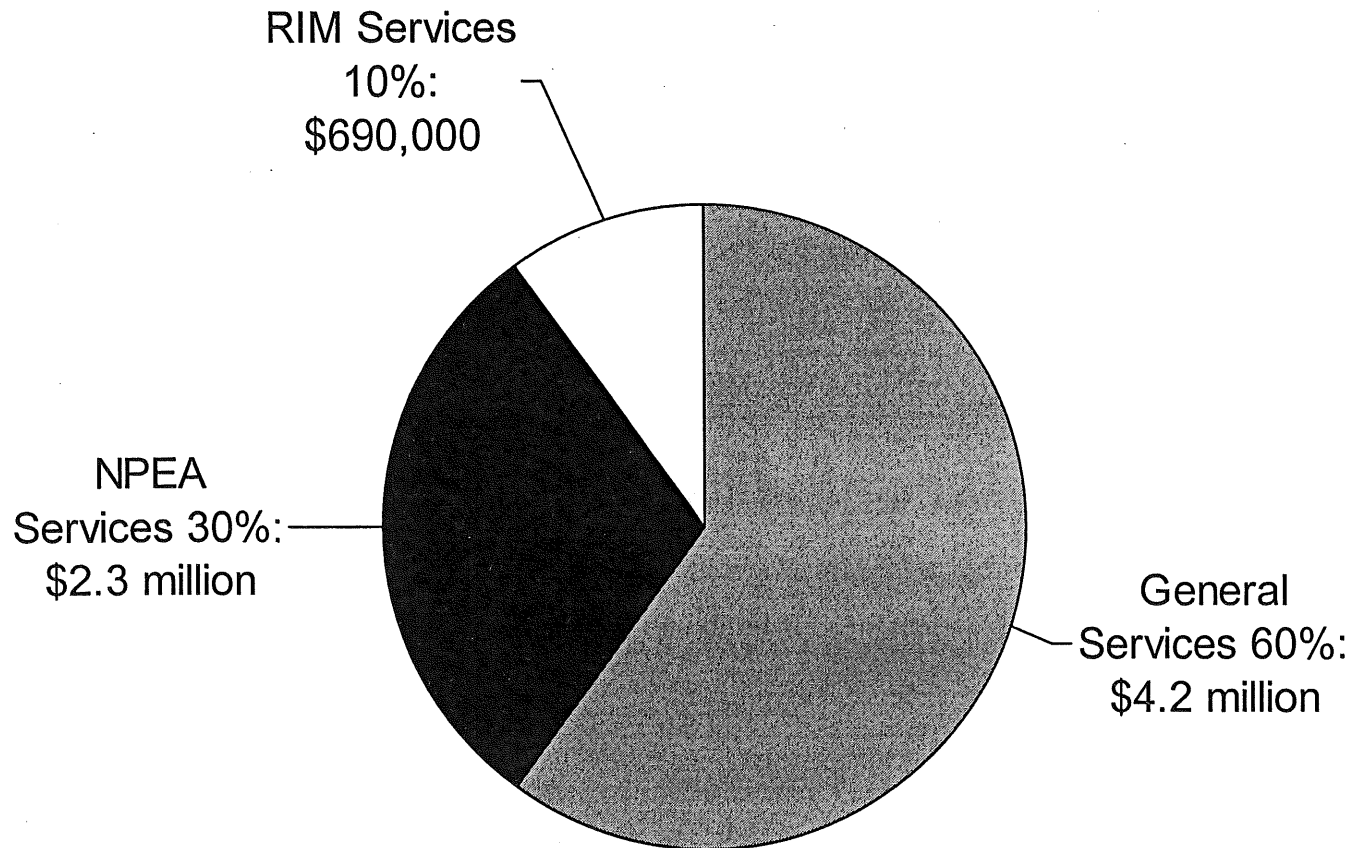




# FY 2006-07 All Fund Grants: \$26 Million

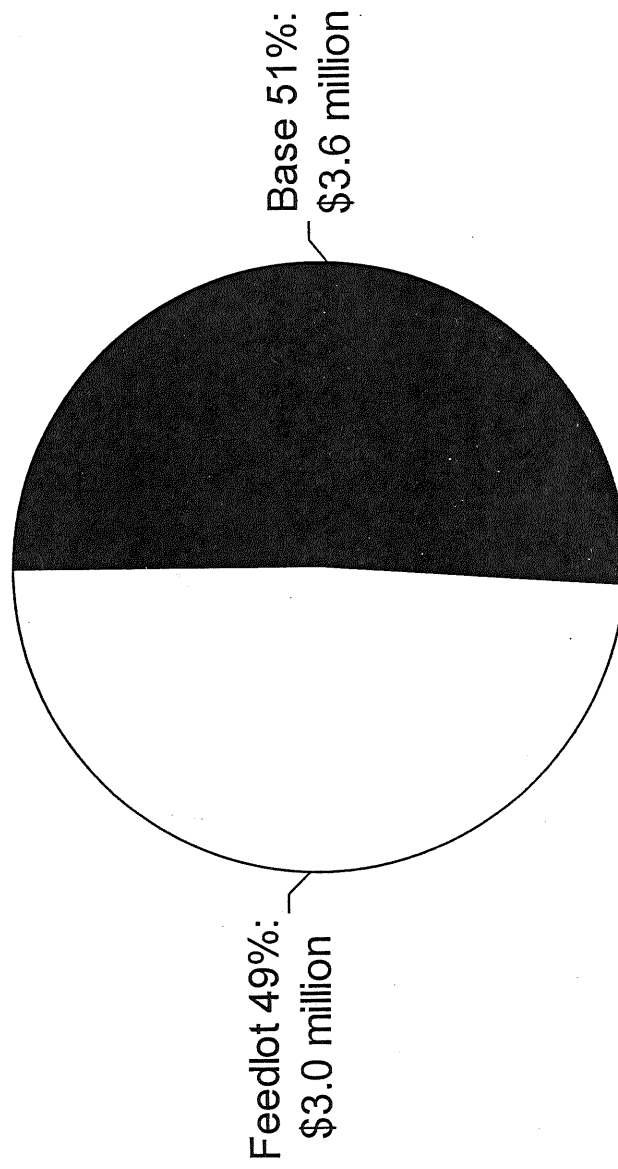


# FY 2006-07 SWCD Service Grants: \$7.1 Million

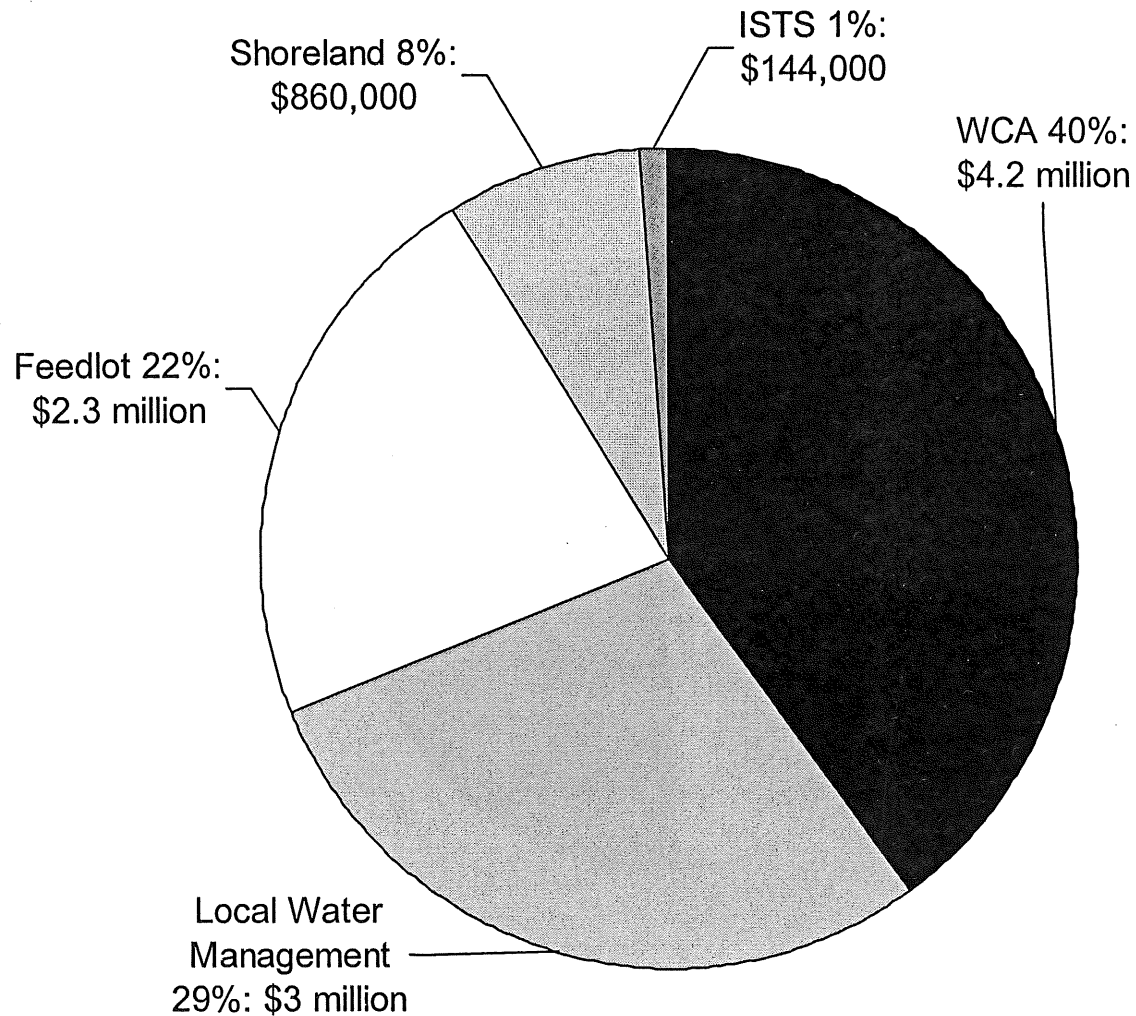


# FY 2006-07 Cost-Share

## Grants: \$6.6 Million



# FY 2006-07 NRBG Grants: \$10.5 Million



# Budget Reductions

## Gov's Recommendations

(Dollars in Thousands)

Fund	FY 2006	FY 2007
Operations	300	300
Study Area II	105	105
Total	405	405



# Our Working Lands Legacy

Special report from: Minnesota Association of Soil and Water Conservation Districts, Minnesota Board of Water and Soil Resources, Natural Resources Conservation Service



## Celebrating Minnesota's conservation commitment

Pick any area of Minnesota and one can easily witness a deep commitment to conservation. It is illustrated in southeastern Minnesota, where rolling hills of farmland are protected through terraces and strip-croppings. You can find it in south central Minnesota, where thousands of acres of marginal cropland are planted in native vegetation or are restored wetlands, improving water quality and providing critical wildlife habitat in the Minnesota River watershed.

In northern Minnesota, that commitment plays out through an elderly couple who had more than a half million trees planted on their land as part of a 560-acre forest conversion project. In central Minnesota, dairy farmers are doing their part to protect the environment by fixing potential problems with their feedlots. In urban communities, it's easy to notice the conservation mind-set near area lakes, where native vegetation has been planted to protect sensitive lakeshores.

While this list is no means exclusive, it serves as a reminder of our commitment to the stewardship of private lands in the state. It also reminds us that this commitment must not waiver. Nearly 70 percent of the United States, excluding Alaska, is held in private ownership. In Minnesota, 78 percent of the land is in private ownership. Fifty percent of the U.S. is cropland, pastureland, and rangeland owned and operated by farmers, ranchers, and their families.



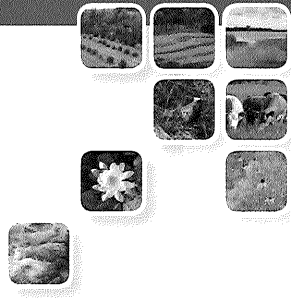
What happens on these private lands remains critical. The working farms, ranches, and forests of the United States provide food and fiber resources that help fuel our economy and trade with other nations. In addition to that, through careful stewardship of these private lands, farmers and ranchers produce environmental goods such as clean air, clean water, and abundant fish and wildlife habitat. These are public benefits that often go unrecognized; you can't buy them at the local grocery store.

This publication celebrates Minnesota's conservation efforts on these private working lands. The key to this success is the efforts of Minnesota's 91 Soil and Water Conservation Districts, working in partnership with the Natural Resources Conservation Service, the Minnesota Board of Water and Soil Resources, and other conservation agencies and organizations. Together, they ensure that the nation's strong commitment to soil and water conservation dating back to the dust bowl days of the 1930s continues in Minnesota today and long into the future.



### Photo Descriptions:

1. Field windbreaks help farmers fight erosion.
2. Contour strip-cropping can reduce soil erosion and protect water quality.
3. Wetlands filter and absorb polluted surface water runoff.
4. Some conservation projects create pheasant habitat.
5. Minnesota's conservation efforts keep working lands working. Photo courtesy of USDA NRCS
6. Native vegetation helps stabilize eroding shoreline.



## Doug Balow Rotational grazing system

Two-thirds of the way through a rotational grazing project that received cost-share assistance through EQIP, Doug Balow says he already sees results in his beef cattle and forage crops.

"Calves look bigger than they have in the past," says Balow, who operates about 120 head of beef cattle 10 miles south of Red Wing.



\* Doug Balow reviews supplies before installing his new watering system.

"As far as I'm concerned, it's the difference between night and day," he notes. "It's remarkable." His land, he says, is in valley country and is well-suited for a pasture operation. Although the soil is rich, it is not considered prime cropland. He's been rotating the cattle over the years, but the pasture had been getting harmed. Thanks to his grazing project, cattle now rotate every three to five days.

In 2003, Balow installed 11,679 feet of fence and 4,112 of waterline with the help of EQIP cost-share assistance. The next year, he installed 17,191 feet of fence and 3,744 feet of waterline. Balow worked with the Goodhue NRCS and SWCD offices to set up his EQIP contract.

The conservation on the land is noticeable as well. "The project is easier on the land," he says. "We don't have the problems with erosion in loafing areas anymore. We don't have the typical cattle trail problem. The ground doesn't get beat up like it used to."

Tom Steger, district conservationist with the NRCS Goodhue office, says that Balow also does a good job by keeping his cattle out of his forested hills. He works with the Minnesota Department of Natural Resources on managing these areas to benefit the timber stand.

It's obvious that Balow is happy with the results of his project.

"It's easy to put this kind of thing off. Once you do it, you kick yourself for not trying to do it earlier."

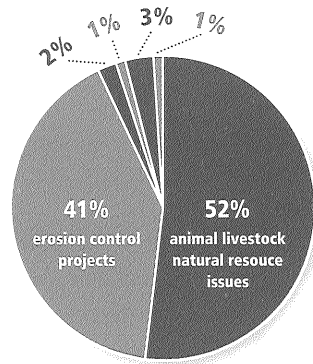
## EQIP & State Cost-Share: Powerful tools for Minnesota's working lands

If you've installed a conservation practice on your land through the federal Environmental Quality Incentives Program (also known as EQIP) or the State Cost-Share Program, pat yourself on the back.

Thanks to partnerships with voluntary federal and state programs and assistance from local Soil and Water Conservation Districts, Minnesota farmers and ranchers have made great strides toward better management of the state's soil and water resources. These efforts have resulted in enhanced water quality and a better quality of life for all Minnesotans.

EQIP, administered through the Natural Resources Conservation Service with help from SWCDs, provides technical assistance, cost-share payments, and incentive payments to assist producers with environmental and conservation improvements to their operations.

In 2003, more than \$15 million in federal EQIP funds was obligated to Minnesota producers in 1,210 contracts, for an average contract value of \$12,943. Of the total funds, 52 percent was dedicated to animal livestock natural resource issues; 41 percent to erosion control projects; 3 percent to non-livestock related water quality concerns; and 4 percent to forestry, wildlife, air, and other natural resource concerns.

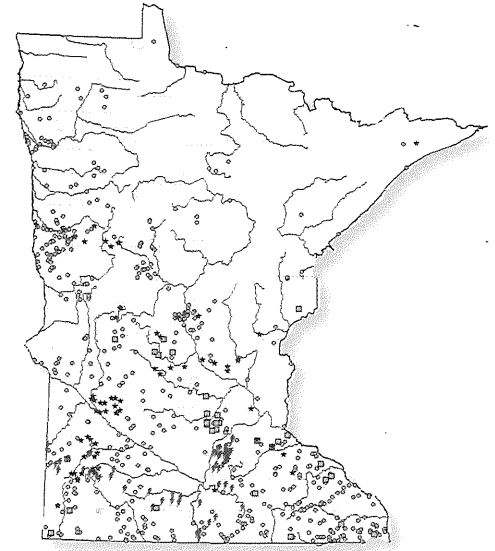


Percent of 2003 EQIP Funding by  
Natural Resource Concern

The State Cost-Share Program, administered through the Minnesota Board of Water and Soil Resources in partnership with the state's SWCDs, focuses on projects throughout the state [see map]. The program helps farmers offset the costs of installing conservation practices that protect and improve water quality by controlling soil erosion and reducing sedimentation.

"This map is just one way to see that there's a lot of good conservation work getting done in the state," says Jerome Deal, chairperson of the Minnesota Board of Water and Soil Resources.

In 2002, more than \$2.7 million in State Cost-Share funds was spent on completed projects reported by the state's SWCDs. Because of Minnesota's stewardship minded landowners, that resulted in more than 500 conservation projects on the land. What does this mean for water quality? According to estimates



State Cost-Share Program  
2002 Reporting

### State-Cost Share Program Type

- State-Cost Share Program Base (501)
- ☆ Special Projects (70)
- ⚡ MN River (70)
- ▣ Feedlot Water Quality Management Grant (32)

BWSR September 2004

provided by BWSR, the conservation practices installed that year resulted in 64,000 tons per year of soil loss reduction, 33,000 tons per year of sediment reduction, and 70,000 pounds per year of phosphorus reduction.

"The cooperation of federal and state agencies with local Soil and Water Conservation District to improve the working lands of our state is critical," notes Scott Hoes, president of the Minnesota Association of Soil and Water Conservation Districts. "Programs such as EQIP and State Cost-Share are necessary to maintain working lands for future generations."

Working in tandem, the two conservation programs can help farmers leave a powerful mark on Minnesota's working lands.

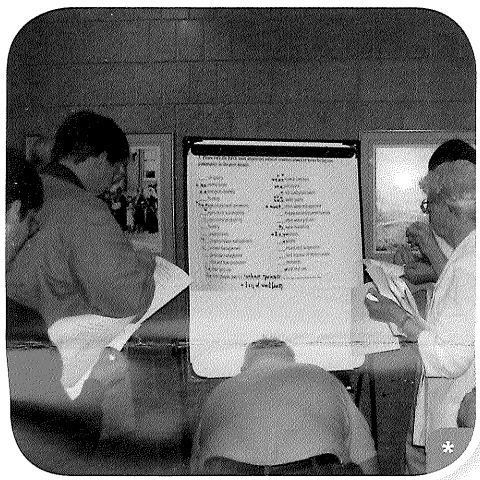
"Our ranchers and farmers should be proud of the work they've accomplished through cost-share programs," says Bill Hunt, state conservationist for the Natural Resources Conservation Service. "These conservation practices will have major impacts on water quality and wildlife habitat for years to come."

If you would like more information on EQIP or the State Cost-Share Program, contact your local SWCD or NRCS office.

## Natural resource priorities identified through work-group process

Minnesota's conservation partnership stresses *locally led* conservation. The local work group process in Stearns County is just one example of how this phrase is put into action.

This process allows stakeholders to have input in a county's Environmental Quality Incentives Program (EQIP), a federal program that provides cost-share payments, incentive payments, and technical assistance to assist crop, livestock, and other agricultural producers with conservation improvements to their operations. The USDA Natural Resources Conservation Service (NRCS) administers EQIP in partnership with Soil and Water Conservation Districts (SWCDs).



\* Community members assess natural resource priorities.

EQIP allocations are provided to SWCDs that develop a written EQIP plan, detailing their local priorities and how they will score and rank EQIP applications. Local work groups help identify priorities and local resource concerns. The goal of the SWCD and NRCS is to get the best environmental benefits.

"This process is key to our locally led conservation efforts," says Steve Sellnow, NRCS district conservationist in Stearns County.

Minnesota's state conservationist reviews and approves each local EQIP plan. Local plan descriptions and ranking worksheets for each SWCD are available on Minnesota NRCS's home page ([www.mn.nrcs.usda.gov/programs/eqip/eqip2004.html](http://www.mn.nrcs.usda.gov/programs/eqip/eqip2004.html)).

Groups involved in stakeholders meetings across the state have included agricultural producers, watershed groups, county and local officials, lake associations, commodity groups, agricultural organizations, and private citizens.

In Stearns County, the process gives the NRCS and the SWCD a chance to take the pulse of their stakeholders. Stearns County uses a questionnaire to gather information from their local work group members before inviting citizens in for a meeting, says Dennis Fuchs, Stearns SWCD administrator.

"We use the opportunity to ask stakeholders what's important to them," Fuchs says. "We also report to them on what's happened in the county the last year. This process is an important part of our outreach efforts."

The SWCD's questionnaire asks respondents to provide ratings in a number of areas, including:

- The five most important natural resource issues or areas facing the county in the next decade;
- The five customer groups the conservation district should make the most intense effort to reach with information, products, or services; and
- The five most important products, programs, or services the conservation district can provide.

Additionally, the questionnaire allows respondents to note areas that are most in need of natural resource conservation assistance.

All this information is used to develop the local EQIP plan of action and identify concerns that can be addressed through federal or state conservation programs. EQIP applications are scored, ranked, and funded at the local level based on the local priorities and the local allocation. In fiscal year 2004, Stearns County identified water quality, nutrient management, animal waste, wetlands, and agricultural land conservation as the top five resource concerns that EQIP can address.

EQIP rules allow SWCDs to recommend changes in the docket that determines practices eligible for cost share and the cost share available for each. Using the local work group process, SWCDs can add or remove a practice from their list of eligible local practices. Last year, Stearns SWCD added the Minnesota Milk Producers Environmental Quality Assurance Program to its EQIP docket.

"Our track record shows that we do listen," notes Sellnow. "This program can change and adapt according to stakeholder input and resource protection needs."

Not only that, EQIP has the potential to bring in significant federal money to a county. In 2003, Stearns County received more than \$775,000 in EQIP cost-share and incentive dollars. In 2004, approximately \$1.2 million was approved in EQIP contracts.

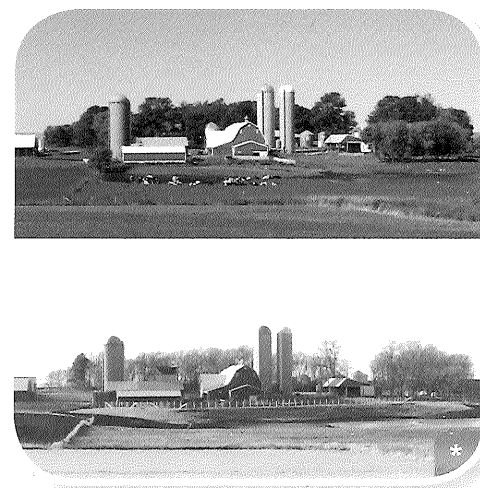
Sellnow encourages citizens to be involved in this process. "If you are a stakeholder with natural resource concerns, come on in. We'll listen."

For information on your area's local work group meetings, contact your local SWCD or NRCS office.

## Tom Meyer Wastewater and feedlot runoff control system

Stearns County is the largest dairy-producing county in Minnesota. With more than 900 operations, the county also promotes itself as the 11th most productive dairy county in the nation.

Stearns County NRCS and SWCD offices have been aggressive in helping farmers apply conservation improvements to their feedlots by using state and federal cost-share programs. Tom Meyer, who farms north of Spring Hill, Minn., is one such example.



\* Before and after of Tom Meyer's wastewater and feedlot runoff control system.

He runs a 75-cow dairy operation and raises corn, oats, and alfalfa. He works with his dad Cletus on the family's century farm, which is visible from State Highway 4.

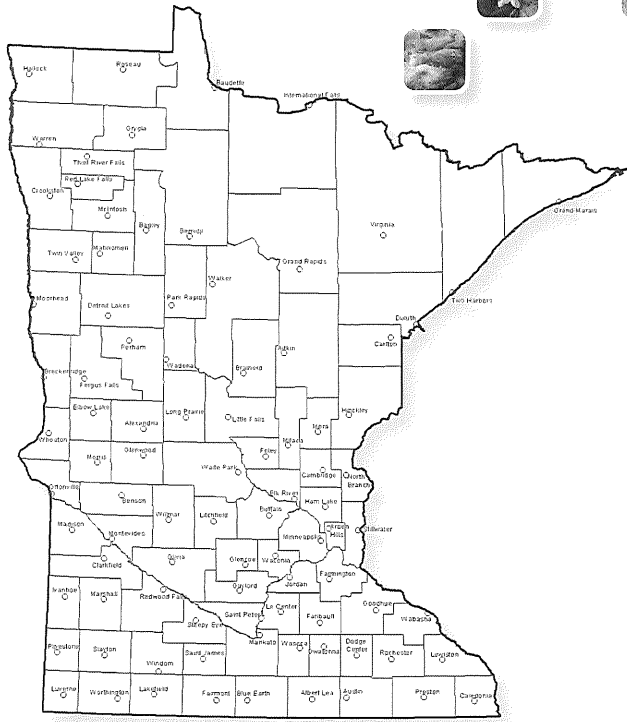
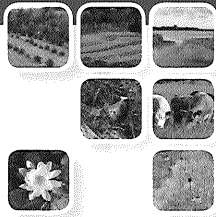
In 2001, a wastewater and feedlot runoff control system was designed for the farm. In 2002, the project was constructed. Stearns NRCS and SWCD offices helped Meyer with the project. Both State Cost-Share and EQIP were used to help finance it.

His previous system had been built about 25 years ago, Meyer says. "That one was way too small. We have twice as many cattle now."

The concrete walls on the system had started to crack as well. Meyer had a concern that the old system could present a water quality problem if the situation got worse. The feedlot is located in a riparian area.

"Everything went smooth," Meyer says about the project. "I knew it had to be done. I'm really happy I did it."





o Minnesota SWCD Office Locations

Minnesota SWCDs are local units of government that utilize state, federal, and private resources to help solve today's conservation problems. Private landowners trust SWCDs to provide needed technical and financial assistance and educational services. SWCDs are established locally and governed by local leaders who are focused on conservation of local soil and water resources. SWCDs cover the entire state; their boundaries are based generally on county lines.

The Natural Resources Conservation Service is the U.S. Department of Agriculture agency that provides technical leadership, working in partnership with local, state, and other federal conservation agencies and organizations, to help people conserve, improve, and sustain our natural resources. NRCS has field offices in nearly every county; most offices are co-located with SWCDs.

The Board of Water and Soil Resources is a state agency that works closely with local units of government, including SWCDs, to help protect and enhance the state's soil and water resources. BWSR provides financial, technical, and administrative assistance for local implementation of soil and water conservation programs that get conservation projects on the ground. The agency has eight field offices; its central office is located in St. Paul. The field office staff members are the first points of contact for local units of government.

Visit us on the web at:

[www.maswcd.org](http://www.maswcd.org)

[www.bwsr.state.mn.us](http://www.bwsr.state.mn.us)

[www.mn.nrcs.usda.gov](http://www.mn.nrcs.usda.gov)

## Minnesota's conservation partnership

Minnesota's Soil and Water Conservation Districts (SWCDs), along with their partners from the USDA Natural Resources Conservation Service (NRCS) and the Board of Water and Soil Resources (BWSR), work to provide voluntary, incentive-based conservation opportunities for Minnesota's landowners to help keep our working lands working.

This conservation partnership between SWCDs, NRCS, and BWSR is a long-standing relationship that started to develop back during the dust bowl era of the 1930s and has since continued to evolve and grow stronger. The joint efforts of these conservation agencies along with stewardship-oriented landowners have the goal of improving the quality of Minnesota's soil and water resources.

But there is still work yet to be done. If you would like to explore what conservation opportunities might exist for your land, please contact your local Soil and Water Conservation District office.



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- Oliver H. Kelley Farm\* - Elk River
- Split Rock Lighthouse\* - Mendota
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\*State Park stickers required for admission.  
 \*Members receive 10 percent discount in museum store.  
 (Special events may charge an additional fee.)







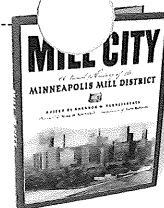
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**1849**

the Minnesota Historical Society is nine years older than the state.

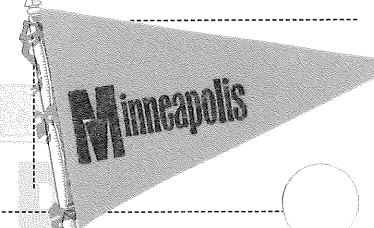
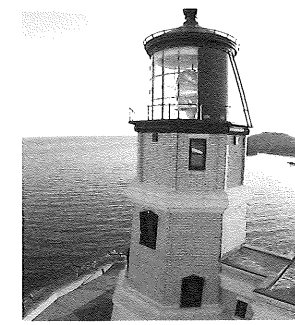
With about 17,000 members from 50 states and nine countries, Minnesota's historical society is the largest in the nation.



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- \$125 Associate
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- \$55 Senior Household (2 adults age 65+)
- \$55 Individual (1 adult)
- \$45 Senior Individual (1 adult age 65+)

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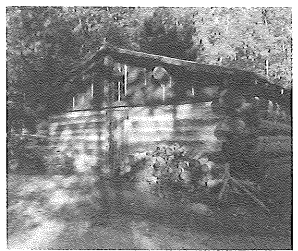
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- Volunteer Opportunities

\_\_\_\_\_s extend one year from enrollment. Allow 2-4 weeks for processing. Your payment less \$20 is tax deductible. Please ask your employer if your gift qualifies for a matching contribution to the Society.

Thank you. Your support is vital to the Society's ability to serve the public with programs and services that are enlightening and entertaining.

Staff use only  
\_\_\_\_\_ Sold by  
\_\_\_\_\_ Date

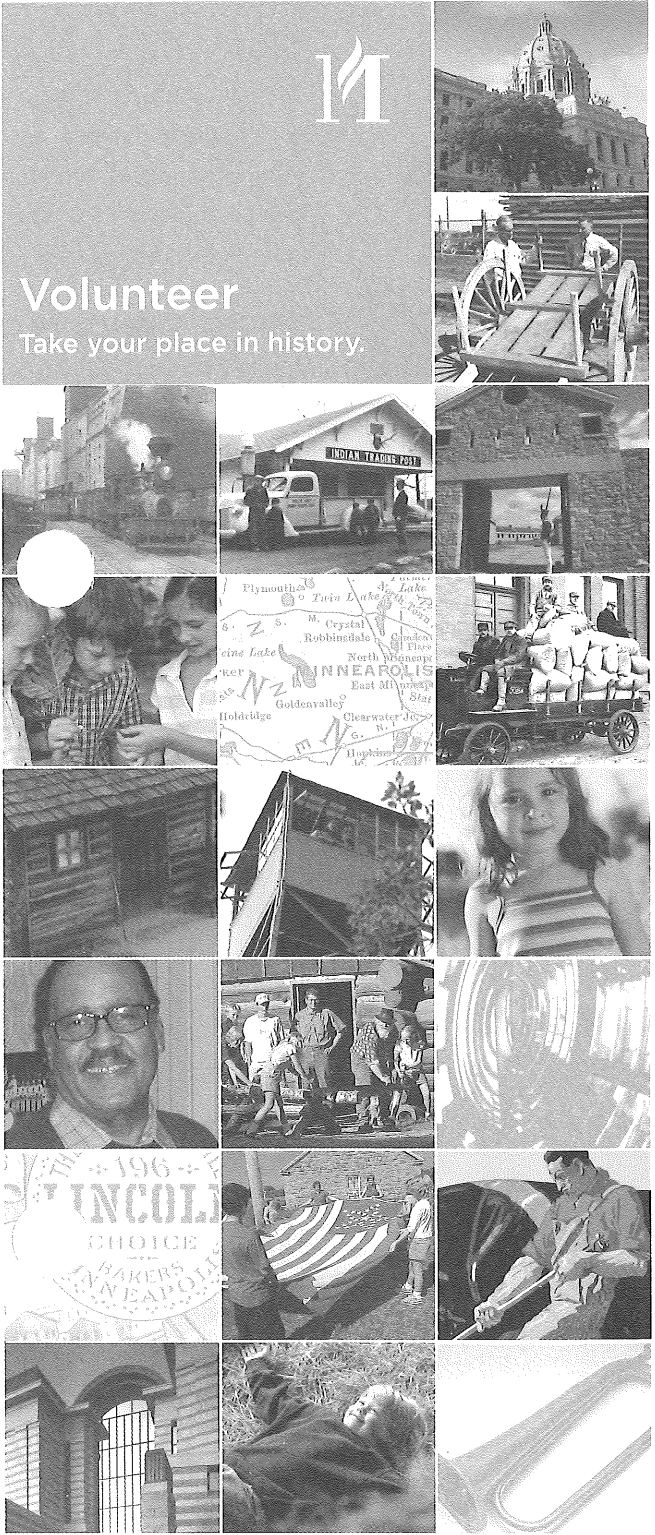


## What can I do?

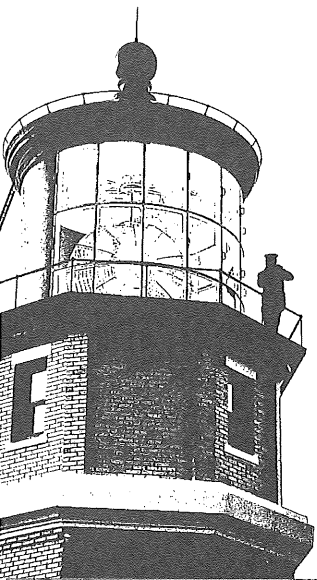
You can provide service to visitors by welcoming school groups, assisting families in making history-related craft projects or greeting visitors in museum galleries at the History Center or historic sites including the James J. Hill House, Historic Fort Snelling, Alexander Ramsey House or the Sibley House Historic Site. Work behind the scenes to refile microfilm; give office assistance; scan photos, enter data or code HTML to help make our collections available to the public; or work outdoors preserving the prairie at Jeffers Petroglyphs.



Minnesota Historical Society  
345 Kellogg Boulevard West  
St. Paul, Minnesota 55102-1906  
[www.mnhs.org](http://www.mnhs.org)





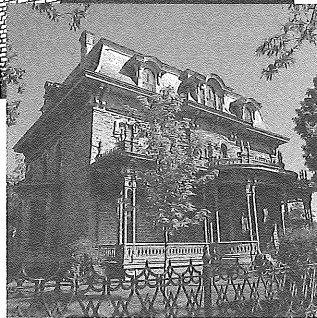
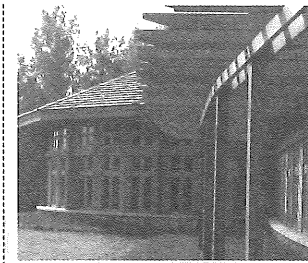


## How will I benefit from volunteering?

The Society wants your volunteer experience to be meaningful, successful and fun. Every effort will be made to match your interests and abilities with the needs of Society programs. In addition, all volunteers have the opportunity to attend Society events, learn about Minnesota and spend time with others who love history. Free parking and bus passes are available for volunteers.

## What's required?

You will need to attend training, especially designed for the area or historic site in which you will work. Regular volunteer positions are available on weekdays, weekends and evenings. Typically, weekday volunteers contribute four hours per week. Weekend and evening volunteers contribute four to eight hours per month. Most positions require a one-year commitment. We'll work with you to find the best position for your schedule.



THE SOCIETY COLLECTS, PRESERVES AND TELLS THE STORY OF MINNESOTA'S PAST THROUGH MUSEUM EXHIBITS, EXTENSIVE LIBRARIES AND COLLECTIONS, 25 HISTORIC SITES AND MUSEUMS, EDUCATIONAL PROGRAMS AND BOOK PUBLISHING. OVER 1.5 MILLION PEOPLE EACH YEAR ARE SERVED THROUGH SOCIETY'S PROGRAMS.

## What if I'm a student?

Young people age 14 and older may participate in the Society's student volunteer program. Student volunteers are asked to contribute 25 hours of volunteer service a year. They help the Society with a variety of events, assisting families and children with "make-it-take-it" projects and making visitors feel welcome. Most importantly, students can gain valuable work skills and learn about history-related careers.



## I want to get involved. What's the next step?

Call or e-mail the Volunteer Services office to request a volunteer application, or go to our website to download the PDF application file. Complete and return the application and a Volunteer Services representative will call you to schedule a time to discuss your interests. We're pleased that you want to be a part of this exciting program. Our volunteers help make history come alive!

Contact us!

### VOLUNTEER SERVICES

345 Kellogg Boulevard W., St. Paul, MN 55102-1906

651-297-2605

[volunteerservices@mnhs.org](mailto:volunteerservices@mnhs.org)

[mnhs.org](http://mnhs.org)

Each year, over

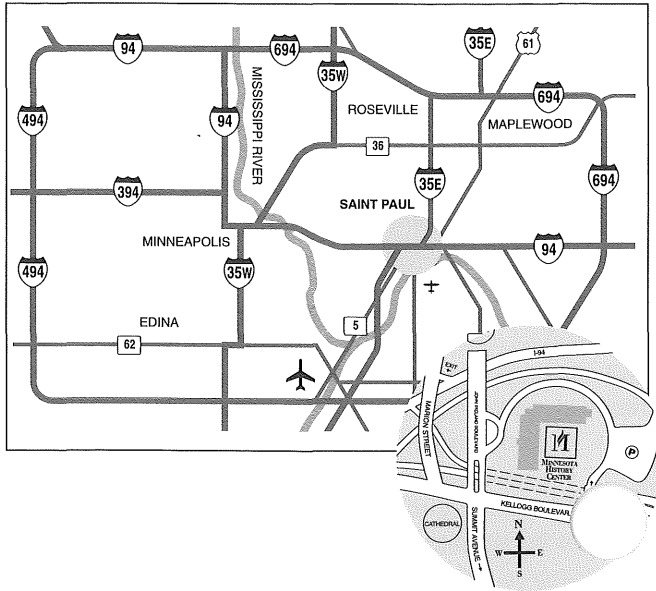
# 1,700

volunteers participate in a variety of projects and programs that help the Minnesota Historical Society preserve Minnesota's history and share it with Minnesotans and visitors from around the country and the world.



MINNESOTA  
HISTORICAL  
SOCIETY

# Make Your Own History



## The Minnesota History Center

The History Center is near the junction of I-35E and I-94 on the western edge of downtown St. Paul. Located at the corner of Kellogg and John Ireland Boulevards, it is one block northeast of the Cathedral of St. Paul.

## Museum Hours

Tuesdays through Saturdays, 10 a.m. to 5 p.m. (open until 8 p.m. Tuesdays); Sundays, noon to 5 p.m. Open Monday holidays and Mondays July through Labor Day.

## General Information

Call 651-296-6126, TTY 651-282-6073 or 1-800-657-3773.

## Special Events

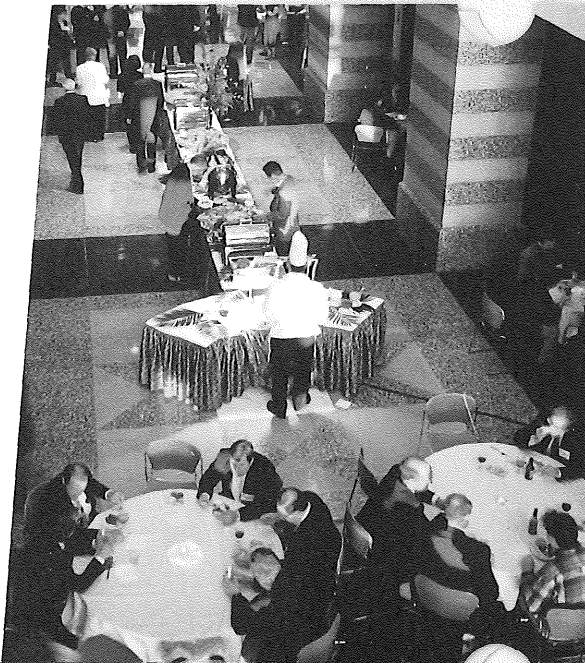
Call 651-296-9004.



MINNESOTA HISTORICAL SOCIETY

345 Kellogg Boulevard West • St. Paul, MN 55102





The Minnesota History Center offers a one-stop approach to event planning that will make your job easy. You'll feel like a guest at your own party! You may choose your own vendors for decorative touches, but we are happy to assist in arranging such special additions as ice sculptures, flowers, music and entertainment.

#### A unique setting

The History Center's distinct architecture adds a unique ambiance to your event. Constructed of Minnesota granite and limestone with marble accents, its spaces offer classic flair with grand vistas of the State Capitol, the Cathedral of St. Paul and the downtown St. Paul skyline.



#### Let us help you shape your own history

The Great Hall encompasses the building's open spaces, from the sweeping Rotunda to the columned corridors. It is the perfect setting for special dinner parties, cocktail receptions, wedding ceremonies and receptions, and dances. Off the Great Hall's second level are large terraces furnished with garden benches and coffee tables, ideal for warm weather gatherings.

The Great Hall is available for rental between 6:30 p.m. and midnight when the building is closed to the public. The second level can accommodate 300 for a sit-down dinner and 450 for a reception. It also has an intimate feeling that makes parties of 50 to 75 feel comfortable. Combining the second and third levels allows up to 500 to be seated for dinners and 1,000 for receptions.

#### Let us provide an elegant backdrop

Imagine your next corporate dinner or family event in the Capitol Concourse – our most elegant setting on the Great Hall's third level. Tables draped with linens and topped with candlelight and crystal invite guests to enjoy a feast for both the soul and the eye.

The Capitol Concourse also provides a unique staging area for dances, framed by the State Capitol's lit dome. Clients who wish to include a visit to the exhibit galleries in their event find this space convenient for buffet receptions as well.





### Sit back and enjoy the show

The 3M Auditorium, just off the first level Rotunda, is a beautiful, acoustically-correct concert and meeting hall. With 300 seats and additional handicapped seating areas, the auditorium's sight lines are excellent. Featuring a state-of-the-art projection room and a large stage, it is ideal for many events: corporate conferences, annual meetings, lectures, music concerts and theatrical performances. Our audiovisual technician will assist you with your sound and light needs.

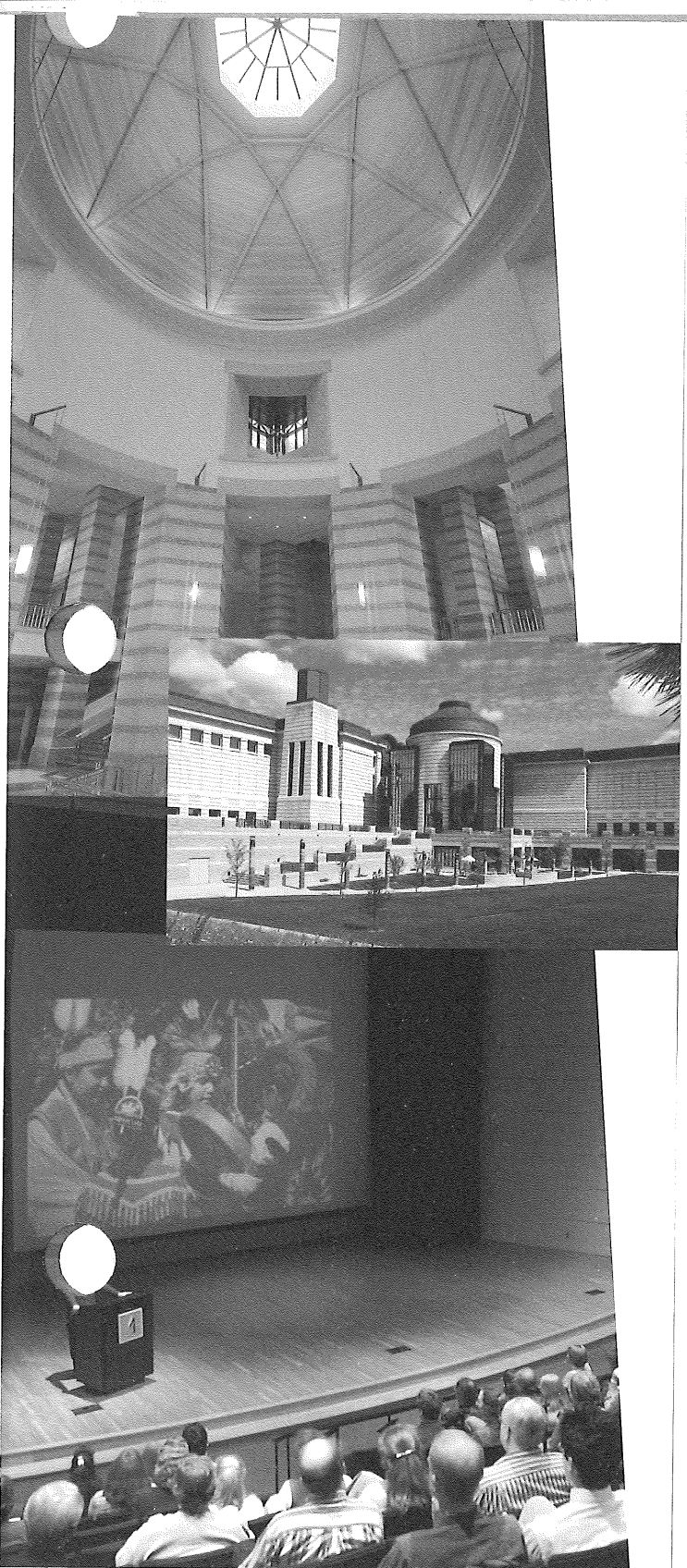
### Practical spaces for special needs

For daytime meeting space or a more casual setting for after-hours events, consider the classrooms of the Whitney and Elizabeth MacMillan Education Center. Five classrooms are available: the Honeywell and Cargill Commons overlook the second floor terraces and the downtown skyline. The Deluxe Foundation Classroom and 2 are interior rooms separated by a folding wall which can be opened for larger groups. The Johnson Classroom provides a small conference space. All rooms are furnished with corkboards, whiteboards, projection screens and wireless microphone sound augmentation. Standard audiovisual equipment is included.

### A cozy area within a grand setting

For a more intimate setting, consider the Irvine Room, Heffelfinger Room or Café Minnesota for your dinner or reception. Available for dinner parties of 60 or fewer, or receptions up to 100, the Heffelfinger Room conveys the feeling of a private dining room at home – without the fuss. The adjoining Café Minnesota provides seating for 120 in a more informal banquet style and works well for smaller groups who require a short program with dinner.

The Irvine Room, just off the first level rotunda, offers a small, private location for lunches or dinners for 40 or fewer, or conferences for 20 to 25. It works especially well for daytime meeting groups wishing to take a break for lunch in Café Minnesota – just around the corner. The Irvine Room, like the rooms in the MacMillan Education Center, includes a full complement of furniture and audiovisual equipment.



# May We Set A Place For You?

The History Center is the place for...

- Corporate dinners
- VIP receptions
- Awards ceremonies
- Weddings
- Family reunions
- Anniversary parties
- Conferences
- Concerts
- Theatrical performances

## First-class facility on impeccable service

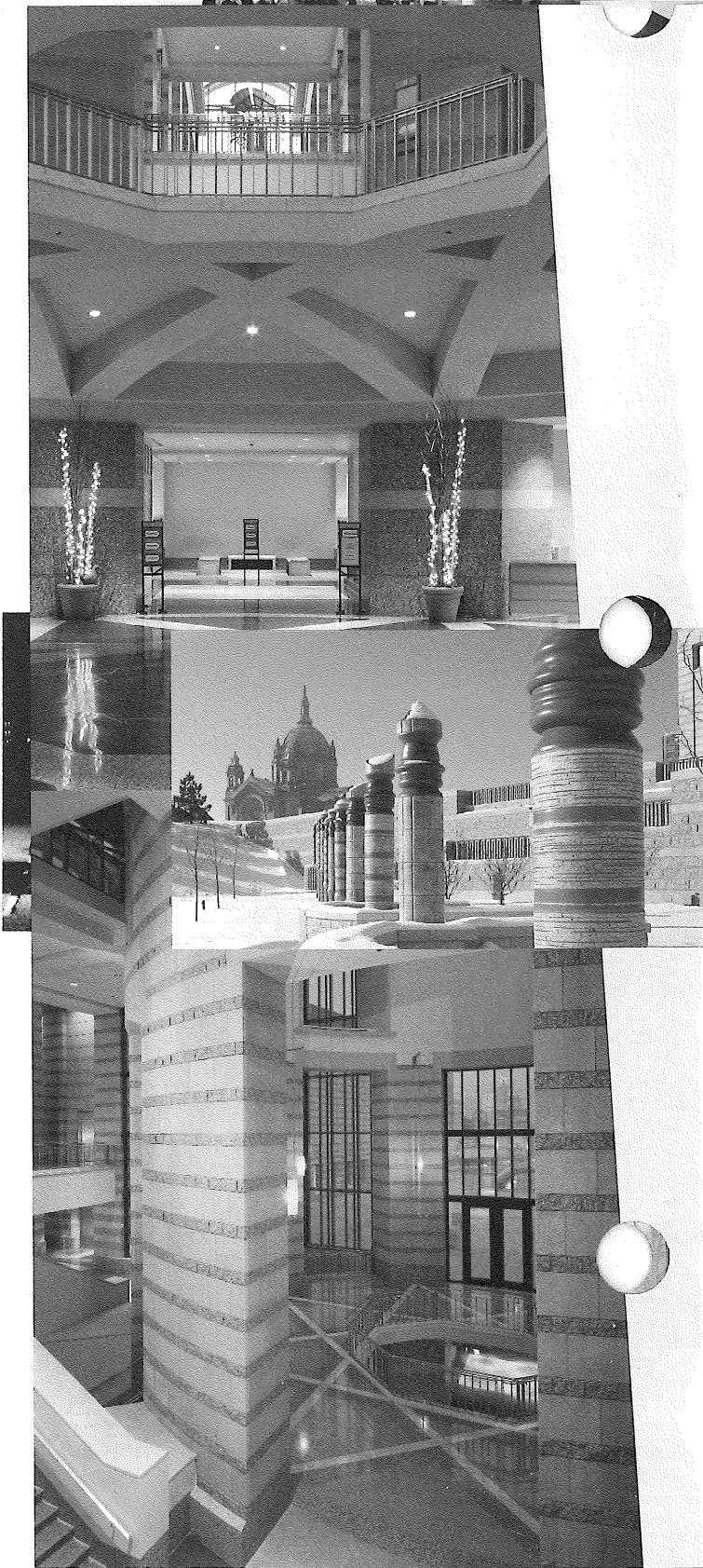
The Minnesota History Center can make your next event spectacular. We provide customized service for meetings as small as five people to gala receptions for up to 1,000. Whether your event is black-tie or casual, the Special Events staff will work with you from beginning to end to ensure a successful event.

Reservations are taken on a first-come, first-served basis. Many events are booked up to 15 months in advance. Personalized service and a full inventory of furniture and audiovisual equipment are included with every event.

Food and beverage service is catered on-site and options range from simple box lunches to elegant dinners. An emphasis is placed on unique, healthy and delicious fare with pleasing presentation. Our caterer will work closely with you to meet your particular needs.

Our amenities include:

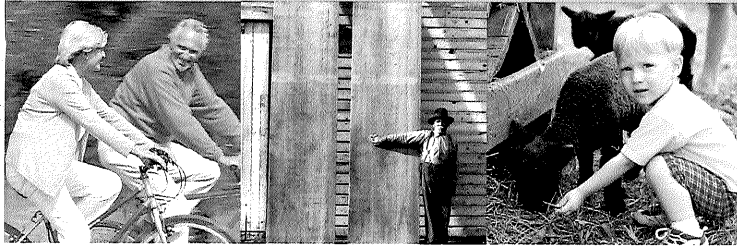
- Convenient adjacent parking
- Easy freeway access
- Audiovisual technical service
- Outdoor terraces
- Museum exhibits and galleries
- Handicapped accessibility
- Complete security





Come visit your place in history.

Minnesota's Historic Sites & Museums 2004

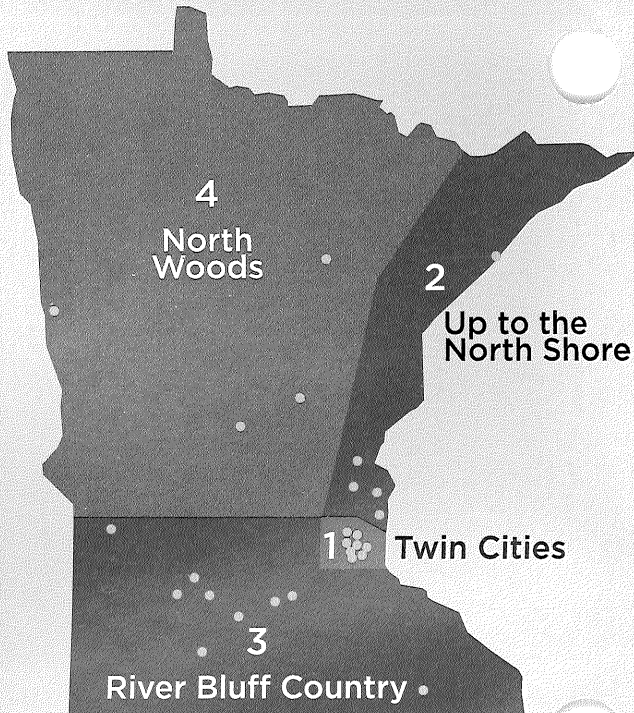


MINNESOTA HISTORICAL SOCIETY

## Come visit your place in history

At the Minnesota Historical Society, history is anything but dull! Our 26 sites and museums bring Minnesota's past to life.

It's a big state, with much to see, so we've created four convenient touring regions. Each features a variety of experiences for day, weekend or extended trips. So gather up the kids, friends, or just yourself, and let's get going!



• = **Historic Sites and Museums**  
See pages 18-19 for identification of sites.

### 1. Twin Cities p. 4 - 11

Discover eight history adventures just minutes from Minneapolis and St. Paul. From 1820s-style military drills or a tour of the State Capitol, to a magnificent Gilded Age mansion, each destination is easy to combine with shopping, dining and other attractions.

### 2. Up To The North Shore p. 12 - 15

Ready for a road trip? Our North Shore area covers a lot of ground, from the Folsom House and Marine Mill not far from the Twin Cities, to Split Rock Lighthouse, high above Lake Superior. Stop in Pine City to visit a recreated 19th-century fur post and Ojibwe encampment. Great lodging and camping options are available along the way.

### 3. River Bluff Country p. 22 - 28

Discover the homes of early settlers, battlefields of the U.S.-Dakota War and hidden rock outcroppings where ancient petroglyphs tell the story of life more than 5,000 years ago. Scattered throughout Minnesota's southern quarter, these sites make excellent weekend trips, or stops along the way to far-off destinations.

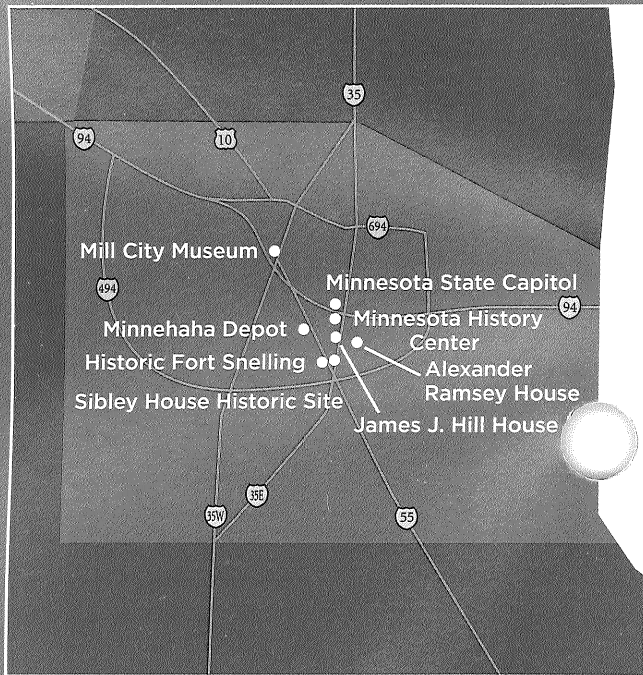
### 4. North Woods p. 29 - 33

Leave city life behind as you trek north through the center of the state. Work on the 1860s Oliver H. Kelley Farm, visit the boyhood home of aviator Charles A. Lindbergh, deepen your understanding of the Mille Lacs Band of Ojibwe, and experience what life was like at a turn-of-the-century logging camp at the F... History Center.

## Twin Cities



No matter what your age, interests or schedule—or the state of the weather—there's always something new to see and do at our Twin Cities sites, where the stories of past lives and events mingle with today's history makers. Several are located along two of Minnesota's spectacular scenic byways (see pages 20 and 21), the Great River Road and the Grand Rounds.



## Mill City Museum

### Minneapolis

**Location:** 704 S. Second St., two blocks east of the Metrodome, near the Stone Arch Bridge.

**Phone:** 612-341-7555 • [www.millcitymuseum.org](http://www.millcitymuseum.org)

**Hours:** Open year-round: Tues.– Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m.; First Thurs. of every month 10 a.m.–9 p.m. From Memorial Day through Labor Day open Mon. 10 a.m.–5 p.m. Open Martin Luther King and Presidents' Days. Closed Thanksgiving, Christmas and New Year's Days.

Admission:	Mill City Pass*	Gallery Pass
Adults	\$8	\$6
Seniors 65+/College Students	\$7	\$5
Children 4-17	\$6	\$4
Members	Free	Free
Pre-booked groups	\$6	\$6

\*Mill City Pass includes The Bush Foundation Gallery, Flour Tower and Koch Observation Deck. Capacity is limited. Call for advance tickets.

Built within the limestone ruins of the Washburn A Mill – the National Historic Landmark that was once the centerpiece of the world's flour milling industry – the museum tells the story of a mighty river, a young city and how flour fueled the growth of Minnesota.

The museum is packed with fun for visitors of all ages.

- Sample freshly baked bread in the Baking Lab.
- Wash up a storm in the Water Lab.
- Ride the Flour Tower and explore the riverfront.
- Enjoy free, live acoustic music during Mill City Live in the open-air Ruin Courtyard. Call for dates and times.
- Host events in the museum's unique spaces.



## Sibley House Historic Site

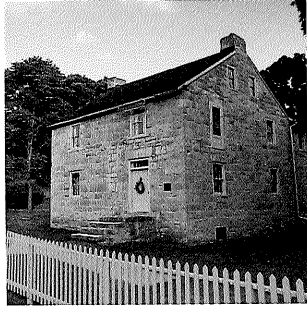
### Mendota

**Location:** 1357 Sibley Memorial Hwy. (Hwy. 13), east of Hwy. 55.

**Phone:** 651-452-1596

**Hours:** May 1 through Labor Day: Wed., Thurs. and Sat. 10 a.m.-4 p.m. Sept. 11 through Oct. 31: Sat. 10 a.m. - 4 p.m., Sun. 1-4 p.m.

**Admission:** \$5 adults; \$4 seniors; \$2 children 6-12.



Henry Hastings Sibley was the manager of the Dakota trade for the American Fur Company and later the state's first governor. For 20 years, he lived in this limestone home, one of three restored buildings at the site. Tours begin at the Hypolite Dupuis house.

- Tour Sibley's 1838 home, a restoration-buff's delight with furnished 19th-century interiors.
- Visit the 1840s home of trader-turned-hotelier Jean-Baptiste Faribault.



## Minnehaha Depot

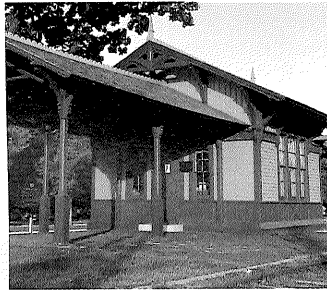
### Minneapolis

**Location:** South of Minnehaha Parkway in Minnehaha Park.

**Phone:** 651-228-0263

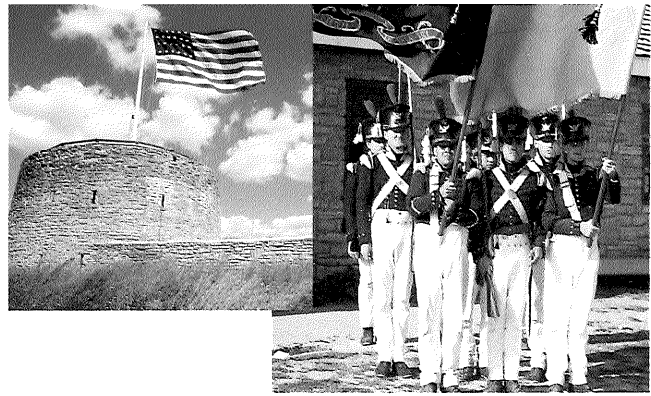
**Hours:** Memorial Day through Labor Day: Sun. 12:30-4:30 p.m.

**Admission:** FREE



Built in 1875, the Minnehaha Depot stood along the first railroad line into the Twin Cities from Chicago.

- Find out why Milwaukee Road employees refer to the depot as the "Princess."
- Picture the hustle and bustle of busy summer weekends long ago, when Minneapolis residents rode the train to Minnehaha Falls.
- Hike the trails and lookouts surrounding the Falls.



## Historic Fort Snelling

### St. Paul

**Location:** Five minutes east of Twin Cities International Airport. Take Fort Snelling exits on MN Hwys. 5 and 55.

**Phone:** 612-726-1171

**Hours:** May, Sept., Oct.: Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. Memorial Day through Labor Day: Mon. - Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.

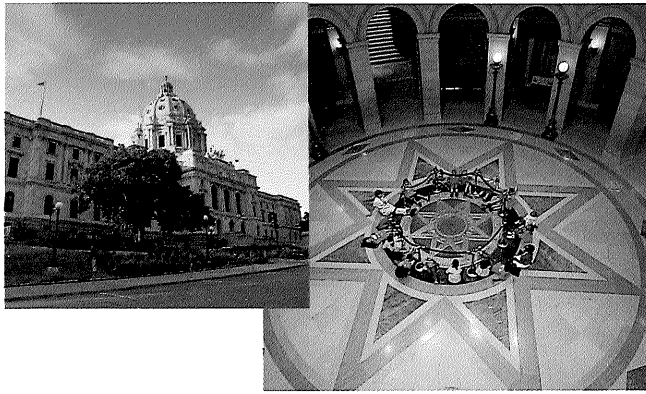
**Admission:** \$8 adults; \$7 seniors; \$4 children 6-12.

Once the northern-most outpost of the U.S. Army, this restored fortress lets you experience life as it was in 1827. Built on the bluffs above the Mississippi and Minnesota rivers, it was accessible only by water or forest trail, making it truly remote. Costumed guides lead tours, demonstrate crafts and practice military drills complete with the firing of muskets and cannons.

- Shoulder a musket, or swing a hammer in the blacksmith's shop.
- Barter with the sutler, but remember that his store is the only one for miles around!
- Tell your complaints to the doctor — if you dare. His remedies are sometimes less than appealing!
- Join in a historical skit, sing along with soldiers and watch exciting military drills.
- Hear fascinating speakers at monthly WWII Roundtables (the second Thursday of each month, Sept.-May, at 7 p.m.).







## Minnesota State Capitol

### St. Paul

**Location:** 75 Rev. Dr. Martin Luther King, Jr. Blvd. North of downtown, accessible from I-94 and I-35E.

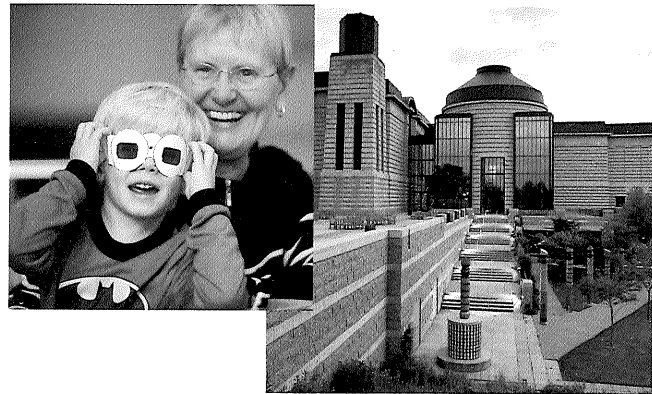
**Phone:** 651-296-2881

**Hours:** Open year-round: Mon.—Fri. 9 a.m.-4 p.m.; Sat. 10 a.m.-3 p.m.; Sun. 1-4 p.m.; Closed holidays except Presidents' Day.

**Admission:** Public Tours: FREE. Adult Groups and Events: \$7 adults, \$6 seniors, \$5 MHS members, \$4 children ages 6-12.

From its grand staircase to its historic, restored Senate, House and Court chambers, there's always something to see at the State Capitol. Designed by renowned 19th-century architect Cass Gilbert, the building is an architectural masterpiece that holds a special place in Minnesota's history. Experience the beauty of this exquisite building, as well as the excitement of the activities within and outside its walls.

- See the legislature in action.
- Tour the ins and outs, ups and downs of the Capitol. Themed tours are offered throughout the year — or take our self-guided Mall Walking Tour and see the statues and monuments of Minnesota's history.
- Stop for lunch or a snack in the magnificent Rathskeller Café during the legislative session.
- Watch for famous faces, which show up everywhere, in portraits and in person!



## Minnesota History Center

### St. Paul

**Location:** 345 Kellogg Blvd. W., one block northeast of the Cathedral of St. Paul at Kellogg and John Ireland Blvds.

**Phone:** 651-296-6126 or 1-888-727-8386

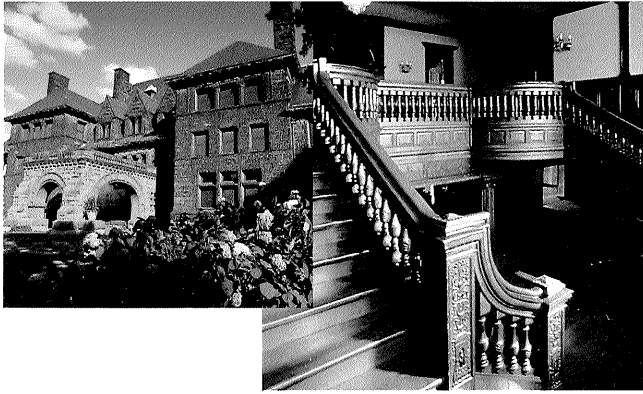
**Hours:** Open year-round. Tues. 10 a.m.-8 p.m.; Wed.-Fri. 10 a.m.-3 p.m.; Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.

**Admission:** FREE

An architectural masterpiece in a beautiful metropolitan setting, the Minnesota History Center is both an exciting, interactive museum and a gathering place. Featuring unique, hands-on exhibits and a year-round program of entertaining, educational events, the History Center is a Minnesota gem.

- Climb into a grain elevator replica and a 24-ton boxcar.
- Crank up a Model T and “blast off” in a multimedia rocket ship in the new “Going Places” exhibit.
- Browse the museum shops for Minnesota-themed gifts and books.
- Trace your family's heritage in the Library.
- Dine in the acclaimed Café Minnesota.
- Relax on the outdoor terrace during this summer's Nights of Music series.
- Book space for a meeting or special event. The History Center provides an ideal setting for weddings.





## James J. Hill House

### St. Paul

**Location:** 240 Summit Ave., one-half block west of the Cathedral of St. Paul.

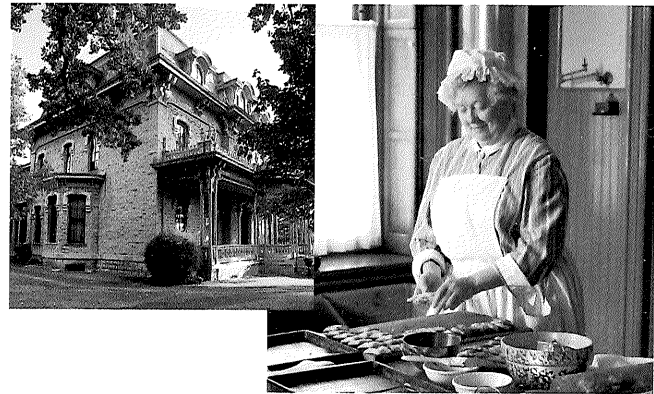
**Phone:** 651-297-2555. Reservations recommended.

**Hours:** Guided tours offered year-round: Wed. — Sat. 10 a.m.-3:30 p.m.; Sun. 1-3:30 p.m. Reservations for group tours may be arranged for other days and hours. Art Gallery open daily: Mon. — Sat. 10 a.m.-4 p.m.; Sun. 1-4 p.m.

**Admission:** \$8 adults; \$7 seniors; \$4 children 6-12.

The rugged stone, massive scale and fine detail of this magnificent Gilded Age mansion recall the powerful presence of James J. Hill, builder of the Great Northern Railway. With 22 fireplaces, 16 chandeliers, a 100-foot reception hall and a skylit art gallery, it was once the largest private residence in the state.

- Marvel at the early mechanical systems that provided heating, plumbing, gas fireplaces and electricity.
- Imagine the lives of the Hill family and their servants while touring their 36,000-square-foot home.
- Enjoy dramatic programming, including Victorian Ghost Stories, art exhibits, chamber concerts, gaslight tours, lectures and a Victorian Poetry Show.
- Stroll along Summit Avenue on guided walking tours from May through September.
- Host an event in this beautiful, historic setting.



## Alexander Ramsey House

### St. Paul

**Location:** 265 S. Exchange St., one block south of Fort Road (West 7th St.) at Walnut St.

**Phone:** 651-296-8760. Reservations recommended.

**Hours:** Guided tours year-round: Fri. — Sat. 10 a.m.-3 p.m.; Call or visit [www.mnhs.org](http://www.mnhs.org) for holiday hours.

**Admission:** \$7 adults; \$6 seniors; \$4 children 6-12.

One of the best preserved Victorian houses in the country, this was the home of Alexander Ramsey, Minnesota's first territorial governor. Near the historic Irvine Park neighborhood and downtown St. Paul, it makes a memorable addition to a day of sightseeing, dining and shopping.

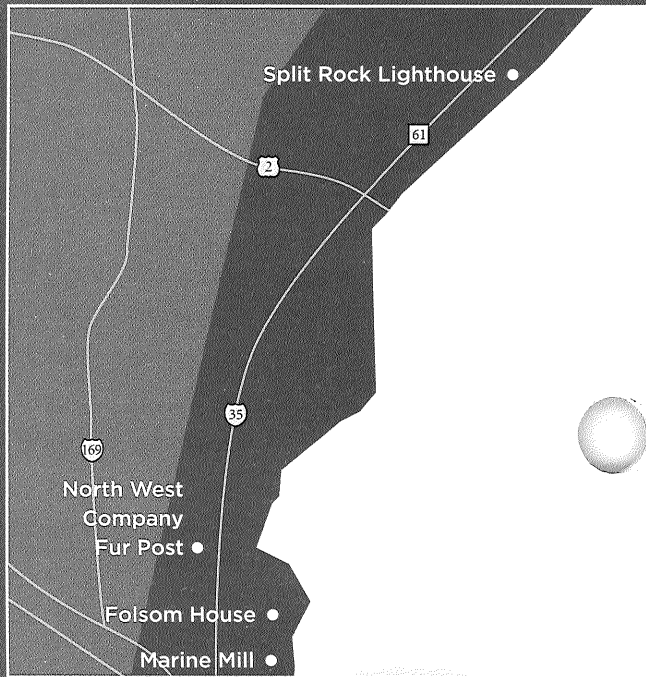
- Glimpse genteel family life in the 1870s.
- Marvel at the carved walnut woodwork, marble fireplaces, crystal chandeliers and 14,000 original furnishings.
- Meet Annie, the cook for the Ramsey family, and sample a cookie baked in the wood burning stove.
- Experience a Victorian Christmas during special holiday tours.
- Discover the charming Irvine Park neighborhood on a guided walking tour.
- Host a children's Victorian party for an unforgettable birthday.



## Up To The North Shore



Landscapes vary greatly along our northern-most trek, as do the histories of the early Minnesotans who inhabited them. Experience firsthand the grand luxury of a lumber baron's home, the boisterous commerce of a fur-trading post, the traditions of daily life in an Ojibwe encampment, and the challenging and often dangerous duties of running a North Shore lighthouse.



## Marine Mill

### Marine on St. Croix

**Location:** On Judd Street, Marine on St. Croix; accessible from MN Hwy. 95, 11 miles north of Stillwater.

**Hours:** May through Oct.: Dawn until dusk.

**Admission:** FREE



In 1839, the Marine Lumber Company cut through its first pine log at Marine Mill and launched commercial saw milling in Minnesota. Eventually, the timber ran out and the buildings fell to ruin.

- Walk along interpretive trails, stroll by the river and stop at the overlook above the mill ruins.

Stop in Stillwater for an afternoon of antique shopping, sightseeing and lunch.



## Folsom House

### Taylor's Falls

**Location:** 272 W. Government St., north of U.S. Hwy. 8.

**Phone:** 651-465-3125

**Hours:** May 28 through Oct. 17: Daily 1-4:30 p.m. (Closed Tuesdays)

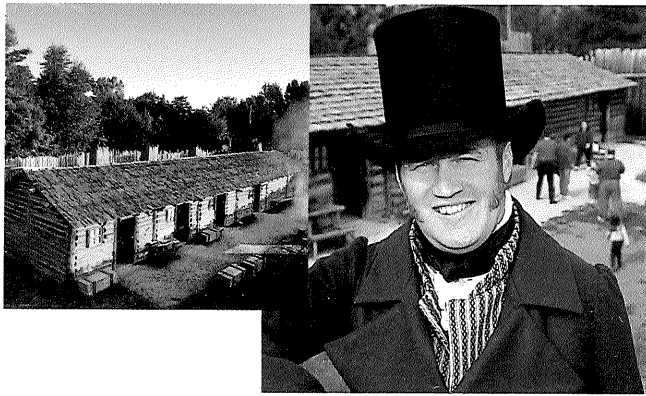
**Admission:** \$4 adults; \$1 children 6-12.



Nestled in the Angels Hill Historic District, this lovely house was the home of lumber baron W.H.C. Folsom, a state representative and senator.

- Tour the restored home and wander through the New England-style village.
- Eat lunch in Taylor's Falls, canoe the St. Croix, or pitch a tent in William O'Brien or Interstate State Park.





## North West Company Fur Post

### Pine City

**Location:** 1.5 miles west of I-35 at Pine City, exit 169.

**Phone:** 320-629-6356

**Hours:** May 1 through Labor Day: Mon. — Sat. 10 a.m.-5

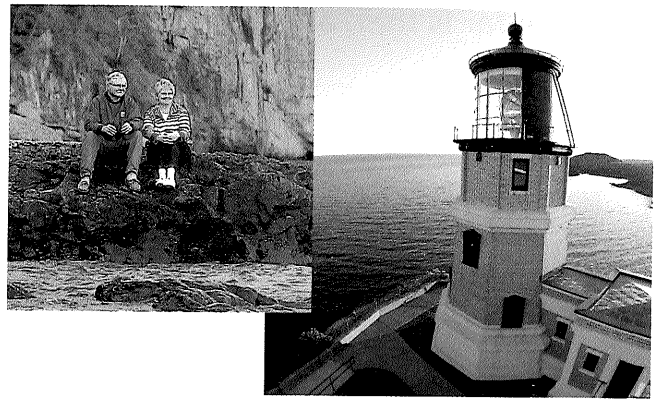
Sun. noon — 5 p.m.; Labor Day through October:

Fri. — Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m.

**Admission:** \$7 adults; \$6 seniors; \$4 children 6-12.

From the late 1600s until Minnesota became a territory, commerce was booming in the area, as the fur trade brought American Indians and the French and English together to exchange goods. Experience the excitement and challenges of early Minnesota life at this recreated wintering post.

- Listen to an Ojibwe woman tell how the arrival of Europeans changed her life.
- Visit the fur post, recreated as it would have been in 1804.
- Relax by the stone fireplace in the new visitor center, then browse the new exhibits and gift shop.
- Learn how fashion created an international market for beaver hats.
- Roam through a recreated Ojibwe encampment.
- Walk the Snake River heritage trails.
- Celebrate the 200th anniversary of the North West Company Fur Post on Sept. 18 and 19.



## Split Rock Lighthouse

### Near Two Harbors

**Location:** 3713 Split Rock Lighthouse Road.

20 miles northeast of Two Harbors on MN Hwy. 61.

**Phone:** 218-226-6372

**Hours:** May 15 through Oct. 15: Daily tours 10 a.m.-6 p.m.

**Admission:** \$8 adults; \$7 seniors; \$4 children 6-17.

Shipwrecks from a mighty 1905 November gale prompted the construction of this rugged landmark. Restored to its 1920s appearance, it offers a glimpse of life in a remote and beautiful setting high above some of the world's most dangerous waters. A must-see for Minnesotans and everyone who loves spectacular scenery.

- Climb the lighthouse tower and see its remarkable Fresnel lens.
- Tour the restored home of the lighthouse keeper and his family.
- Bike or in-line skate the new Gitchi-Gami State Trail.
- Toss stones into Lake Superior.
- Bring your camera! The lighthouse's 130-foot cliff is one of the North Shore's most breathtaking opportunities.





# Just how far is that, anyway?

Miles are approximate.

Comstock House	171	165	213	300	268	240	239	221	140	241	268	240	233	242	240	242	212	222	263	339	261	152	210	272	290
Forest History Center	113	78	133	169	187	192	152	193	186	189	187	208	124	187	191	232	242	244	295	281	237	234	252	277	
Charles A. Lindbergh Historic Site	45	204	108	103	110	69	111	103	125	103	103	103	103	111	127	131	133	218	168	126	125	143	161		
Mille Lacs Indian Museum	161	97	109	111	66	106	199	182	199	180	137	199	206	314	297	306	300	350	297	312	262	269			
Split Rock Lighthouse	46	53	75	55	46	7	46	50	42	46	54	164	152	154	148	193	188	162	111	119					
Folsom House	7	41	9	1	41	1	10	63	1	10	113	102	104	111	150	145	120	62	76						
James J. Hill House	40	2	8	48	7	15	69	6	1	112	93	96	99	135	142	102	52	69							
Historic Fort Snelling	50	40	55	40	35	45	41	50	129	111	121	143	165	148	129	80	87								
Oliver H. Kelley Farm	9	45	9	6	70	9	3	134	95	89	101	126	138	103	59	68									
Minnehaha Depot	41	1	10	62	2	11	112	102	105	111	141	146	120	62	76										
Minnesota State Capitol	41	44	45	42	47	170	151	150	154	182	191	172	101	112											
Marine Mill	10	62	1	10	112	102	105	111	150	146	111	62	76												
Minnesota History Center	69	10	15	118	107	106	125	140	140	116	59	70													
Mill City Museum	63	72	178	161	170	172	215	204	176	128	137														
North West Company Fur Post	9	112	102	105	111	149	146	120	62	74															
Alexander Ramsey House	105	94	97	100	134	143	102	54	68																
Sibley House Historic Site	21	46	187	42	57	4	67	73																	
Birch Coulee Battlefield	23	171	48	79	19	57	60																		
Fort Ridgely	138	43	110	46	47	59																			
Harkin Store	178	236	185	125	128																				
Historic Forestville	84	40	85	66																					
Jeffers Petroglyphs	55	127	147																						
Lac qui Parle Mission	67	75																							
Lower Sioux Agency	12																								
W. W. Mayo House																									
Traverse des Sioux																									

Example:  
Split Rock Lighthouse to  
Minnesota State Capitol — 199 mi.

## What's New in 2004

### Forest History Center

Join the celebration of new exhibits at the Forest History Center's newly remodeled Visitor Center. Learn about the impact of people on the forest, the wealth of products from Minnesota's forests and look into the forest's future. Grand re-opening June 12 and 13, 2004.

### North West Company Fur Post

Come celebrate the bicentennial of the North West Company's Snake River Post amidst the crisp air and bright fall colors at the Fall Gathering special event, Sept. 18 and 19.

### Mill City Museum

Discover the power of flour! Mill City Museum is packed with interactive fun for visitors of all ages. See mill history on the eight-story Flour Tower. Savor the aroma of freshly baked bread in the Baking Lab. This summer, enjoy live music in the open-air courtyard at Mill City Live. Call 612-341-7555 for schedule of events.

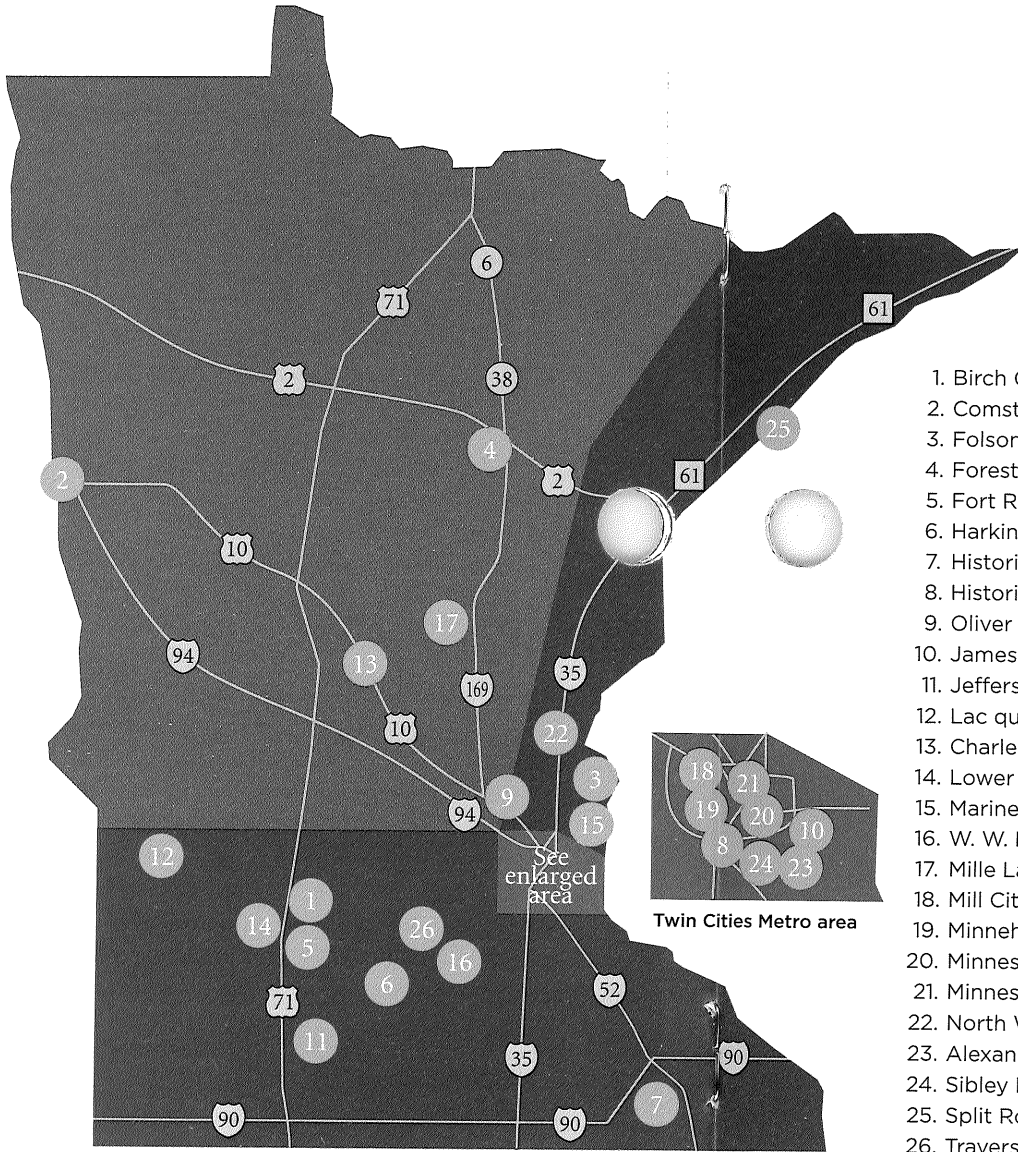
### Going Places: The Mystique of Mobility

Test your personal horsepower, crank up a Model T and "blast off" in a multimedia rocket ship in the new *Going Places* exhibit at the Minnesota History Center! For 200



years, the allure of mobility has shaped our lives and permanently altered the landscape of Minnesota. Visitors of all ages will enjoy this provocative exhibit exploring transportation issues.

# Explore Minnesota's history!



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3. Folsom House, pg. 13
4. Forest History Center, pg. 32
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6. Harkin Store, pg. 25
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26. Traverse des Sioux, pg. 24

## Site Amenity Key

Look for these symbols throughout your brochure.

Call ahead for auxiliary services. For more information call individual sites or 1-888-727-8386 (TTY 651-282-6073), or visit [www.mnhs.org](http://www.mnhs.org).



Café



Guided tours



Picnic area



Museum Stores



Exhibits



Located in a state park



Walking trails



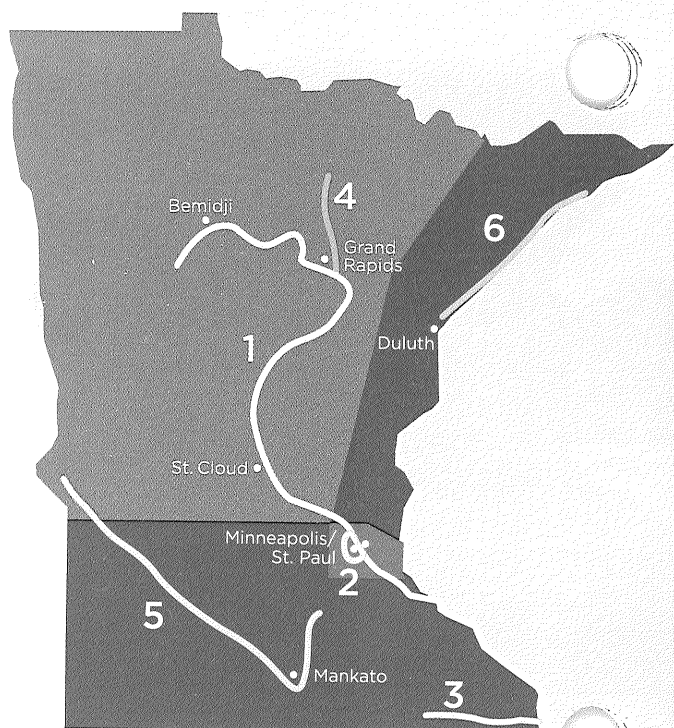
Handicapped accessible

## Minnesota Scenic Byways

Many historic sites lie on or near Minnesota's scenic byways — roadways that meander through the state's most beautiful landscapes. We've outlined six historic routes.

Hop in the car and experience history along the byways. On the way, visit Minnesota's unique towns, parks and art galleries.

For scenic byway and trip-planning information, contact the Minnesota Office of Tourism at 1-888-TOURISM or [www.exploreminnesota.com](http://www.exploreminnesota.com).



### 1. Great River Road

Covering 562 miles along the Mississippi River, this byway extends from Itasca State Park to the southeastern-most corner of the state.

#### Along the byway visit:

Forest History Center, Grand Rapids  
Historic Fort Snelling, St. Paul  
James J. Hill House, St. Paul  
Oliver H. Kelley Farm, Elk River  
Charles A. Lindbergh Historic Site, Little Falls  
Minnesota History Center, St. Paul  
Minnesota State Capitol, St. Paul  
Alexander Ramsey House, St. Paul  
Sibley House Historic Site, Mendota

### 2. Grand Rounds

Encircling the metro area west of the Mississippi, this byway covers 53 miles and includes loops around five city lakes.

#### Along the byway visit:

Historic Fort Snelling, St. Paul  
City Museum, Minneapolis  
Minnehaha Depot, Minneapolis

### 3. Historic Bluff Country

Enjoy 88 miles of wooded bluffs, charming villages and farmland in the southeastern corner of the state. Along this byway, stop at Historic Forestville, Preston.

### 4. Edge of the Wilderness

This byway covers 47 miles in north-central Minnesota, from Grand Rapids to Effie, winding through pine and hardwood forests, and rolling hills. Be sure to visit Forest History Center, Grand Rapids, on the way.

### 5. Minnesota River Valley

Following the Minnesota River, this byway features 300 miles of farms, woodlands and rivertowns.

#### Along the byway visit:

Birch Coulee Battlefield, near Morton  
Fort Ridgley, near Fairfax  
Harkin Store, New Ulm  
Jeffers Petroglyphs, Comfrey  
Le Sueur Parle Mission, near Montevideo  
Lower Sioux Agency, near Redwood Falls  
W. W. Mayo House, Le Sueur  
Traverse des Sioux, St. Peter

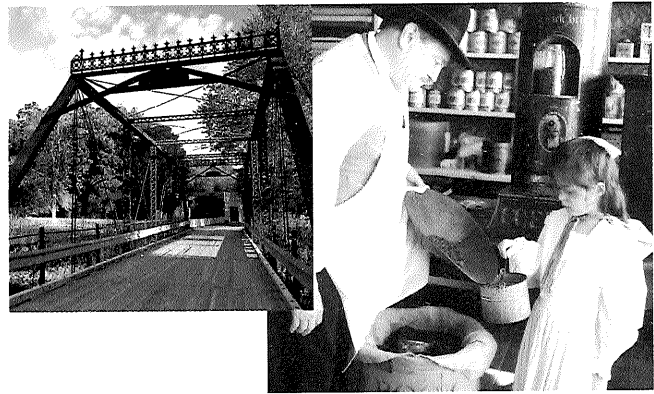
### 6. North Shore

Take in 154 miles along ocean-like Lake Superior. Make Split Rock Lighthouse, near Two Harbors, the highlight of your trip.

## River Bluff Country



Discover the stories of Minnesota's native peoples, fur traders and pioneers as you explore some of our state's most beautiful parks and small towns. Nestled among rolling hills and valleys to the east and the tall-grass prairie of the west, these sites are home to many great family adventures, abundant wildlife and exceptional views.



## Historic Forestville

Near Preston

**Location:** In Forestville State Park, between Preston and Spring Valley.

**Phone:** 507-765-2785

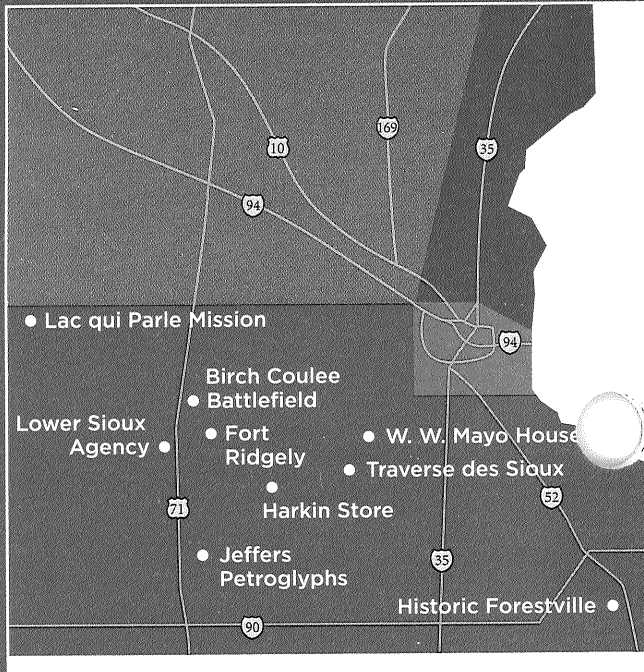
**Hours:** Memorial Day weekend through Labor Day: Tues.-Fri. 10 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m.

September and October: Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.

**Admission:** \$4 adults; \$3 seniors; \$2 children 6-12.

Forestville was once a thriving rural trade center, but in 1868, when the railroad passed it by, its fortunes took an interesting turn. By 1890 the entire village was owned by one man, Thomas Meighan.

- Travel back in time, across the Carnegie Steel Bridge, to Forestville as it was in 1899.
- Browse authentic 19th-century merchandise in the Meighan family store.
- Roll up your sleeves and help the hired hands in the gardens and farm buildings.

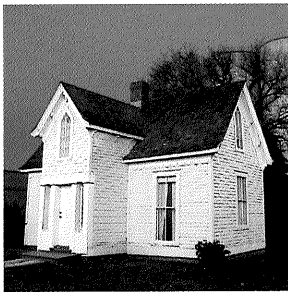




## W. W. Mayo House

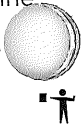
### Le Sueur

**Location:** 118 N. Main St.  
**Phone:** 507-665-3250  
**Hours:** Memorial Day through Labor Day: Tues. — Sat. 10 a.m.-4:30 p.m.; Sun. and holidays 1-4:30 p.m.; May 15 to Memorial Day, September through Oct. 15: Sat., Sun. and holidays 1-4:30 p.m.  
**Admission:** \$2 adults; \$1.50 seniors; \$1 children 6-12.



Stories about the Mayo Clinic and the Green Giant Company both began in this modest home in Le Sueur, hand-built by W. W. Mayo in 1859.

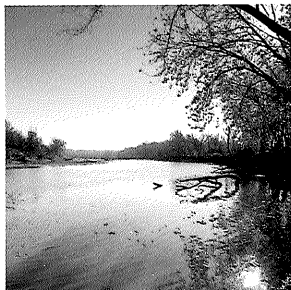
- Tour the Gothic-style home with costumed guides.
- See where Dr. Mayo practiced country medicine.
- Learn about the Mayo and Cosgrove families.



## Traverse des Sioux

### St. Peter

**Location:** One mile north of St. Peter on U.S. Hwy. 169. Adjacent to the Nicollet County Treaty Site History Center.  
**Phone:** 507-697-6321  
**Hours:** May through Oct.: Dawn until dusk.  
**Admission:** FREE



Known by the Dakota as Ouyuwege, "the place of crossing," Traverse des Sioux was a crossroads and meeting place for people of many cultures.

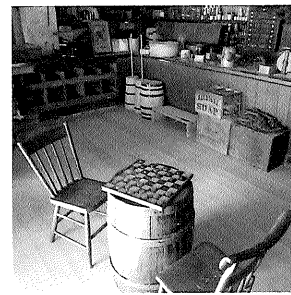
- Walk trails once used by American Indians, fur traders and settlers along the 10,000 year-old Minnesota River Valley.
- Skip rocks in the Minnesota River shallows.
- Learn about Dakota culture and the 1851 Treaty that altered their future.



## Harkin Store

### Near New Ulm

**Location:** On Co. Hwy. 21, eight miles northwest of New Ulm.  
**Phone:** 507-354-8666  
**Hours:** May, Sept. through Oct. 15: Sat. and Sun. 10 a.m.-5 p.m.; June through Aug.: Tues. — Sun. 10 a.m.-5 p.m.  
**Admission:** \$2 adults; FREE children 12 and under.



When the railroad bypassed West Newton in the 1870s, the Harkin Store was forced to close — with much of its inventory still on the shelves. Today, every shelf reveals a story from our past.

- Experience a real 19th-century general store.
- Chat with costumed guides as you relax on the front porch and experience life in quieter times.



## Fort Ridgely

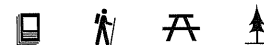
### Near Fairfax

**Location:** 72404 Co. Rd. 30. In Fort Ridgely State Park, off MN Hwy. 4, seven miles south of Fairfax.  
**Phone:** 507-426-7888.  
**Hours:** Memorial Day through Labor Day: Fri. & Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.  
**Admission:** FREE



Fort Ridgely played a prominent role in the 1862 U.S.-Dakota War — withstanding several attacks and the Civil War — as a training ground for recruits.

- Discover the stories of people who lived and worked at this important outpost.
- Help load a musket or cannon.
- Visit exhibits in the restored commissary.
- Explore the reconstructed fort foundations — an archeological treasure.



## Birch Coulee Battlefield

Near Morton

**Location:** Three miles north of Morton at the junction of Renville Co. Hwys. 2 and 18, off U.S. Hwy. 71.

**Phone:** 507-697-6321

**Hours:** May through Oct.: Dawn until dusk.

**Admission:** FREE



In 1862, U.S. volunteer soldiers and civilians unwittingly set themselves up for attack in what became one of the fiercest battles of the U.S.-Dakota War.

- Walk a self-guided prairie trail.
- Read about the battle.
- Visit nearby Fort Ridgely and the Lower Sioux Agency.



## Lac qui Parle Mission

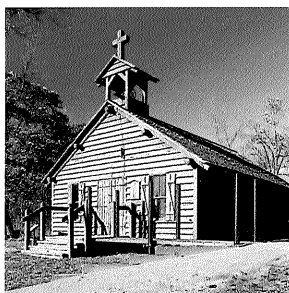
Near Montevideo

**Location:** At the intersection of Chippewa Co. Hwy. 13 and Co. Rd. 32, off U.S. Hwy. 59, eight miles northwest of Montevideo.

**Phone:** 320-269-7636

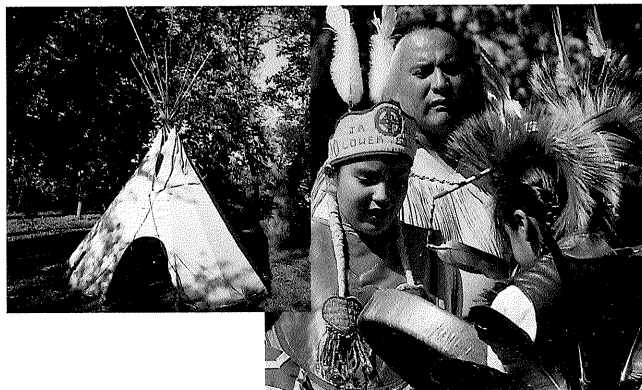
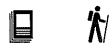
**Hours:** May 1 through Labor Day: Daily 8 a.m.-8 p.m.

**Admission:** FREE



More than 150 years ago, Joseph Renville established a trading post at Lac qui Parle and invited missionaries to the area. The result was one of the first churches, schools in Minnesota, and a new era for the Dakota.

- Learn about pre-territorial life at this restored mission and trading post.
- See how the French translated the Bible into the Dakota language.



## Lower Sioux Agency

Near Redwood Falls

**Location:** 32469 Co. Hwy. 2, Morton, on Redwood Co. Hwy. 2, nine miles east of Redwood Falls; 1.5 miles east of Jackpot on Casino and Hotel.

**Phone:** 507-697-6321.

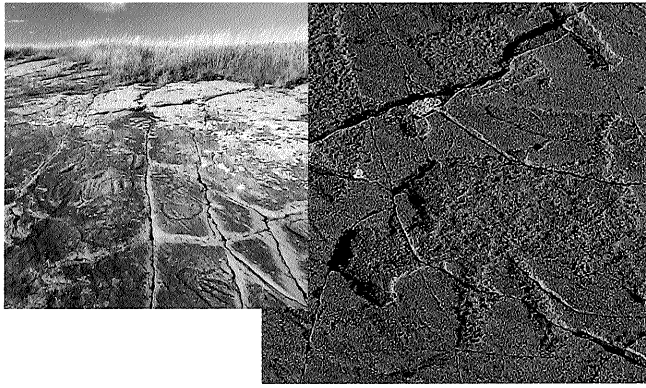
**Hours:** Memorial Day through Labor Day: Fri. & Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.

**Admission:** \$4 adults; \$3 seniors; \$2 children 6-12.

Established in 1853 as an administrative center, the Lower Sioux Agency became the scene of the first organized attack in the 1862 U.S.-Dakota War. A visit to the Agency is easily combined with a stop at nearby Fort Ridgely.

- Discover the underlying causes of the war of 1862 in the interpretive center exhibit.
- Learn about Dakota life before the reservation era with exhibits and hands-on activities.
- Enjoy three miles of scenic Minnesota River Valley walking trails.





## Jeffers Petroglyphs

### Comfrey

**Location:** 27160 Co. Rd. 2, three miles east of U.S. Hwy. 71 on Cottonwood Co. Rd. 10, one mile S. on Co. Rd. 2.

**Phone:** 507-628-5591

**Hours:** May: Fri. — Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m., Memorial Day to Labor Day: Mon., Wed., Thurs. and Fri. 10 a.m.-5 p.m.; Sat. 10 a.m.-8 p.m.; Sun. noon-8 p.m.; Closed Tuesdays. September: Fri. — Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.; Oct. through April: By appointment.

**Admission:** \$5 adults; \$4 seniors; \$3 children 6-12.

Amid the prairie grasses of southern Minnesota lies one of the state's most intriguing treasures — islands of exposed rock where American Indians carved records of their existence nearly 5,000 years ago. Who made these carvings? What was their life like so long ago? Put on your walking shoes and see for yourself.

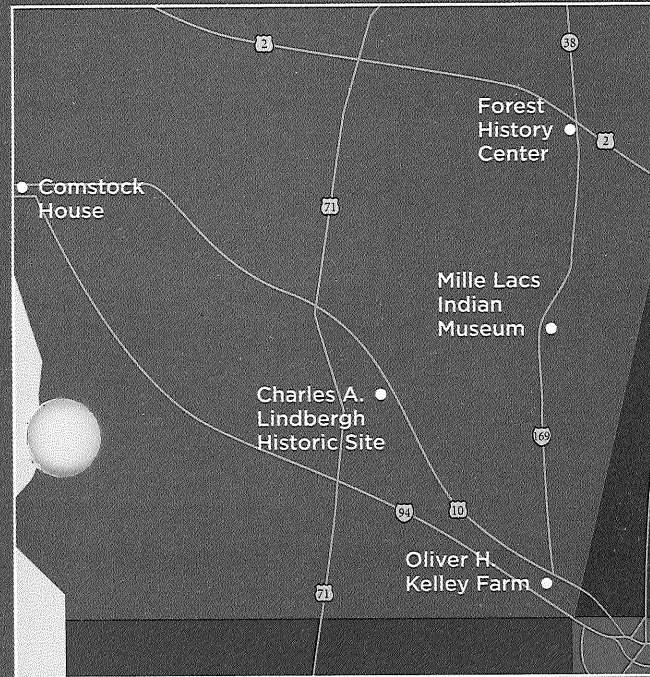
- Search the rock outcroppings for carvings of buffalo, turtles, thunderbirds and human forms.
- Discover why this site fascinates geologists, biologists, anthropologists and historians.
- Visit on weekend evenings to see the petroglyphs in their best light.

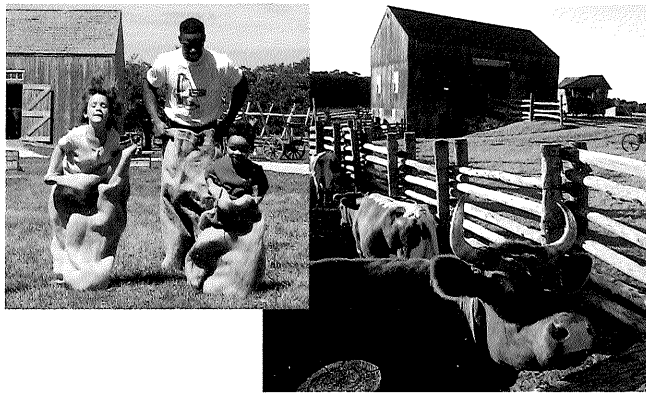


## North Woods



From humble traditions to daring inventions, humans and nature have always intersected. Learn how the Mississippi River influenced aviator and environmentalist Charles A. Lindbergh, what life along the lakeshore means to the Mille Lacs Band of Ojibwe, how one Minnesota farmer forever changed the face of agriculture, and why our relationship to the north woods continues to be so important.





## Oliver H. Kelley Farm

### Elk River

**Location:** 15788 Kelley Farm Road. On U.S. Hwy. 10 West and 169 North, 45 minutes from Minneapolis.

**Phone:** 763-441-6896.

**Hours:** May 29 through Labor Day: Mon., Thurs. — Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m.; Sept.: Sat. 10 a.m.-5 p.m.; Sun. noon-5 p.m. Reservations for groups may be arranged on other days and hours.

**Admission:** \$7 adults; \$6 seniors; \$4 children 6-12.

Oliver H. Kelley earned a name for himself in 1867 as the pioneering farmer who founded The Grange.

Today, the Kelley Farm is a charming, interactive living-history farm restored to the 1860s era. Come see what it was like to "work the farm" 150 years ago, and learn how early technology changed farmers' lives.

- Tend heirloom vegetables in the garden and churn butter in the farmhouse.
- Visit the farmhands and animals in the barn.
- Plow the fields with oxen in the spring, make hay in the summer or tend the horse-powered thresher at harvest time.
- Hike the 2.5-mile nature trail through the woods across the prairie and along the Mississippi River.



## Mille Lacs Indian Museum

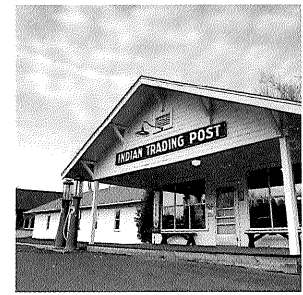
### Near Onamia

**Location:** 43411 Oodena Dr. On U.S. Hwy. 169 on the SW shore of Mille Lacs Lake, 12 miles north of Onamia.

**Phone:** 320-532-3632

**Hours:** May & Sept.: Fri. — Mon. 11 a.m.-4 p.m.; Memorial Day through Labor Day: Daily 10 a.m.-6 p.m.

**Admission:** \$7 adults; \$6 seniors; \$4 children 6-12.



The history, art and culture of the Mille Lacs Band of Ojibwe come to life at this interactive museum. Learn how they've faced 200 years of challenges to their land and livelihoods, and what they're doing to preserve their heritage.

- Discover the impact of treaties made and broken.
- Shop for authentic American Indian arts and crafts.



## Comstock House

### Moorhead

**Location:** 506 Eighth St. S. (Minn. Hwy. 75)

**Phone:** 218-291-4211

**Hours:** Memorial Day through Labor Day: Sat. & Sun. 1-4 p.m.

**Admission:** \$4 adults; \$3 seniors; \$2 children 6-12.

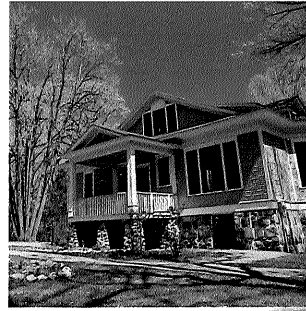


Learn about the Comstock family as you tour their gracious 1882 Victorian home. Hear stories about the family's involvement in the civic affairs of Moorhead and local and national educational institutions.

- View the home's original furnishings.
- Trace the history of Solomon Comstock as he built the region's railroad system with James J. Hill.







## Forest History Center

### Grand Rapids

**Location:** On Cty. Road. 76, accessible from U.S. Hwy. 169 S. and Hwy. 2 W.

**Phone:** 218-327-4482

**Hours:** June 1 through Labor Day: Mon. — Sat. 10 a.m. — Sun. noon-5 p.m.

**Admission:** \$6 adults; \$5 seniors; \$4 children 6-12.

Minnesota forests have provided homes and work for people through the centuries — from early American Indians, to European settlers, loggers and farmers, to present day ecologists. Relax, reconnect and take a look into the forest's future.

- Enjoy new exhibits, opening June 12 and 13.
- Visit a recreated turn-of-the-century logging camp and meet its colorful inhabitants.
- Board the moored river "wanigan," a floating cook shack for "river pigs" as they floated logs downstream to the mills.
- View the forest from the restored 100-foot, 1930s-era fire tower.
- Crawl through a "decayed" log or stack a "picture load" of logs. Learn about the wealth of products Minnesota's forests provide.
- Hike the new trail system and study the impact of people on the forest ecosystem.

## Charles A. Lindbergh Historic Site

### Little Falls

**Location:** 1620 Lindbergh Drive. S., two miles south of Little Falls in Lindbergh State Park.

**Phone:** 320-616-5421

**Hours:** Memorial Day through Labor Day: Tues. — Sat. 10 a.m. — 5 p.m.; Sun. noon-5 p.m. May, September and October: Sat. 10 a.m. — 4 p.m.; Sun. noon-4 p.m.

**Admission:** \$7 adults; \$6 groups/seniors; \$4 children 6-12.

Lindbergh's 1927 flight across the Atlantic brought him instant fame and recognition. Now, 77 years after the historic event that inspired an aviation revolution, you can explore the life of this homegrown hero — the boy from Little Falls who loved to fly.

- Take a guided tour of Lindbergh's boyhood home, with many of its original furnishings and family heirlooms.
- See historic film footage of his trans-Atlantic flight.
- Learn about Lindbergh's life — from his childhood to his career as an aviator and environmentalist — through state-of-the-art exhibits in the newly-remodeled visitor center.
- Inside a full-scale replica of the Spirit of St. Louis cockpit, and see the Volkswagen Beetle Lindbergh drove on four continents.
- Stroll the Mississippi River trails of Lindbergh's youth.



## It's the Best Deal in History!

Join the Minnesota Historical Society.

### Members enjoy:

- Free admission to the Society's historic sites and museums.
- *Minnesota History* quarterly magazine.
- *Member News* newsletter and events calendar.
- Reciprocal benefits at over 100 historical organizations and museums in 40 states through the "Time Travelers" program.
- Discounts on purchases, services and more!

Join on site or mail form to MEMBERSHIP, Minnesota Historical Society, 345 Kellogg Blvd. W., St. Paul, MN 55102-1906. Order by phone, fax or online. Phone: 651-296-0332 (TTY 651-282-6073) or toll free 1-888-293-4440. Fax: 651-297-7804. web site: [www.mnhs.org/member](http://www.mnhs.org/member).

### Check One:

- |   |  |
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| <input type="checkbox"/> \$55 Individual          | <input type="checkbox"/> \$500 Sustaining          |
| <input type="checkbox"/> \$45 Senior Ind. (65+)   | <input type="checkbox"/> \$1,000 North Star Circle |

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Staff use only:

Sold by \_\_\_\_\_ Sale date \_\_\_\_\_

## Coupons

### Kids Free



#### 2 children admitted free with each paid adult (limit 2 adults)

Coupon valid for your next visit to a Minnesota Historical Society historic site. Coupon must be presented when paying for admission.

Not valid with other discounts, group tours or special events. One coupon per group. Expires 10/31/04.

### Visit your place in history on us!



#### 2 for 1 admission

Coupon valid for your next visit to a Minnesota Historical Society historic site. Coupon must be presented when paying for admission.

One free admission when purchasing one admission of equal or greater value. Coupon valid for your next visit. Coupon must be presented when paying for admission. Not valid with other discounts, group tours or special events. One coupon per group (limit 8 people). Expires 10/31/04.

### Historic Houses



#### 2 for 1 admission

Folsom House, James J. Hill House, Oliver H. Kelley Farm, Charles A. Lindbergh House, W. W. Mayo House, Alexander Ramsey House, Sibley House

One free admission when purchasing one admission of equal or greater value. Coupon valid for your next visit. Coupon must be presented when paying for admission. Not valid with other discounts, group tours or special events. One coupon per group (limit 8 people). Expires 10/31/04.

### Stores



#### 10% discount

Forest History Center, Fort Ridgely, James J. Hill House, Historic Forestville, Historic Fort Snelling, Jeffers Petroglyphs, Oliver H. Kelley Farm, Charles A. Lindbergh Historic Site, Lower Sioux Agency, Mill City Museum, Mille Lacs Trading Post, Minnesota History Center, North West Company Fur Post, Alexander Ramsey House, Split Rock Lighthouse.

Valid Memorial Day to Labor Day, 2004. Discount on regularly priced merchandise only. Not valid with other discounts.

## Minnesota Historical Society

5 Kellogg Boulevard West  
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For up-to-the-minute information on events and open hours, visit [www.mnhs.org](http://www.mnhs.org) or call the site you plan to visit. We look forward to welcoming you.



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1-800-657-3773

TTY 651-282-6073  
Library 651-296-2143  
Membership 651-296-0332  
Volunteer Office 651-297-2605  
Web Site mnhs.org

## Minnesota History Center

345 Kellogg Boulevard West  
St. Paul, Minnesota 55102-1903

For more information,  
call 651-296-6126

www.mnhs.org

## Minnesota History Center

Museum Gallery Guide



## OTHER OPPORTUNITIES

### Special Assistance

Visitors needing auxiliary aids and services to participate in our programs may call us at 651-297-7258 or TTY 651-282-6073. Please let us know three weeks in advance how we can facilitate your visit.



### Membership Information

Members receive discounts on parking and purchases in the Museum Stores and Café Minnesota, and free general admission to the History Center Museum and all of our historic sites. Membership information is available at the Information Desk and the Museum Stores on level 1.

### Volunteer Opportunities

More than 1,700 volunteers help us with our work, and you, too, can make a valuable contribution. Call 651-297-2605 for more information.

### Historic Sites

History comes alive at the historic sites the Society operates throughout Minnesota. Experience farming as it was over a hundred years ago or the workings of a North Shore lighthouse. Pick up a free travel guide and "come visit your place in history." Brochures for each historic site are also available in the brochure area near the restrooms on level 1.

### » a Party Here!

Throw your next party at the History Center. Space can be rented for receptions, weddings, corporate parties and meetings. Call 651-296-9004 for more information, or ask for a brochure at the Information Desk on level 1.

## HISTORY CENTER HOURS:

### Museum

Mondays	CLOSED
Tuesdays	10 a.m. - 8 p.m.
Wednesdays - Saturdays	10 a.m. - 5 p.m.
Sundays	Noon - 5 p.m.
Monday holidays and all Mondays Memorial Day to Labor Day	10 a.m. - 5 p.m.
Thanksgiving, Christmas and New Year's Day	CLOSED

### Fees

\$8 — Adults  
\$6 — Seniors, college students with ID and  
scheduled adult groups  
\$4 — Children age 6-17  
Free — Children 5 and under, and  
Society members

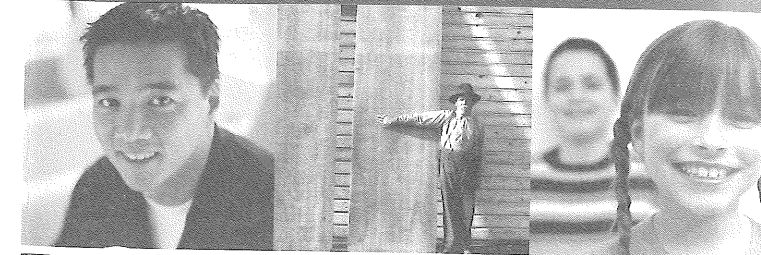
### Minnesota Historical Society Library

Sundays, Mondays and state holidays	CLOSED
Tuesdays	noon - 8 p.m.
Wednesdays - Fridays	9 a.m. - 5 p.m.
Saturdays	9 a.m. - 4 p.m.

**There is no admission charge to the Library.**

### Café Minnesota

Mondays	CLOSED
Tuesday - Friday	Continental Breakfast, 8 - 11:30 a.m. Lunch, 11:30 a.m. - 2 p.m. Coffee and desserts, 2 - 3 p.m.
Saturday - Sunday	Lunch, 11 a.m. - 2 p.m.



MINNESOTA HISTORICAL SOCIETY

# Welcome to the Minnesota History Center!

The Minnesota History Center, home of the Minnesota Historical Society, opened in 1992. The Society is a private, nonprofit educational and cultural institution established in 1849 to preserve and share Minnesota history. It collects, preserves and tells the story of Minnesota's past through museum exhibits, extensive library and collections, historic sites, educational programs and book publishing. We're glad you came to visit today, and we hope your visit is a memorable and enjoyable one.

## LEVEL 1

### Information Desk

Ask our staff about what to see and do at the History Center. Be sure to check on special programs offered the day of your visit.



### Museum Admissions

### Wheelchairs and Strollers



### Parking Discounts/Members' Validation Stamp

### Comment Cards

### Lost and Found

### Brown Bag Lunches

Check at the Information Desk for brown bag lunch dining areas.

### Café Minnesota

Enjoy continental breakfast, lunch or a snack at the History Center's self-service restaurant, which features Minnesota specialties.

### Museum Stores

Browse in two stores — one especially for families — offering books, games, toys, jewelry and distinctive Minnesota-made gifts.

### 3M Auditorium

Attend lectures, performances and other special events presented in this 314-seat auditorium.

## LEVEL 2

### Minnesota Historical Society Library

Research the history of your family, house or community. Access the Minnesota Historical Society's vast collections of maps, books, photographs, newspapers, genealogical records in the Weyerhaeuser Reference Room and Ronald S. Harpelle Microfilm Reading Room. Classes are available to get you started or guide you further in your research.

### Elizabeth and Whitney MacMillan Education Center

Students from all over the state fill the classrooms on weekdays to learn about Minnesota history. Families can experience hands-on history through special programs. Check at the Information Desk to find out what's happening.

## LEVEL 3 - HISTORY CENTER MUSEUM

### Lots to do and see

Explore the exhibit galleries in our lively, hands-on museum. Open this brochure to find a guide to our current exhibits.

Don't miss the multi-media presentation, *Home Place Minnesota*, an unforgettable sight, sound and object theater presentation about living in Minnesota.

### People to meet

Look for individuals wearing "Museum Staff" shirts. Chat with them, ask questions and examine objects up close at a Hands-on la Cart station.

Watch for other performers, demonstrators, storytellers and special guests. There are always fun and engaging activities in the museum.

## BEHIND THE SCENES

Two underground levels house over 2.5 million artifacts, artworks, maps, books, manuscripts, newspapers and records that the Minnesota Historical Society has collected. Here, the objects entrusted to our care are processed, catalogued and stored.

The State Historic Preservation Office is located on level 4.

The offices of the Minnesota Historical Society Press are located on level 2.

Administrative offices are located on level 4.

## FOR YOUR CONVENIENCE

### Restrooms and Drinking Fountains



Located on levels 1, 2 and 3. Changing tables are located in each restroom.

### Telephones and Lockers



Level 1 near restrooms.  
Level 2 in the Library.

### ATM Cash Machine



Level 1 near restrooms.

### Vending Machines

Level 1 at the rear of Café Minnesota.

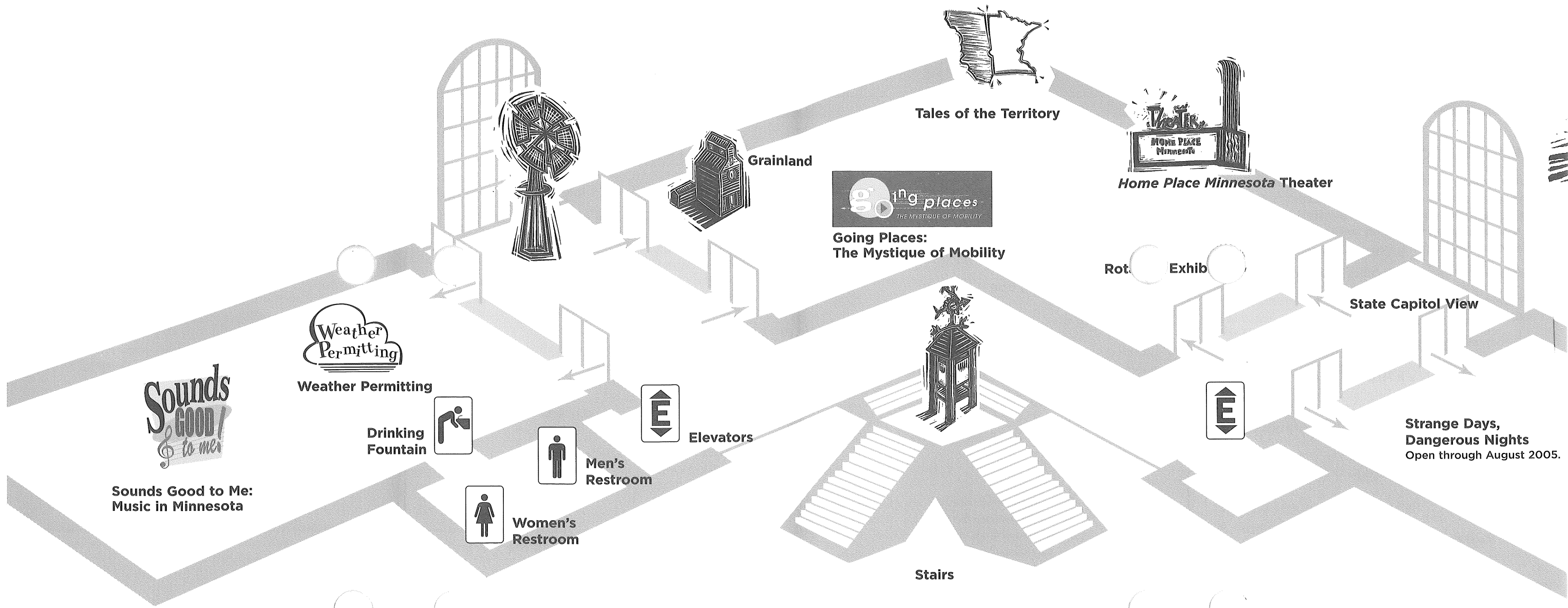


Accredited by the  
American  
Association of  
Museums



The Institute of Museum and Library Services, a federal agency that fosters innovation, leadership and a lifetime of learning, supports the Minnesota Historical Society.

# MUSEUM EXHIBITS — LEVEL 3



**Sounds Good to Me:**  
Music in Minnesota

**Weather Permitting**

**Drinking Fountain**

**Men's Restroom**

**Women's Restroom**

**Elevators**

**going places**  
THE MYSTIQUE OF MOBILITY

**Grainland**

**Tales of the Territory**

**Home Place Minnesota Theater**

**Rot. Exhib.**

**State Capitol View**

**Stairs**

**Strange Days, Dangerous Nights**  
Open through August 2005.





ce Minnesota Theater

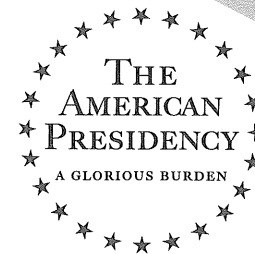


hib

State Capitol View



Strange Days,  
Dangerous Nights  
Open through August 2005.



Open through  
May 15, 2005

### ainland

Discover the ins-and-outs of a model grain elevator.

### Going Places: The Mystique of Mobility

Explore how the American passion for mobility has shaped life in Minnesota for nearly 200 years.

### Home Place Minnesota Theater

An innovative multi-media presentation exploring real and fictional memories of Minnesota as home.

### Sounds Good to Me: Music in Minnesota

Discover the ways in which Minnesotans have found and made music in their lives. Visit a recording studio, bandroom, instrument store, a recreated ballroom and backstage at a concert hall.

### ange Days, Dangerous Nights

over a rich collection of St. Paul Pioneer Press and Dispatch news and crime photos from the mid-20th-century. The exhibit is based on the book, "Strange Days, Dangerous Nights: Photos from the Speed Graphic Era," by Minnesota author and reporter Larry Millett. The book is available for purchase in the Museum Stores. Through August 2005.

### Tales of the Territory

Meet the people of 150 years ago — from the newcomers who arrived by steamboat to those who already called this place home.

### The American Presidency: A Glorious Burden

Explore the power, glory and challenges of the American Presidency — the office, the men who occupied it and their dynamic relationships with public. Through May 15, 2005.

### Weather Permitting

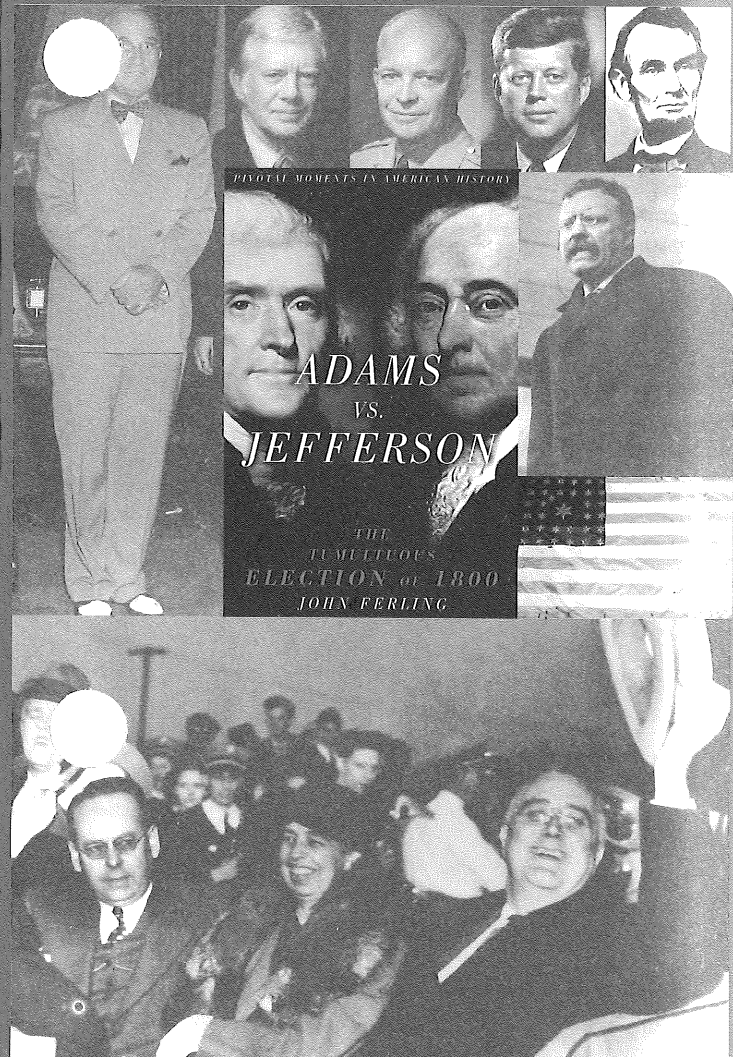
Living in Minnesota means coping with weather and its ever-changing theater of extremes. "Weather Permitting" illuminates the ways we have celebrated and survived our weather — how we talk about it, play in it, dress for it and "lose our minds" over it.

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history forum   
2004-05

# Building the Bully Pulpit:

Men Who Made the American Presidency



Minnesota Historical Society  
345 Kellogg Boulevard West  
St. Paul, Minnesota 55102-1906



## The Third Revolution: Adams vs. Jefferson

John Ferling, author and professor

Oct. 16, 2004 - 2 p.m.

It was a contest of titans: John Adams and Thomas Jefferson, two heroes of the Revolutionary era - once intimate friends, now icy antagonists locked in a fierce battle for the American presidency and the future of the United States. John Ferling gives a gripping account of an election that ultimately assured the democratization of the country and the presidency.

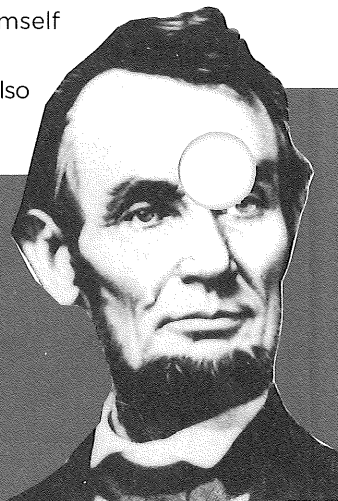
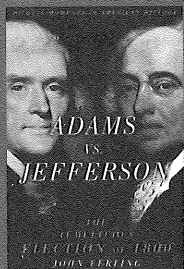
Ferling has written numerous books, and will be featured in "The American Experience: John and Abigail Adams" on PBS. He is a professor of history at the State University of West Georgia. After the lecture, Ferling will sign copies of his book, "Adams vs. Jefferson: The Tumultuous Election of 1800" (Oxford University Press, 2004), available for purchase in the History Center's Museum Stores.

## The Afterlife of Lincoln

Thomas J. Brown, professor

Nov. 13, 2004 - 2 p.m.

Abraham Lincoln is one of the most revered icons in American politics. Nearly every president since 1865 has attempted to associate himself with "Honest Abe's" image of wisdom and humanity. Lincoln is also arguably the most important



resident - his actions defined discussions of race in America and forever altered the office of the presidency. Thomas Brown will examine how, even in the 21st century, we continue to live with the many legacies of Lincoln.

Brown is an associate professor of history, and associate director of the Institute for Southern Studies at the University of South Carolina, where he has taught since 1996. He is also a distinguished lecturer for the Organization of American Historians.

## The Franklin D. Roosevelt Presence

Patrick Maney, author and professor

Dec. 11, 2004 -2 p.m.

Franklin D. Roosevelt is the only 20th-century president historians consistently rank as significant as the Founding Fathers and Abraham Lincoln. His leadership in the dark hours of the Depression and World War II gave him an aura of greatness, and his presidency has been the model for many of his successors from Truman to Clinton. Patrick Maney provides an original and insightful lecture that reexamines Roosevelt's life and legacy - carefully sifting fact from myth - and showing how the Roosevelt legend shaped the modern presidency.

Following the lecture, Maney will sign copies of his book, "The Roosevelt Presence: The Life and Legacy of FDR" (Univ. of Calif. Berkeley Press, 1998), available for purchase in the History Center's Museum Stores. The American Historical Review described the book as "Deeply informed, elegantly written and persuasively argued ..." Maney is a professor and chair of the history department at the University of South Carolina, and is currently researching a book on the presidency of Bill Clinton.





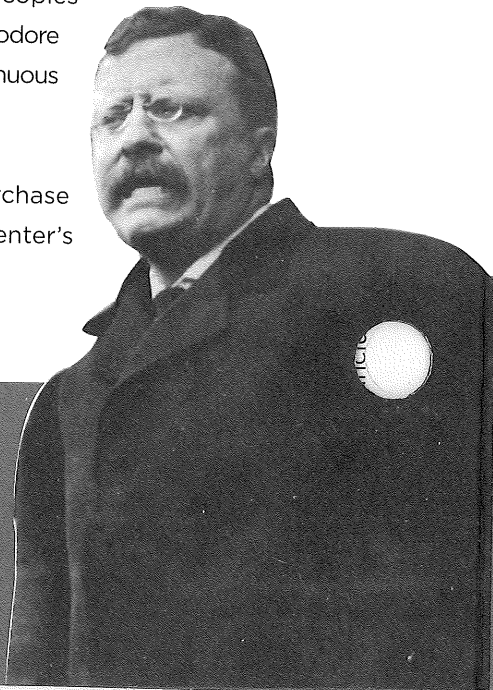
## The Transformation of **Teddy** Roosevelt

Kathleen Dalton, author

Jan. 22, 2005 - 2 p.m.

Theodore Roosevelt made himself the hero of his own strenuous life by transforming himself from a sickly and fearful patrician boy into a fiercely adventurous man. But one self-transformation was not enough for him. In this lecture, Kathleen Dalton shows how Teddy Roosevelt shed his aristocratic upbringing and refashioned himself into a defender of the people and a prophet of new political ideas, while urging Americans to do the same and transform America.

Dalton has provided commentary on Theodore Roosevelt in documentaries for the History Channel, C-Span Forum and A&E "Biography." A former fellow at the Charles Warren Center for Studies in American History at Harvard University, she is the Cecil F.P. Bancroft Instructor of History and Social Science at Phillips Academy. Following the lecture, Dalton will sign copies of her book, "Theodore Roosevelt: A Strenuous Life" (Alfred A. Knopf, 2002), available for purchase in the History Center's Museum Stores.



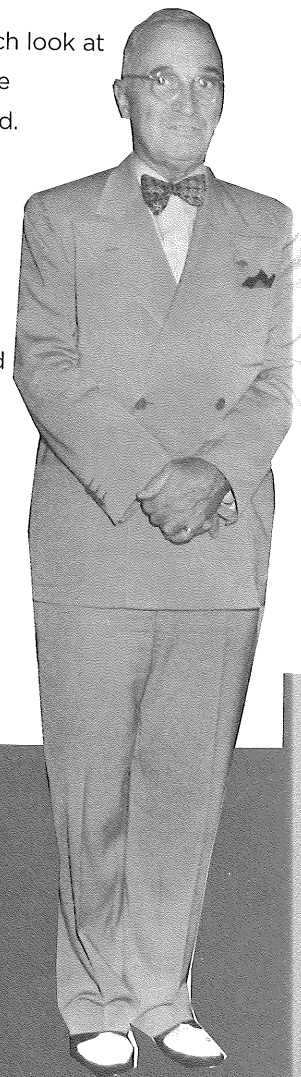
## **Harry S. Truman** American democrat

Alonzo Hamby, author and professor

Feb. 19, 2005 - 2 p.m.

Harry S. Truman is remembered today as the plain-speaking "Give 'Em Hell Harry," but there was more to Truman than the pugnacious fighter so prominent in popular memory. He was also insecure, ambitious, a man of honor, a partisan loyalist and a champion of big government. Americans cherish him less for what he did than for who he was - an ordinary person who worked his way up the political ladder to the summit of power.

Alonzo L. Hamby provides a rich look at the person Truman was, why he changed and how he triumphed. Historians from William Leuchtenberg to Douglas Brinkley have hailed Hamby's book, "Man of the People: A Life of Harry S. Truman," as the definitive biography of the 33rd American president. Hamby is the Distinguished Professor of History at Ohio University.





How Are We Doing?

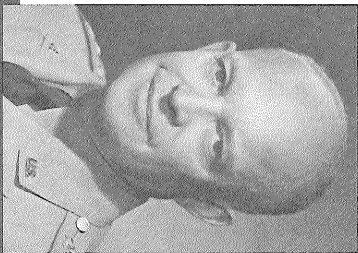
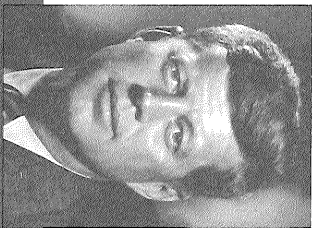
# A Rating of the Ten Recent Presidents

Robert Divine, professor

March 19, 2005 - 2 p.m.

Are we living in a time of great presidents? Find out how the presidents of our lifetime stack up against the giants of the past. In the final lecture of this series, Robert Divine will explore how historians have assessed the 10 most recent presidents: Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan, Bush and Clinton.

Divine, Littlefield Professor Emeritus, taught American history for 42 years at the University of Texas at Austin where he received awards for both graduate and undergraduate teaching. He is also a distinguished lecturer for the Organization of American Historians.



## History Forum Registration (please print)

Minnesota Historical Society Membership Number \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Society Members**  
General Public

Please indicate the total number of packages (or tickets) being purchased below:

**Series subscription (full package of six lectures)**      Quantity \_\_\_\_\_ @ \$54/76 each = Total \_\_\_\_\_

**Individual tickets (available Sept. 28)**

**Oct. 16**      "The Third Revolution: Adams vs. Jefferson"      Quantity \_\_\_\_\_ @ \$10/14 each = Total \_\_\_\_\_

**Nov. 13**      "The Afterlife of Lincoln"      Quantity \_\_\_\_\_ @ \$10/14 each = Total \_\_\_\_\_

**Dec. 11**      "The Franklin D. Roosevelt Presence"      Quantity \_\_\_\_\_ @ \$10/14 each = Total \_\_\_\_\_

**Jan. 22**      "The Transformation of Teddy Roosevelt"      Quantity \_\_\_\_\_ @ \$10/14 each = Total \_\_\_\_\_

**Feb. 19**      "Harry S. Truman - American democrat"      Quantity \_\_\_\_\_ @ \$10/14 each = Total \_\_\_\_\_

**Mar. 19**      "How Are We Doing?  
A Rating of the 10 Recent Presidents"      Quantity \_\_\_\_\_ @ \$10/14 each = Total \_\_\_\_\_

**TOTAL** \_\_\_\_\_

# To Register

**By Mail** Fill out and mail the attached registration form with your payment to:

**Minnesota Historical Society**

Attention: Danielle Dart

345 Kellogg Boulevard West

St. Paul, MN 55102

**By Phone:** Call Danielle Dart at 651-296-3252.

**By Fax:** Fill out and fax the registration form to 651-282-2484.

**Online:** Complete the registration form at [mnhs.org/bullypulpit](http://mnhs.org/bullypulpit).

## Tickets

Reservations are required and will be confirmed when payment is received. Tickets purchased within seven days of the lecture will be held at the door. All other tickets and a confirmation will be sent via regular mail. No refunds will be given.

Exclusive media sponsors:



**StarTribune**

## General Information

**Location:** Minnesota History Center, 345 Kellogg Blvd. W., St. Paul (near the Cathedral of St. Paul and the State Capitol).

**Time:** Saturdays, 2 p.m.

**Event Details:** Following each presentation, the lecturer will be available for questions and discussion. Refreshments will be served at each event.

### Tickets:

**Series subscription:** \$54 for Society members; \$76 for general public.

**Individual tickets:\*** \$10 for Society members; \$14 for general public.

**\*Individual tickets will be released for sale  
Tuesday, Sept. 28, 2004.**

# Building the Bully Pulpit:

## Men Who Made the American Presidency

Theodore Roosevelt called the presidency "a bully pulpit," referring to the enormous power held by the president of the United States.

Join us for "Building the Bully Pulpit: Men Who Made the American Presidency" - a package of 5 afternoon lectures examining the office of the presidency and the transformation of the bully pulpit. Enjoy interesting conversation as notable historians, professors and authors discuss and assess the work of those who have held the most prestigious office in the land.

"Building the Bully Pulpit" is held in conjunction with the Smithsonian Institution exhibit, "The American Presidency: A Glorious Burden," at the Minnesota History Center from Oct. 9, 2004, through May 15, 2005.

The Minnesota Historical Society gratefully acknowledges Elizabeth and Whitney MacMillan for their generous support that has made this program and the Minnesota showing of "The American Presidency: A Glorious Burden" exhibition possible.

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St. Paul, MN  
Permit No. 854

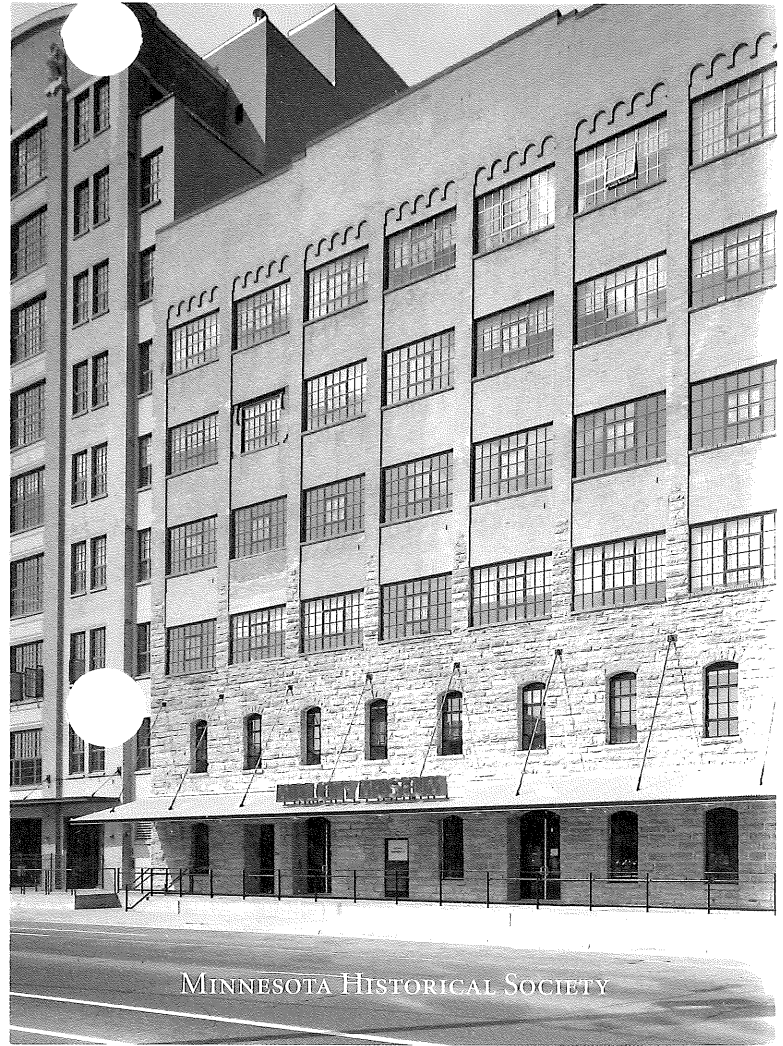
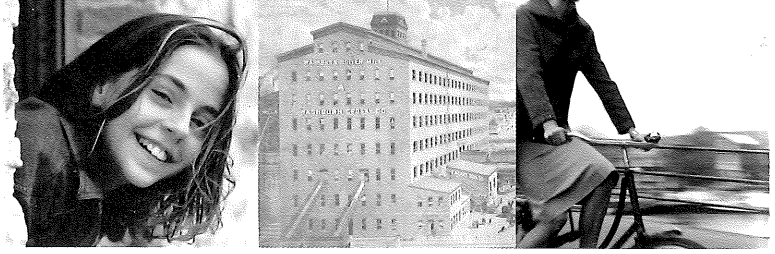
Minnesota Historical Society  
345 Kellogg Boulevard West  
St. Paul, Minnesota 55102-1906





# Mill City Museum

Minneapolis, Minnesota



MINNESOTA HISTORICAL SOCIETY



# Mill City Museum

704 South Second Street  
Minneapolis, MN 55401  
612-341-7555 • 1-888-727-8386

[www.millcitymuseum.org](http://www.millcitymuseum.org)

Handicapped accessible

**Hours: Open year-round:** Tuesday–Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; First Thursday of every month, 10 a.m. to 9 p.m. Open Monday (Memorial Day through Labor Day), 10 a.m. to 5 p.m. Open Martin Luther King and Presidents' Days. Closed Thanksgiving, Christmas and New Year's Days.

## Admission:

	Mill City Pass*	Gallery Pass
Adults	\$8	\$6
Seniors 65+	\$7	\$5
College Students	\$7	\$5
Children 4-17	\$6	\$4
Members	Free	Free
Pre-booked groups	\$6	\$6

\*Mill City Pass includes The Bush Foundation Gallery, Flour Tower, and Koch Observation Deck.

Capacity is limited, please call or visit the web site to purchase tickets in advance.

## Take a Fantastic Journey into Minneapolis' Past

Built within the limestone ruins of the Washburn A Mill – the National Historic Landmark that was once the centerpiece of the world's flour milling industry – the museum tells the story of a mighty river, a young city and how one product – flour – fueled the growth of Minnesota. It's a tale of hard and sometimes dangerous work, innovative technologies, big money, brilliant advertising campaigns and even international espionage.

The museum's 12,000-square-foot exhibit space is packed with fun for visitors of all ages. Sample freshly baked bread in the Baking Lab. Splash up a storm in the Water Lab. View vintage television commercials. Learn about life on a bonanza farm and take in the mill's original framework from the open-air Bell Ruin Courtyard. Save time to dine in the café, shop the museum store and explore the riverfront and its historic Stone Arch Bridge.

Cover photo courtesy of Pete Sieger, MS&R Architects

08/03



# Minnesota History Center

St. Paul, Minnesota



MINNESOTA HISTORICAL SOCIETY

# Minnesota History Center

345 Kellogg Blvd. W.

St. Paul, MN 55102

651-296-6126 • 1-888-727-8386 • mnhs.org

**Museum and Store Hours:** Tues. 10 a.m. - 8 p.m.; Wed.-Sat. 10 a.m.- 5 p.m.; Sun. noon-5 p.m. Open Mondays (Memorial Day through Labor Day) and all Monday holidays 10 a.m. to 5 p.m.

**Museum Admission:** \$8 adults; \$6 seniors (65+) and college students with ID; \$4 children ages 6-17; children under age 6 and Society members are free. Admission to the Minnesota Historical Society Library is free.

Hours and fees subject to change.

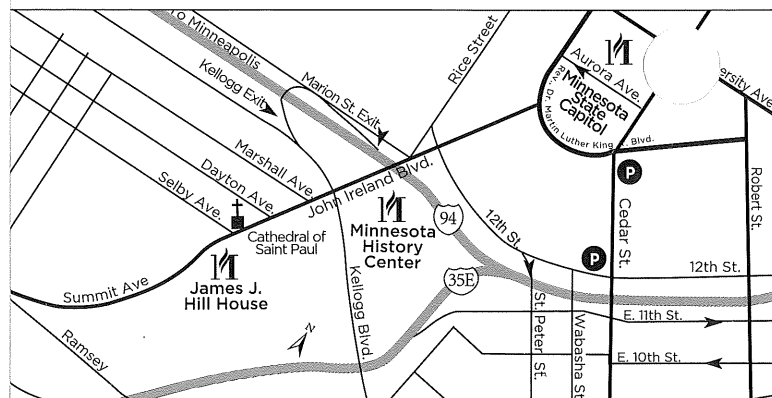
**Directions:** Located in downtown St. Paul at the intersection of Kellogg and John Ireland Boulevards.

A vital cultural and educational gathering place, the Minnesota History Center is home to an exciting, interactive museum that offers visitors new perspectives on the state and its many facets and peoples. Featuring hands-on exhibits and a year-round program of entertaining and educational programs the History Center is a Minnesota landmark.

- “Blast off” in a rocket ship in “Going Places: The Mystique of Mobility.”
- “Happily Ever After” explores the romance, rituals, myths and realities of weddings and ceremonies across time, cultures and traditions. On display are old and new wedding dresses, historic photographs and wedding gifts from the Minnesota Historical Society’s collection.
- Discover Minnesota’s rich past, preserved in the vast collections of the Library. Learn about the state’s history through more than 400,000 books, 500,000 historical photographs, and virtually every newspaper ever printed in Minnesota.
- Tap your toes to music on the outside terrace during the popular annual summer concert series, Nine Nights of Music.
- Browse museum stores for Minnesota-themed gifts and books.
- Enjoy continental breakfast or lunch in the acclaimed Café Minnesota, now equipped with free wireless Internet service.

Cover photos by Joe Michl and Steve Voit.

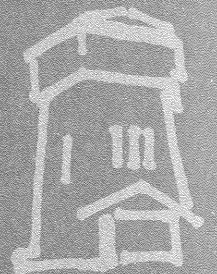
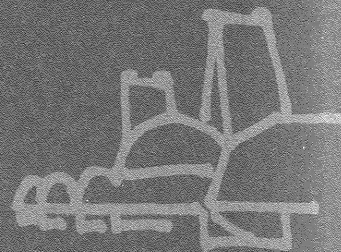
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MINNESOTA HISTORICAL SOCIETY

# Preserving Minnesota

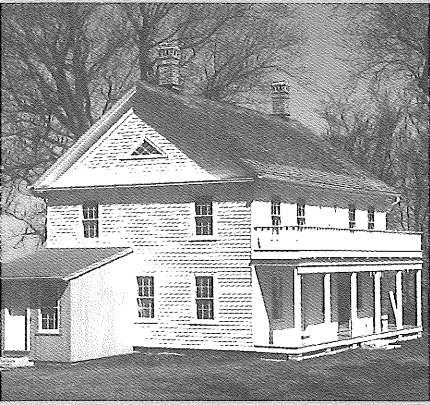


An Introduction to  
the State Historic Preservation Office  
at the Minnesota Historical Society



# Preserving Minnesota

Are you a property owner, civic booster, amateur historian, or city planner?



Thomas Veblen Farmstead, Rice County

Do you work in tourism, on community events, with your town board?

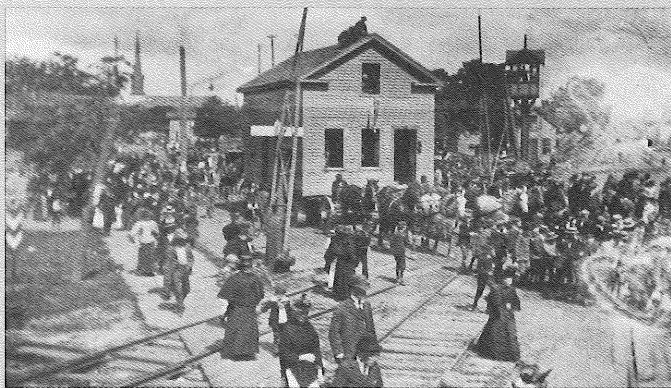
Or do you simply have a favorite local landmark that disappeared in the name of progress?

If so, then you have a stake in protecting and preserving your community's resources.

Among Minnesota's most important resources are historic properties. They range from farmhouses to courthouses, flour mills to iron mines, park shelters to petroglyphs.

These properties tell us stories about ourselves. They reflect what we value and how we've chosen to live. They add richness and diversity to our urban and rural landscapes, reminding us of our past and defining our future.

Because our history and traditions are among our greatest cultural and economic assets and because their unique character makes them irreplaceable, Minnesota's historic resources are worth preserving.



Moving the John H. Stevens house, May 28, 1896.

**1849** The Minnesota Historical Society is created by Minnesota's Territorial Legislature with a mandate to "preserve evidence of the past."

**1880-1891** St. Paul archaeologist Theodore Hayes Lewis conducts the first comprehensive archaeological survey of the state.

**1896** Thousands of Minneapoli schoolchildren move the historical John H. Stevens house from the city's Cedar-Riverside neighborhood to Minnehaha Park. This effort is often considered the first historic preservation effort in Minnesota.

## THE STATE HISTORIC PRESERVATION OFFICE: YOUR PARTNER IN PRESERVATION

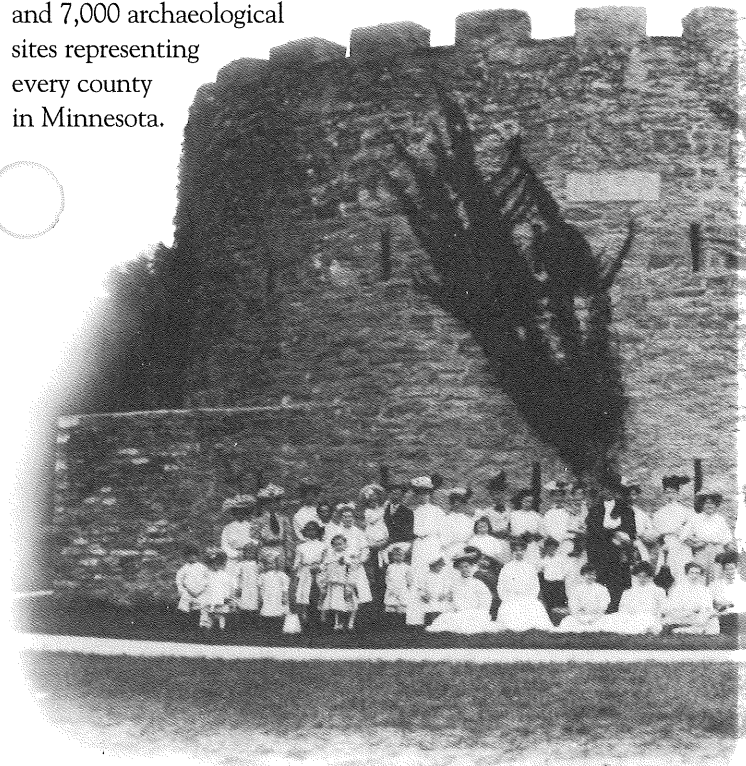
Each state has a historic preservation office, established by the National Historic Preservation Act of 1966, that spearheads state preservation initiatives. Together with the National Park Service, they also administer a national preservation program.

Minnesota's State Historic Preservation Office (SHPO) is located at the Minnesota Historical Society. From there the SHPO oversees programs to identify, evaluate, and protect Minnesota's important historic and archaeological resources.

### Surveying the Scene

To identify Minnesota's historic properties, the SHPO carries on a continuous survey program.

The results of those surveys, along with surveys conducted by local preservation commissions and state and federal agencies, are maintained at the SHPO in a Statewide Inventory. To date, the inventory contains information about more than 50,000 historic structures and 7,000 archaeological sites representing every county in Minnesota.

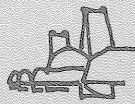


The Round Tower at Fort Snelling, ca. 1900.

The United States Congress designates a Native American quarry site in Pipestone County as Minnesota's first National Monument.

**1960** The Fort Snelling Historic District is designated as Minnesota's first National Historic Landmark.

**1961-1962** The 1890 Northwestern Guaranty Loan (Metropolitan) Building in Minneapolis is demolished despite a strong grassroots effort to save it. The loss of this architectural landmark spawned an unprecedented wave of interest in historic preservation in Minnesota.



### National Register of Historic Places

The linchpin of the SHPO's work is the National Register of Historic Places, the country's official list of properties—important buildings, sites, districts, structures, and objects—deemed most worthy of preserving.

Each state's historic preservation office nominates property to the National Register after evaluating them to ensure that they meet the criteria for historic designation.

There are currently more than 1,450 Minnesota listings on the National Register, encompassing some 6,000 individual properties.

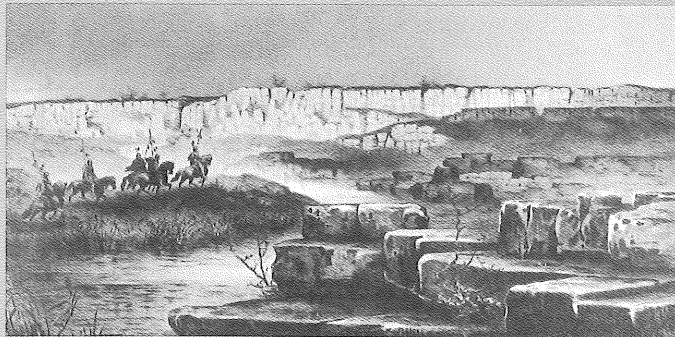
### Protecting Our Resources

As the leading advocate for preserving Minnesota's historic resources, the SHPO, in close partnership with local, state, and federal agencies, Indian Tribes, and private citizens, works diligently to protect them. The SHPO guides preservation planning statewide, helps shape public policy, and reviews thousands of projects each year to make sure that they comply with a series of federal and state laws intended to ensure that historic properties are not harmed.

### Your Source for Help

Whether you're a property owner, city planner, member of a local preservation commission, or student of history, you turn to Minnesota's State Historic Preservation Office for information and assistance.

SHPO staff stand ready to answer your questions about historic preservation and help you with your restoration plans. Use the SHPO as a Resource for . . .



A German artist illustrated the quarry site near Pipestone in 1881.

**1966** President Lyndon B. Johnson signs the Federal Historic Preservation Act of 1966, formally creating the National Register of Historic Places, establishing a system of State Historic Preservation Offices, and instituting a series of legal protections for historic properties.

**1969** The United States Post Office, Courthouse and Customs House in St. Paul, now known as Landmark Center, becomes the first National Register property in Minnesota to be nominated by the State Historic Preservation Office.



### Information

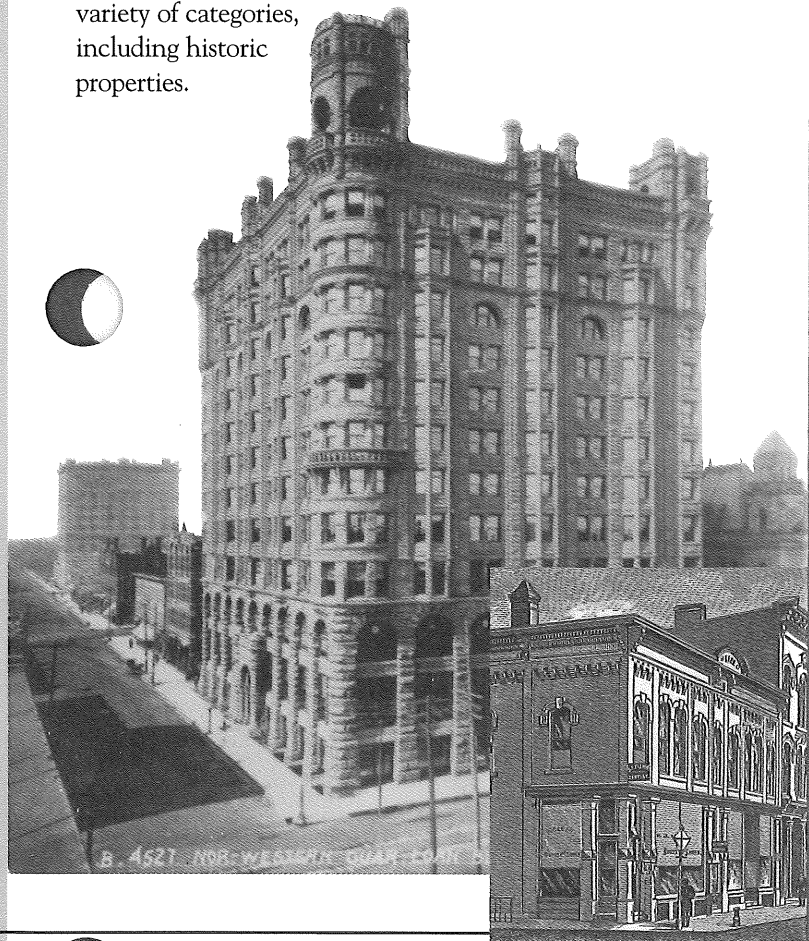
The State Historic Preservation Office maintains:

- Files of historic properties listed in the National Register of Historic Places and inventoried in state and local surveys. This is a great place to learn about your community's resources.
- Lists of consulting historians and archaeologists who can help you identify and evaluate historic resources and prepare National Register nominations.
- Database of contractors for restoring and rehabilitating historic properties.

### Grants

The State Historic Preservation Office administers:

- State Grants-in-Aid program for nonprofit organizations and units of government. Grants awarded for projects in a variety of categories, including historic properties.



**1971** The Minnesota Historical Society awards the state's first state-funded historic preservation grant to the Nicollet County Historical Society for the restoration of the 1871 Eugene St. Julien Cox House in St. Peter.

**1971** The State Historic Preservation Office launches an intensive county-by-county survey to identify, document and register historic properties in every corner of Minnesota.





- State-funded, County and Local Preservation Project Grants that public entities can use for historic preservation projects of a capital nature.

- Certified Local Government Program for cities, townships, and counties with qualified local historic preservation ordinances. This program provides federally funded matching grants for preservation planning, surveys, and public education.

**Public Education**

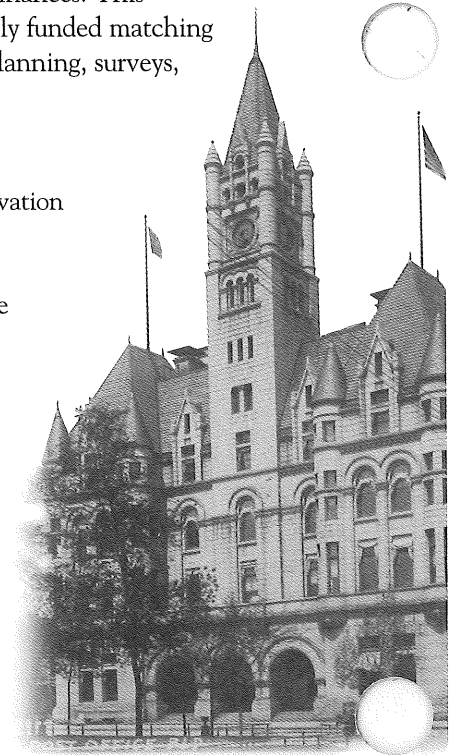
The State Historic Preservation Office sponsors:

- The Annual Statewide Historic Preservation Conference

- The *Architalks* lecture series, the *Breaking New Ground* conference, and other educational events.

- Workshops for people heading local preservation efforts and restoring or rehabilitating historic properties.

- Publications, including *The National Register of Historic Places Checklist*, the *Minnesota History Interpreter* and *Minnesota Preservation Planner* newsletters, and *Preserving Minnesota, A Plan for Historic Properties in the New Century*.



Left: The Northwestern Guaranty Loan (Metropolitan) Building, ca 1900.

Middle: Faribault's Main Street as it appeared in 1884.

Above: The United States Post Office, Courthouse and Customs House in St. Paul, now known as Landmark Center.

**1978** The Charles S. Pillsbury House in Minneapolis is converted into offices for an advertising agency, becoming the first Minnesota project to utilize the new federal tax credits for the rehabilitation of income-producing National Register properties.

**1985** Faribault becomes the first Minnesota community to qualify for Certified Local Government status, making it eligible to receive federal funding for historic preservation activities.



## CALL THE SHPO FOR TECHNICAL ASSISTANCE ON . . .

### Reuse Studies

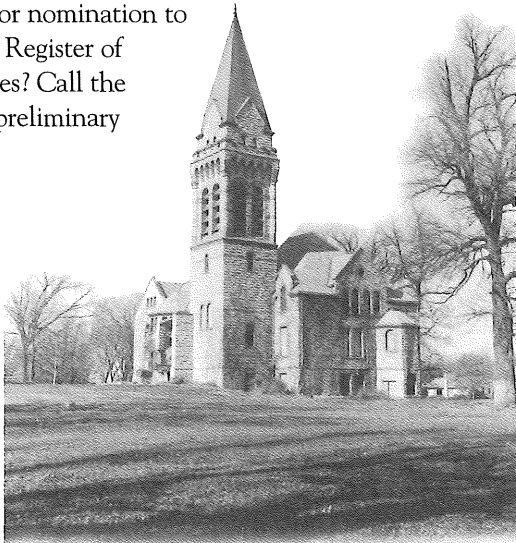
- Find new uses for vacant or underused historic properties in your community. Each year the SHPO works with a variety of partners on reuse studies for selected properties. Conduct your own reuse study using the SHPO process as a model. Send for the pamphlet, *A Primer for Historic Properties Reuse Teams*.

### Restoration/Rehabilitation Projects

- Consult with SHPO staff on restoring/rehabilitating your historic property.
- If you own an income-producing National Register property, ask for assistance in qualifying for federal investment tax credits.
- Attend statewide workshops on a range of technical subjects related to historic preservation.

### Preservation Planning

- Does your community have a heritage preservation commission? The SHPO can help you establish one to manage and preserve your historic resources. SHPO staff can also help your commission qualify for federal matching grants to do historic property surveys and preservation planning.
- Do you think your property may qualify for nomination to the National Register of Historic Places? Call the SHPO for a preliminary evaluation.



Johnston Hall, Faribault, as it appeared in 1959.

Johnston Hall in Faribault is the subject of Minnesota's first SHPO-sponsored reuse study. Following the study, the former Seabury Divinity School building was adapted for use as a medical office building.

**1996** The Leech Lake and Mille Lacs bands of Ojibwe established two of the nation's first Tribal Historic Preservation Offices (THPO). The new THPOs assumed cultural resource management responsibilities for historic properties within reservation boundaries.

## HISTORIC PRESERVATION RESOURCES

The success of preservation activities in Minnesota depends on the many citizens, organizations, government agencies, elected officials, and preservation professionals who, by working together, carry out a shared preservation agenda.

Here are some of the Minnesota organizations and programs that help advance the cause of historic preservation in the state:

### State Historic Preservation Office

Minnesota Historical Society  
345 Kellogg Blvd. W.  
St. Paul, MN 55102-1906  
(651) 296-5434  
email: mnshpo@mnhs.org

### SHPO Contacts:

**General Information**  
(651) 296-5434

**Deputy State Historic Preservation Officer**  
(651) 296-5471

**National Register**  
(651) 296-5434

**Archaeology**  
(651) 296-5434

**Historical Architect**  
(651) 296-5475

**Review and Compliance**  
(651) 296-5462

**Local Government Programs**  
(651) 296-5451

**Grants Office**  
(651) 296-5478

**Education and Outreach**  
(651) 297-4418

## OTHER PRESERVATION PLAYERS

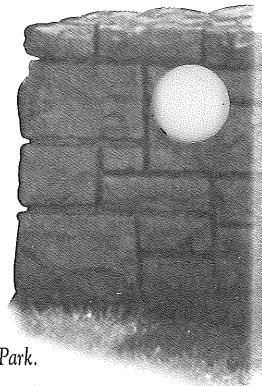
### Local Heritage Preservation Commission (HPC)

Created by local ordinances, HPCs conduct surveys, recommend local designations, review building and demolition permits, and conduct educational activities. A current list of Minnesota's HPCs is available from the State Historic Preservation Office.

### County and Local Historical Societies

Many of the state's 400-plus county and local historical societies own or interpret historic properties. They also maintain collections that may be useful to preservationists.

**1997** Built as a Recreational Demonstration Area by the Civilian Conservation Corps in the 1930's, St. Croix State Park became Minnesota's 21st National Historic Landmark in 1997.



Gateway to the St. Croix State Park.

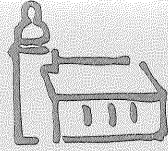




## MINNESOTA HISTORICAL SOCIETY

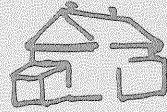
### State Historic Preservation Office

Minnesota Historical Society  
345 Kellogg Blvd. W.  
St. Paul, MN 55102-1906



The Minnesota Historical Society is a non-profit educational and cultural institution established in 1849. The Society collects, preserves and tells the story of Minnesota's past through museum exhibits, extensive libraries and collections, historic sites, educational programs and book publishing.

Upon request, this publication can be made available in alternative formats: audiotape, large print, or computer disk.



This brochure has been financed in part with Federal funds from the National Park Service, U. S. Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmental Federally assisted programs on the basis of race, color, national origin, age, or disability. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.



### OTHER PRESERVATION PLAYERS

#### Preservation Alliance of Minnesota

Suite 54, International Market Square  
275 Market Street  
Minneapolis, MN 55405  
(612) 341-8140

#### Leech Lake Tribal Historic Preservation Office

Route 3, Box 100  
Cass Lake, MN 56633  
(218) 335-8095

#### Minnesota Chapter, Society of Architectural Historians

c/o Jennifer Komar Olivarez  
Minneapolis  
Institute of Arts  
2400 3rd Avenue South  
Minneapolis, MN 55404  
(612) 870-3115

#### Mille Lacs Tribal Historic Preservation Office

HCR 67, Box 194  
Onamia, MN 56359  
(320) 532-4181

### ON THE INTERNET

#### Minnesota Historical Society

[www.mnhs.org](http://www.mnhs.org)

#### AIA Mn Historic Resources Committee

Suite 54, International Market Square  
275 Market Street  
Minneapolis, MN 55405  
(612) 338-6763

#### Preservation Alliance of Minnesota

[www.mnpreservation.org](http://www.mnpreservation.org)

#### Office of State Archaeologist

Fort Snelling History Center  
St. Paul, MN 55111  
(612) 725-2411

#### Office of State Archaeologist

[www.admin.state.mn.us/osa/](http://www.admin.state.mn.us/osa/)

#### National Park Service

[www.cr.nps.gov](http://www.cr.nps.gov)

#### PreserveNet

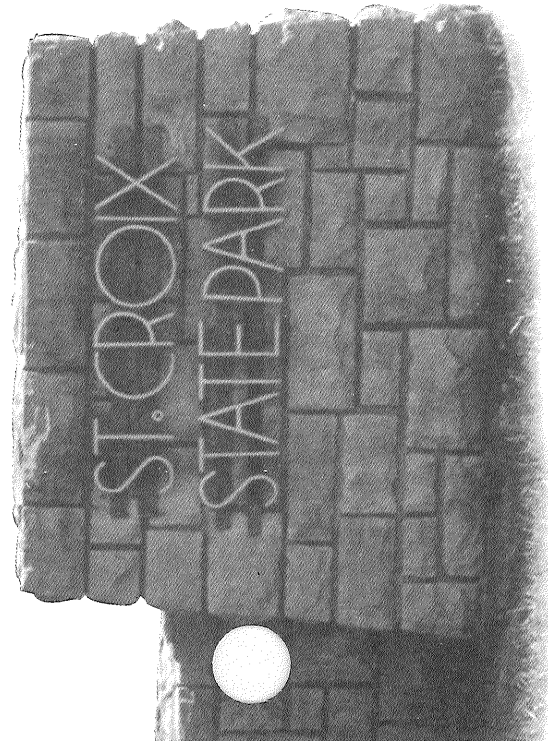
[www.preservenet.cornell.edu](http://www.preservenet.cornell.edu)

#### Minnesota Archaeological Society

Fort Snelling History Center  
St. Paul, MN 55111

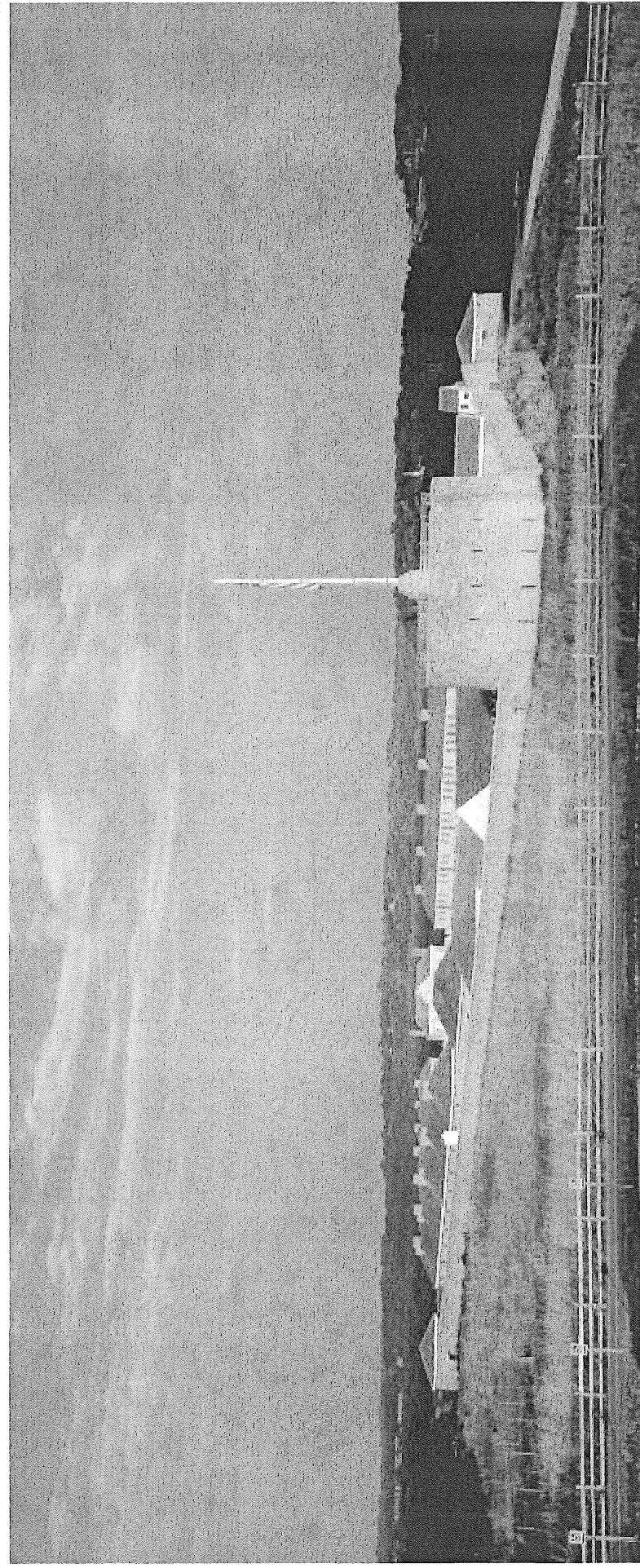
#### National Trust for Historic Preservation

[www.nthp.org](http://www.nthp.org)





# MINNESOTA HISTORICAL SOCIETY

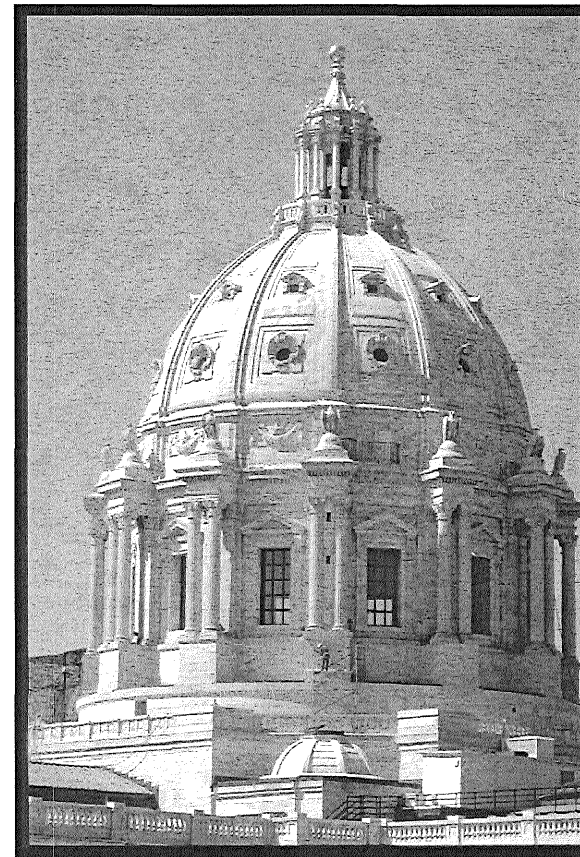


Overview for Senate  
Environment, Ag and Economic  
Development Budget Division  
February 17, 2005

# MINNESOTA HISTORICAL SOCIETY



- **Chartered by Territorial Legislature in 1849**
- **Oldest Educational Institution in Minnesota**
- **Guided by Charters of 1849 and 1856**
- **Governed by the Executive Council**
- **Statutory Responsibilities in Chapter 138**





## •Mission

The mission of the Minnesota Historical Society is to foster among people an awareness of Minnesota history so that they may draw strength and perspective from the past and find purpose for the future.





# MINNESOTA HISTORICAL SOCIETY

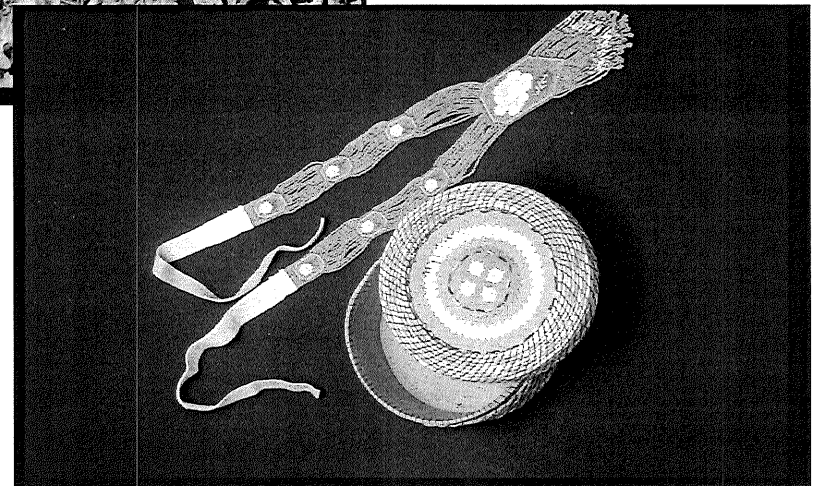


The **Mission** is carried out by :

Providing opportunities for people of all ages to learn about the history of Minnesota

-Collecting and caring for materials that document human life in Minnesota and making them known and accessible to people in Minnesota and beyond, and

-Encouraging and doing research in Minnesota history



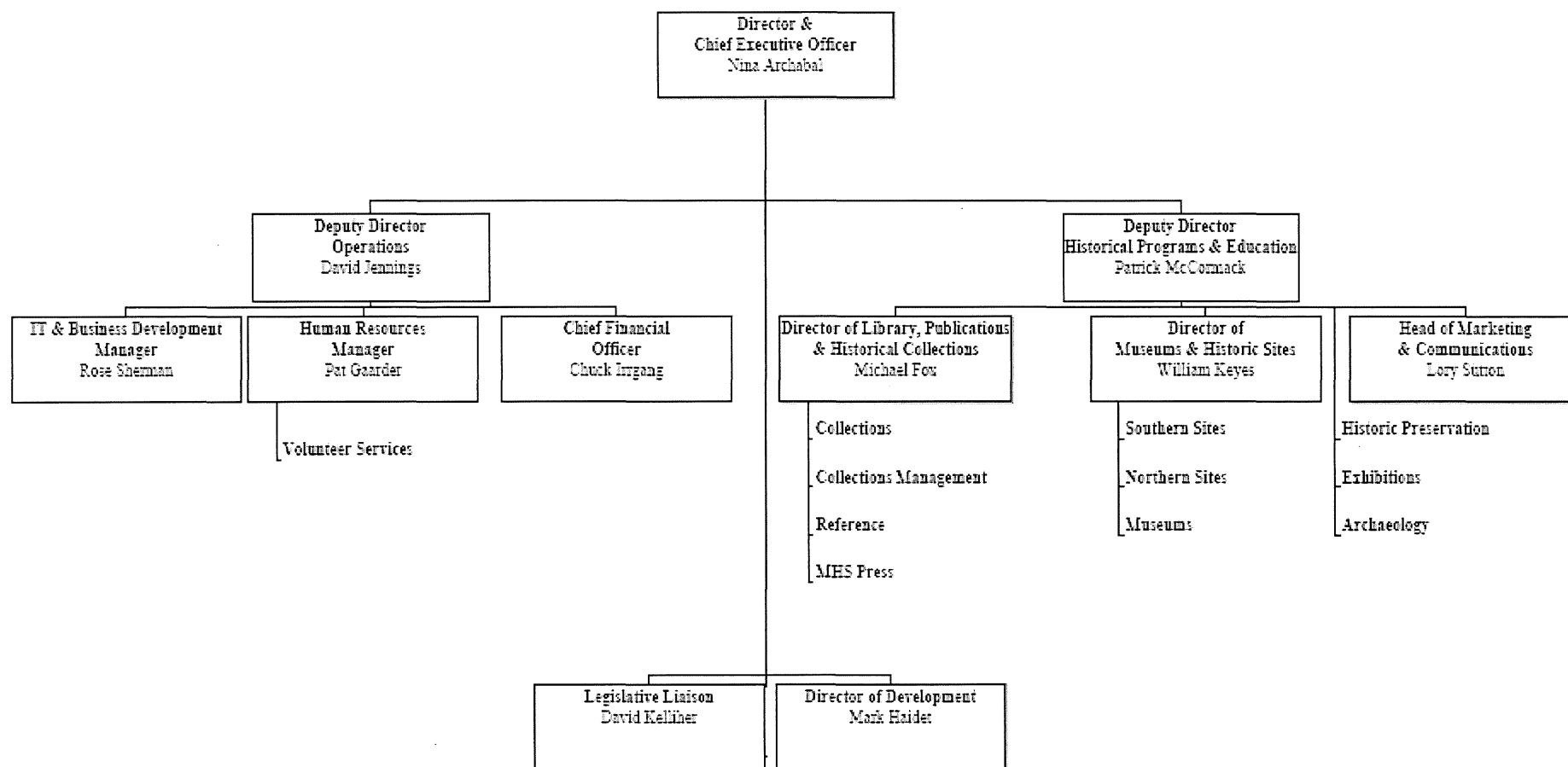
## Why *History Matters* –

- **Education for all Minnesotans – new and old**
- **Core function of state government – records maintenance, historic preservation and education**
- **Part of Tourism economy**
- **Our responsibility to future generations**





# MINNESOTA HISTORICAL SOCIETY



# MINNESOTA HISTORICAL SOCIETY



## •History Programs and Education

–Historic Sites

–Museums

- History Center

- Mill City Museum

–Exhibitions

–Library, Publications and Collections

- Collections Management

- Reference

- MHS Press

- State Archives

–Historic Preservation and Field Services

- Grants

–Archaeology





# MINNESOTA HISTORICAL SOCIETY



## Historic Sites Network

- Defined in M.S. 138.662
- State's most significant historic sites
- Important part of tourism economy -- many out of state visitors
- Destination for families and school groups



MINNESOTA HISTORICAL SOCIETY

## Historic Sites 2005

### Open to the Public 16 sites

1. Birch Coulee Battlefield
2. Forest History Center
3. Historic Forestville
4. Fort Snelling
5. Hill House
6. Jeffers Petroglyphs
7. Kelley Farm
8. Lindbergh House
9. Marine Mill
10. Mille Lacs Indian Museum
11. Minnesota State Capitol
12. North West Company Fur Post
13. Ramsey House
14. Sibley Historic Site
15. Split Rock Lighthouse
16. Traverse des Sioux

### Open to the Public 7 sites

MANAGED BY OTHERS

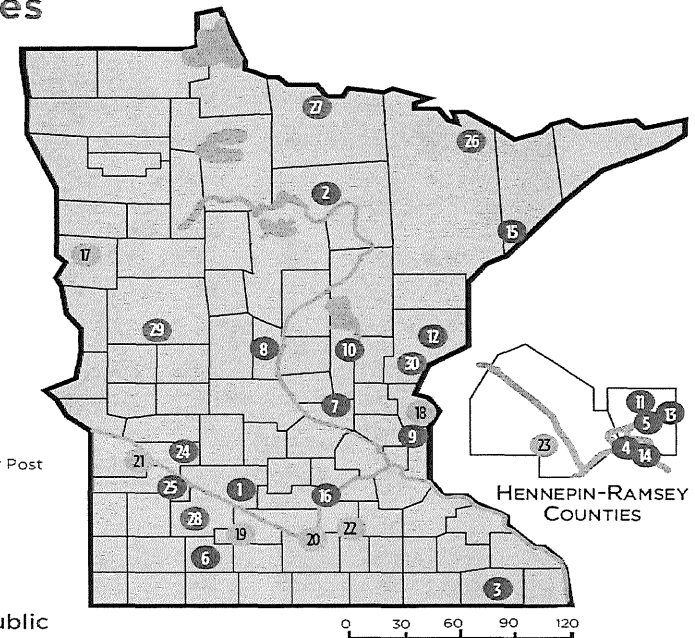
17. Comstock House (City of Moorhead)
18. Folsom House (T.F.H.S.)
19. Fort Ridgely (Friends of Ft. Ridgely)
20. Harkin Store (B.C.H.S.)
21. Lac qui Parle Mission (C.C.H.S.)
22. Mayo House (M.H.I.S.)
23. Minnehaha Depot (M.T.M.)

### Undeveloped 2 sites

24. Fort Renville
25. Upper Sioux Agency

### Held for Preservation 5 sites

26. Bourassa Fur Post
27. Grand Mound
28. Lower Sioux Agency
29. Morrison Mounds
30. Stumne Mounds



# MINNESOTA HISTORICAL SOCIETY

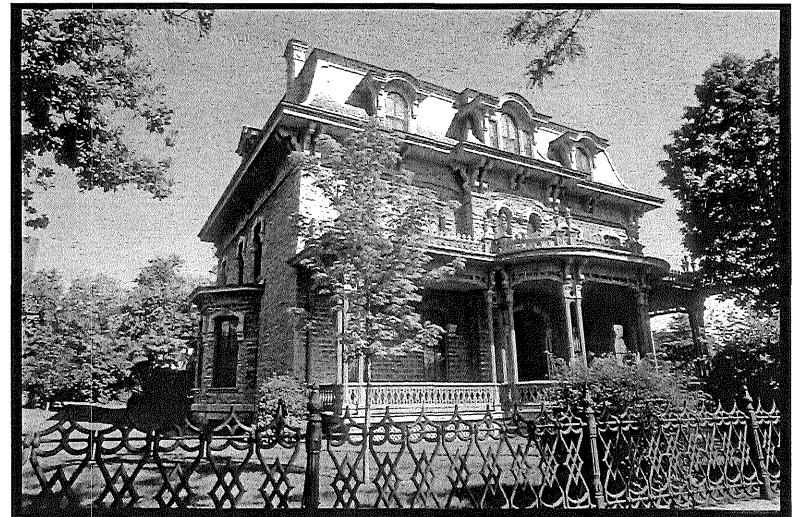


## •Operations

- Finance and Administration
- Human Resources and Volunteer Services
- Web and Business Development



- Marketing and Communications
- Development
- Government Relations

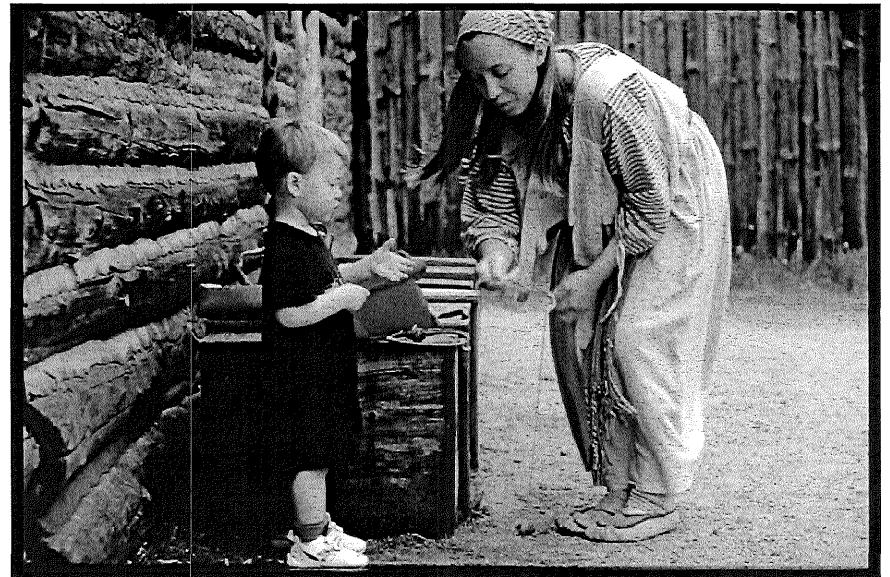


# MINNESOTA HISTORICAL SOCIETY



## Number of People Served

- 600,000 Visitors to Historic Sites
  - Including 140,000 schoolchildren
- 400,000 Visitors to History Center
  - Including 100,000 schoolchildren
  - Including 40,000 in person visits to Library
    - family historians, History Day students, scholars
- 3,000,000 visitor sessions on the Society's website, [www.mnhs.org](http://www.mnhs.org)
- 30,000 participants in History Day (5 *national* award winners in 2004 from MN)





# MINNESOTA HISTORICAL SOCIETY

The Minnesota Historical Society holds for the people of Minnesota, current and future generations:

- 176,712 Books
- 70,369 Periodicals
- 166,700 Pamphlets
- 353,178 Photographs
- 1,437 Sound Recordings
- 1,114 Films and Videos
- 19,277 Maps and 2,027 Atlases
- 6,072 Art Works
- 1,783 Oral History Interviews
- 4,139 Newspaper Titles; Newspapers are on 69,484 Microfilm Reels
- 36,538 cubic feet of Manuscripts, 5,922 Microfilm Reels
- 54,743 cubic feet of State Archives, 11,853 Microfilm Reels
- 232,456 Historical Objects
- 1,152,504 Archeological Artifacts



# MINNESOTA HISTORICAL SOCIETY



## Budget:

- State Operating Budget:

- \$22,407,000 (FY 04)

- \$22,280,000 (FY05)

- Supplemented by non-state funding:  
revenues, gifts, memberships, grants (approx.  
\$12 million each year)

- \$4.23 per Minnesotan per year to preserve  
our history

- Staff:

- 182.2 FTE full-time employees

- 174.8 FTE part-time employees

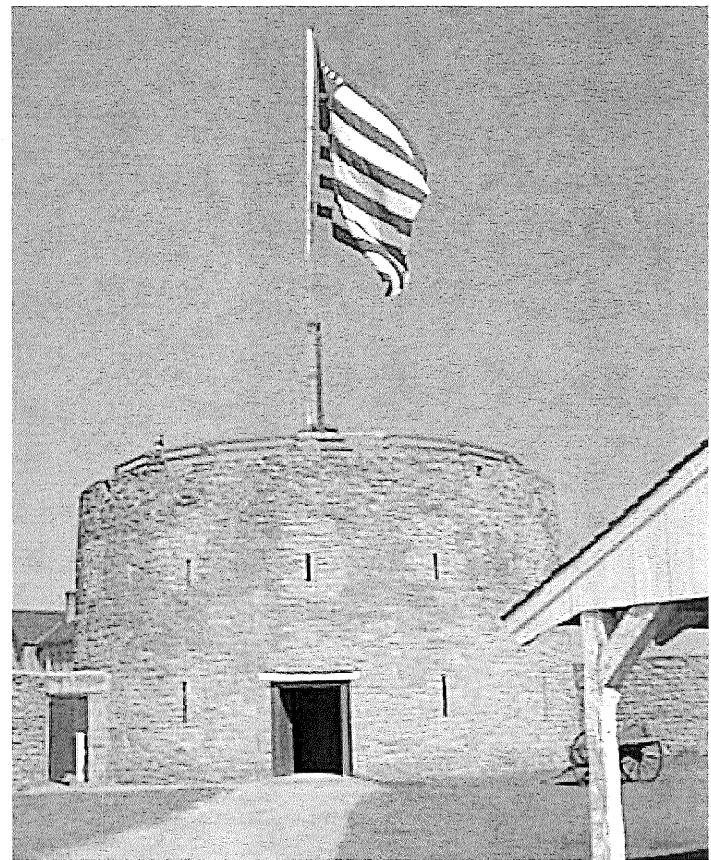




# MINNESOTA HISTORICAL SOCIETY

“There is no question that the values that built the past are essential to our future. But we cannot assume that they will be automatically adopted by future generations. The Minnesota Historical Society is a vital factor in preserving the best of the past and projecting it into the future.”

-- Elmer L. Andersen, former Governor of Minnesota



# 2004

Minnesota Historical Society *Annual Report*

“The Minnesota Historical Society has faced adversity numerous times during the last 155 years but invariably has gone on to gain new strength and vitality. Despite the severity of recent budget cuts, I expect that the Society once again will draw inspiration and support from the many Minnesotans who cherish their history.”

William C. Melton, President, Minnesota Historical Society



For 155 years, the Minnesota Historical Society has taken us back to the places and people of times gone by through collecting, caring for and interpreting the state's historical treasures. At the same time, it has envisioned Minnesota's future, looking forward and anticipating the need of people to know about those who came before them.

Over the last three years, a series of reductions in state funding has greatly reduced the programs and services we can offer to Minnesota's people. As the state struggles with an unstable financial condition, the Society struggles as well. We are deeply concerned that any further reductions will be devastating to the Society's program. However, despite these difficult times, the Society continues to fix its eye not only on what has been, but also on what will be.

Through the efforts of our Executive Council, a new five-year strategic plan imagines a creative and bold future for the Society. This vision includes greatly expanded web services for genealogists, researchers and educators that will be available to Minnesotans from Moorhead to Winona, Windom to Two Harbors. It imagines a revitalized Historic Fort Snelling that houses a major project on the World War II generation and an innovative center dedicated to preserving the languages of Minnesota's native people. It asks that we bring more of our collections into the open through visible storage and that we work with all of Minnesota's communities to record and preserve the stories and experiences of our time for generations yet to come.

Our dedication to Minnesota's future is perhaps best seen in our efforts to educate the state's schoolchildren. Minnesota history is, for the first time, a required part of the state's educational system. Using the Society's Minnesota history curriculum, "Northern Lights," thousands of students will discover how their families and communities have contributed to the state's development. Students involved in our History Day program continue to distinguish themselves at the national level, and the Minnesota History Center, Mill City Museum and our historic sites ring with the sounds of children engaged in learning.

The Society is grateful to you—our members, donors, volunteers, staff, governing board members and the people of Minnesota—and to Governor Tim Pawlenty, the Minnesota Legislature and local officials around the state for supporting Minnesota history. We are especially grateful to all those who have worked diligently to keep our endangered historic sites open to the public. With your commitment to preserving the past, we will be able to continue our reach toward the future.

  
Nina Archabal, Director

# 2004 HIGHLIGHTS

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## THE SOCIETY'S REACH KNOWS NO BOUNDS

In record numbers, Minnesotans—and people around the world—reached out to the Minnesota Historical Society this year. Nearly 4,000,000 individuals visited our museums, historic sites, libraries, collections, public programs and award-winning web site, which received 2.9 million hits. The History Center welcomed more than 300,000 visitors, including 87,000 enthusiastic schoolchildren, 237,700 museum goers and 31,900 library patrons.

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## VISITORS FLOCK TO HISTORIC SITES

Historic sites entertained 528,700 visitors, including nearly 200,000 schoolchildren. Long valued resources for citizens across the state, the sites' importance to the people of Minnesota became even clearer as communities from Elk River to Grand Rapids to St. Paul rallied their support to make up for reduced state funding. At the Ramsey House, work continued on a revitalization project for the interior. The reception room, library and girls' bedroom were refurbished, part of a long-term project to make the house furnishings and setting more accurate. And major work began on the James J. Hill House's retaining wall restoration, mushroom cave reconstruction and landscaping.

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## MILL CITY MUSEUM OPENS TO WIDESPREAD ACCLAIM

September 13, 2003, marked the opening of the Society's newest addition to its statewide network of museums and historic sites. More than 10,000 people attended a gala weekend of exciting events, activities and performances. Built within the ruins of the National Historic Landmark Washburn A Mill on the banks of the Mississippi River in downtown Minneapolis, the museum tells the story of flour milling and its impact on Minneapolis, the nation and the world. In its first nine months of operation, nearly 100,000 visitors experienced the innovative new museum, which has won numerous awards, including the 2004 Honor Award from the National Trust for Historic Preservation and a 2004 Silver Anvil Award of Excellence from the Public Relations Society of America for its grand opening marketing campaign.

**“GOING PLACES: THE MYSTIQUE OF MOBILITY”  
OPENS IN JANUARY**

A major new exhibit, “Going Places: The Mystique of Mobility,” part of the Minnesota Transportation History Network, opened at the History Center in January. The exhibit, which traces how the American passion for traveling has shaped life in Minnesota for nearly 200 years, lets visitors climb aboard a 1950s Soo Line boxcar, crank the engine of a 1915 Model T, experience a “blast-off” in a fantastical rocket ship and delve into the personal papers of travelers from all walks of life.

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**MHS PRESS PUBLISHES RECORD NUMBER OF BOOKS,  
WINS MULTIPLE AWARDS**

The Minnesota Historical Society Press published a record 23 books, including the award-winning “The Language of Blood” by Jane Jeong Trenka. The Press also licensed a Korean publishing house to publish a Korean-language edition of Trenka’s book. Another 25 titles were brought back into print through a new digital short-run publishing initiative. MHS Press was honored with five Minnesota Book Awards, the Barnes & Noble’s 2003 Star of the North Award and the Minnesota Chapter of the Society of Architectural Historians’ annual Gebhard Award for “Cap Wigington: An Architectural Legacy in Ice and Stone.”

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**ADDITIONS TO SOCIETY’S COLLECTIONS RUN THE GAMUT**

Additions to the Society’s collections included a milk carton kayak/paddle boat from the 1971 Minneapolis Aquatennial, memorabilia from the Minneapolis Millers baseball team and a Civil War sword used by a soldier with the 7th Minnesota Volunteer Infantry. In all, 653 artifacts were added to the Society’s collections and 16,156 archaeological items were accessioned at the History Center and Historic Fort Snelling. Former Gov. Jesse Ventura’s official papers and files were processed, cataloged and made available to an interested public.

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**CHANGING EXHIBITS BRING VARIETY TO  
HISTORY CENTER, HILL HOUSE**

A series of smaller, changing exhibits attracted new visitors to the History Center, including “Small Wonders, Little Giants,” which looked at the phenomenal popularity of action figures. Other changing displays included a summer fishing display, a rare ca. 1906 Bjella automobile, newly acquired items in the Society’s craft collections, an elaborate Ramsey family sleigh and Minnesota medical devices. At the James J. Hill House, gallery exhibits showcased the Society’s art collection with exhibits on 20th century landscapes, the work of Swedish immigrant painter Elof Wedin and a display of quilts made in Minnesota over the last 100 years.

# 2004 HIGHLIGHTS (CONT.)

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## **FOREST HISTORY CENTER OPENS EXPANDED VISITOR CENTER, NEW EXHIBITS**

The Society's Forest History Center, a recreated ca. 1900 logging camp that first opened in Grand Rapids in 1978, celebrated its newly expanded visitor center and new exhibits with a weekend of activities in June. Nearly 2,000 people attended the event, enjoying such new exhibits as the "EcoLog," a full-scale mature white-pine log that visitors can crawl through to discover the flora and fauna of the forest, as well as the site's popular living-history lumber camp.

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## **"CLOUDY WATERS" ADDS DAKOTA PERSPECTIVE TO GRAND EXCURSION**

As part of the Upper Midwest commemoration of the 150th anniversary of the Grand Excursion of 1854, the exhibit "Cloudy Waters: Dakota Reflections on the River" explored the complex connection of the Dakota people and the Mississippi River. The exhibit offers a non-traditional museum experience that blends images reflected on a flowing pool of water and the sounds of nature interspersed with the voices of the Dakota.

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## **LIBRARY ADDS TO ONLINE SERVICES**

Services at the library were transformed by the stunning growth of e-commerce. Ordering from the popular death certificate index and research services were made available online, both leading to large increases in orders. More than 8,000 images also were added to the Visual Resources Database, which now totals more than 188,000 online records of the Society's historical photograph collection. The "Guide to Family History Resources at the Minnesota Historical Society" was published in December by MHS Press. And the Society's genealogical strengths were lauded once again when Family Tree Magazine named the web site as one of its 101 Best of 2004 for the second year in a row.

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## **"NORTHERN LIGHTS" REACHES STUDENTS ACROSS MINNESOTA**

The all new second edition of the Society's popular "Northern Lights" curriculum reached students across the state. More than 15,000 copies were purchased by about 250 schools in nearly every county in Minnesota. The curriculum received an award of merit from the American Association of State and Local History, its highest honor, and a Minnesota Book Award for youth non-fiction. The Society's History Player in the classroom program served 5,916 students and adults at 130 schools and organizations across the state.



**SOCIETY ADDS NATIONAL REGISTER LOCATIONS,  
AWARDS GRANTS**

Thirteen properties representing 11 counties were listed on the National Register of Historic Places, including a historic wayside; an overlook; a fire station; junior and senior high schools in Morris, International Falls and Winona; a Romanian Orthodox church; a city hall and an outdoor stadium. Oheyawahi, or Pilot Knob, in Dakota County was determined to be eligible for listing on the National Register of Historic Places by the Keeper of the National Register. Although hard hit by state budget cuts, the Society made 17 State Grants-in-Aid matching grants to nonprofit organizations and institutions, totaling \$48,000. Fifteen State Capital Grants for County and Historic Preservation Projects matching grants were awarded, totaling \$321,413. And 10 Certified Local Government matching grants, totaling \$68,650, were made.

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**MINNESOTA STUDENTS TAKE TOP HONORS  
AT NATIONAL HISTORY DAY**

Continuing a tradition of excellence that has grown over the last 26 years, 12 Minnesota students placed first in five categories at National History Day. Fifty-three students advanced to the finals and 10 entries won national honors. The program, which is sponsored by the Society and the University of Minnesota, was participated in by nearly 30,000 young Minnesotans and is a model for states across the country.

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**SUMMER MUSIC SERIES ATTRACT THOUSANDS**

This year, Mill City Live joined the Society's popular Nine Nights of Music outdoor summer concerts. More than 6,400 attended the Nine Nights series on the History Center's Laura Jane Musser plaza, while 550 attended the first two Mill City Live concerts in the eight-part series (total attendance 2,405) in the Mill Ruins Courtyard.

## Fiscal Year 2004 Financial Highlights

The Society received \$22.1 million in operating support from the State of Minnesota in fiscal year 2004. This amount reflects a 15.3% biennial budget reduction in State support from the previous biennium.

In these difficult times for state dollars, however, the Society's members, friends, corporations and foundations stepped up to provide \$6 million in funding for the Society's programs. This compares to \$5.2 million in the previous year. This additional support has been crucial, especially in view of the transfer of seven historic sites to community-based funding this year.

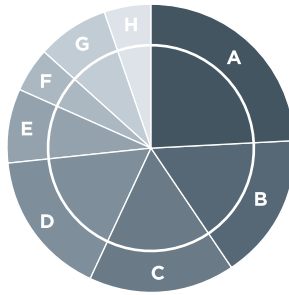
Meanwhile, non-investment revenues were up 19.1% over last year.

In part, increased revenue reflects a successful first year of operations at the new Mill City Museum. During fiscal year 2004, \$3.2 million of support and revenue for capital improvements and operating expenses resulted in the museum ending the fiscal year with a small surplus.

52.8% of the Society's fiscal year 2004 budget was for salaries and benefits.

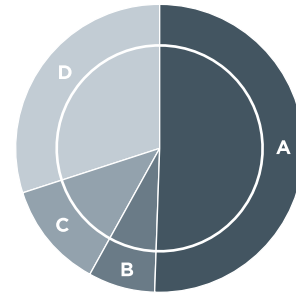
Over 1,700 volunteers and interns contributed 39,000 volunteer hours across the state.

The market value of permanent and board-designated endowment increased by 22% to \$25.3 million during fiscal year 2004. This increase reflects \$1.1 million of new endowment gifts as well as improved market conditions compared to the prior year. These funds are used to support activities at a number of historic sites, conservation and preservation initiatives, as well as general operating support.



### Percentage of Expenses by Program Area

A	Historic Sites	24.4%
B	Library Collections and Archival Services	16.5%
C	Museum Operations	16.3%
D	Administration, Development, Support and Technology	16.1%
E	History Center	8.5%
F	Outreach and Preservation	4.9%
G	Mill City Museum	8.1%
H	Publications and Research	5.2%



### Sources of Support and Revenue

A	State Appropriations	50.6%
B	Federal, State and County Grants	7.5%
C	Support from Individuals, Corporations and Foundations	11.9%
D	Earned Income	30.0%

## Condensed Balance Sheet Year ended June 30, 2004

(000's omitted) With summarized information as of June 30, 2003

	Unrestricted			Temporarily restricted		Permanently restricted	Total	
	Undesignated	Plant fund	Board designated endowment	State appropriations	Other		2004	2003
Cash and investments	\$3,202		\$11,186	\$1,336	\$ 8,199	\$14,245	\$ 38,168	\$ 29,579
Receivables	2,687			3,314	3,581	361	9,943	14,719
Museum shop inventories	924						924	809
Property and equipment net		\$90,847					90,847	90,757
<b>Total assets</b>	<b>\$6,813</b>	<b>\$90,847</b>	<b>\$11,186</b>	<b>\$4,650</b>	<b>\$11,780</b>	<b>\$14,606</b>	<b>\$139,882</b>	<b>\$135,864</b>
Payables and accrued liabilities	\$1,222		\$ 40	\$1,062	\$ 424	\$ 394	\$ 3,142	\$ 3,644
Net assets:								
Unrestricted	5,591	\$90,847	11,146				107,584	105,440
Temporarily restricted				3,588	11,356		14,944	15,269
Permanently restricted					14,212	14,212	11,511	
<b>Total net assets</b>	<b>5,591</b>	<b>90,847</b>	<b>11,146</b>	<b>3,588</b>	<b>11,356</b>	<b>14,212</b>	<b>136,740</b>	<b>132,220</b>
<b>Total liabilities and net assets</b>	<b>\$6,813</b>	<b>\$90,847</b>	<b>\$11,186</b>	<b>\$4,650</b>	<b>\$11,780</b>	<b>\$14,606</b>	<b>\$139,882</b>	<b>\$135,864</b>

These statements are excerpts from the Society's audited financial statements, which are available upon request.

Statement of Activities Year ended June 30, 2004

(000's omitted) With summarized information as of June 30, 2003

	Unrestricted		Temporarily restricted		Permanently restricted	Total		
	Undesignated	Plant fund	Board designated endowment	State appropriations		Other	2004	2003
<b>Support and revenue:</b>								
<b>Support:</b>								
Private contributions	\$ 830		\$ 20		\$ 3,314	\$ 1,059	\$ 5,223	\$ 4,527
Federal grants					2,193		2,193	1,971
State agency grants					(3)		(3)	0
County and other grants					1,120		1,120	104
State operating appropriations				\$22,057			22,057	25,622
State capital appropriation				294			294	6,173
<b>Total support</b>	<b>830</b>	<b>0</b>	<b>120</b>	<b>22,351</b>	<b>6,624</b>	<b>1,059</b>	<b>30,884</b>	<b>38,397</b>
<b>Revenue:</b>								
Admission fees	1,902						1,902	1,311
Museum store sales	1,661						1,661	1,431
Membership	790						790	702
Publication sales	1,383						1,383	1,140
Program fees	340						340	205
Contract service fees	690						690	648
Digital product fees	378						378	369
Investment return	52		2,921		540	1,622	5,135	1,666
Auxiliary services	739						739	744
Other sales and fees	252						252	280
<b>Total revenue</b>	<b>8,187</b>	<b>0</b>	<b>2,921</b>	<b>0</b>	<b>540</b>	<b>1,622</b>	<b>13,270</b>	<b>8,496</b>
<b>Total support and revenue</b>	<b>9,017</b>	<b>0</b>	<b>2,941</b>	<b>22,351</b>	<b>7,164</b>	<b>2,681</b>	<b>44,154</b>	<b>46,893</b>
Net assets released from program restrictions	28,237	\$ 1,609		(27,217)	(2,629)			
<b>Total support, revenue and net assets released from program restrictions</b>	<b>37,254</b>	<b>1,609</b>	<b>2,941</b>	<b>(4,866)</b>	<b>4,535</b>	<b>2,681</b>	<b>44,154</b>	<b>46,893</b>
<b>Expenses:</b>								
<b>Program services:</b>								
Library collections and archival services	6,295	245					6,540	7,692
Publications	2,057	10					2,067	1,936
Museum operations, exhibits and education	6,205	240					6,445	7,182
Historic sites	9,409	273					9,682	9,076
Outreach and preservation	1,933	7					1,940	2,979
Mill City Museum	2,764	442					3,206	2,773
History Center	3,091	286					3,377	3,559
<b>Total program services</b>	<b>31,754</b>	<b>1,503</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>33,257</b>	<b>35,197</b>
<b>Supporting services:</b>								
Management and general	5,605	15					5,620	6,113
Development and membership	755	2					757	678
<b>Total supporting services</b>	<b>6,360</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6,377</b>	<b>6,791</b>
<b>Total expenses</b>	<b>38,114</b>	<b>1,520</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39,634</b>	<b>41,988</b>
Increase (decrease) in net assets before transfer	(860)	89	2,941	(4,866)	4,535	2,681	4,520	4,905
Reclassification of net assets	1,046		(1,072)		6	20		
Changes in net assets								
Unrestricted	186	89	1,869				2,144	9,303
Temporarily Restricted				(4,866)	4,541		(325)	(5,519)
Permanently Restricted						2,701	2,701	1,121
<b>Net change in net assets</b>	<b>186</b>	<b>89</b>	<b>1,869</b>	<b>(4,866)</b>	<b>4,541</b>	<b>2,701</b>	<b>4,520</b>	<b>4,905</b>
Net assets at beginning of year	5,405	90,758	9,277	8,454	6,815	11,511	132,220	127,315
<b>Net assets at end of year</b>	<b>\$ 5,591</b>	<b>\$90,847</b>	<b>\$11,146</b>	<b>\$ 3,588</b>	<b>\$11,356</b>	<b>\$14,212</b>	<b>\$136,740</b>	<b>\$132,220</b>

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*Thanks to our many generous friends who contributed up to \$249 this year. All gifts are greatly appreciated and provide important support for the Society's mission.*

### Special Projects

*The Society gratefully acknowledges the following donors for their generous support for a variety of special projects.*

Pat Bauer and David Geister  
John Camp  
Johanna Ghei  
Roger MacDonald  
Elizabeth and Whitney MacMillan  
Marvin O'Connell  
David and Penny Winton

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## **Memorials**

*Gifts were received in memory of the following individuals:*

Eleanor Jane Adams  
Barbara Bemis  
Lester Benson  
Steve Bisek  
Edward Brooks  
Moses Calmenson  
Arthur Calvert's Minnesota  
ancestors  
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Ariel Davidson  
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Florence Roefler  
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Vicenta Scarlett  
James P. Shannon  
Kay Taylor

## **Tributes**

*Gifts were received in honor of the following individuals:*

Elmer and Eleanor Andersen  
Tricia Foo-Ying  
Linda Higgins and Brian Bushay  
in honor of their wedding  
Louis Fors Hill  
Erik Hope and Linda Hope  
Schneewind in honor of  
their wedding  
John Lavine  
Bob Loeffler

## **Deferred Gifts**

*During the past year, the individuals listed below notified the Society that they have provided for its long-term future through an estate or life income gift. Deferred gifts are a wonderful way for individuals of all financial circumstances to leave a lasting legacy, supporting a program or historic site that is of special interest to them. To learn more about these opportunities, please call Keith Bartz, Director of Planned/Major Gifts, at 651-205-4575 or 1-888-293-4440 or e-mail to keith.bartz@mnhns.org.*

Anonymous (5)  
Shirlee Ruttger Bates  
Carl R. and Jane K. Barthelemy  
Diane M. Berthel  
Marshall and Elizabeth Hatfield  
Mssr. Joseph L. Lotz and Ronald  
A. Rosenberg  
Robert and Roberta Megard  
Walter N. and Mary Jane Trenerry

## **Bequests Received**

*The following individuals have generously and thoughtfully benefited the Society's endowment in the past year through a bequest. Their gifts will be lasting legacies, supporting in perpetuity what they most valued during their lifetimes.*

Kenneth R. Barry  
Josephine Harper Darling  
Alpha M. Gustafson  
Gladys M. Henslin  
Katherine Lightner  
Anne Morrow Lindbergh  
Byron R. Mortensen  
Anthony L. Wick

## **Named Endowment Funds**

*Endowment gifts provide valuable program support now and for generations to come. The Society is most grateful to the donors who have established the following named endowment funds. For information about named funds, please call Keith Bartz at 651-205-4575 or Mark Haidet at 651-297-2849 or toll-free at 1-888-293-4440.*

Elmer L. and Eleanor Andersen  
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345 Kellogg Boulevard West  
St. Paul, Minnesota 55102-1906  
651-296-6126  
mnhs.org



# January & February

Ongoing Exhibits: Minnesota History Center, St. Paul

James J. Hill House, St. Paul

- A Glorious Burden
- Going Places
- Grainland

- Happily Ever After (opens Feb. 13)
- Home Place Minnesota
- Sounds Good to Me

- Strange Days, Dangerous Nights
- Tales of the Territory
- Weather Permitting

- 19th-century Paintings from the Permanent Collection

## January

### 1 NEW YEAR'S DAY CALLS

Saturday, Jan. 1, 10 a.m. to 3 p.m.  
Alexander Ramsey House, St. Paul

Calls, or short formal visits, were popular in the Victorian era. On special New Year's Day tours, learn more about the tradition and etiquette of such visits, as well as how the new year was celebrated in the 19th century. The Ramsey House features many unusual objects that were conversation pieces during formal calls on Anna Ramsey. A year-end sale in the gift shop is also featured. Reservations recommended. Nonmembers: \$7 adults, \$6 seniors, \$4 children ages 6-12.

### 2 STATE CAPITOL CENTENNIAL OPEN HOUSE \*CAPITOL CENTENNIAL EVENT\*

Sunday, Jan. 2, noon to 5 p.m.  
Minnesota State Capitol, St. Paul

A year-long celebration of the State Capitol's centennial begins on this day. On Jan. 2, 1905, the building opened to great acclaim, with its impressive architecture and beautiful work. Visitors can tour the Capitol, see restored public spaces and meet with costumed historical characters from the building's past, such as Channing and Elizabeth Seabury and Gov. John Johnson. Channing Seabury helped to oversee construction of the Capitol, and his wife, Elizabeth, entertained noted artists and contributed to the decorations of the building. Gov. Johnson, the first governor to serve a full term in the new Capitol, will share political news of the era.

### 3 OJIBWE LANGUAGE

Monday, Jan. 3, 4:30 to 7 p.m.  
also Jan. 10, 17, 24 and 31  
Mille Lacs Indian Museum and Trading Post, Onamia

Mille Lacs Band of Ojibwe member Millie (Zhaawan) Benjamin will teach topics of the Ojibwe language weekly through April, helping participants to understand and speak the language. Help will be offered for translations, homework and pronunciation. Nonmembers: \$3; \$1 for MHS members; free for Mille Lacs Band of Ojibwe members.

### OJIBWE STORYTELLING

Monday, Jan. 3, 7 to 9 p.m.  
also Jan. 10, 17, 24 and 31  
Mille Lacs Indian Museum and Trading Post, Onamia

Oral teachings are a tradition of the Anishinabeg, with stories passed on for generations. On Monday evenings in January and February, elders from the Mille Lacs Band of Ojibwe will share traditional stories in the Ojibwe language with English translation. Nonmembers: \$3; \$1 for MHS members; free for Mille Lacs Band of Ojibwe members.

### 8 LOOM DESIGNS WORKSHOP

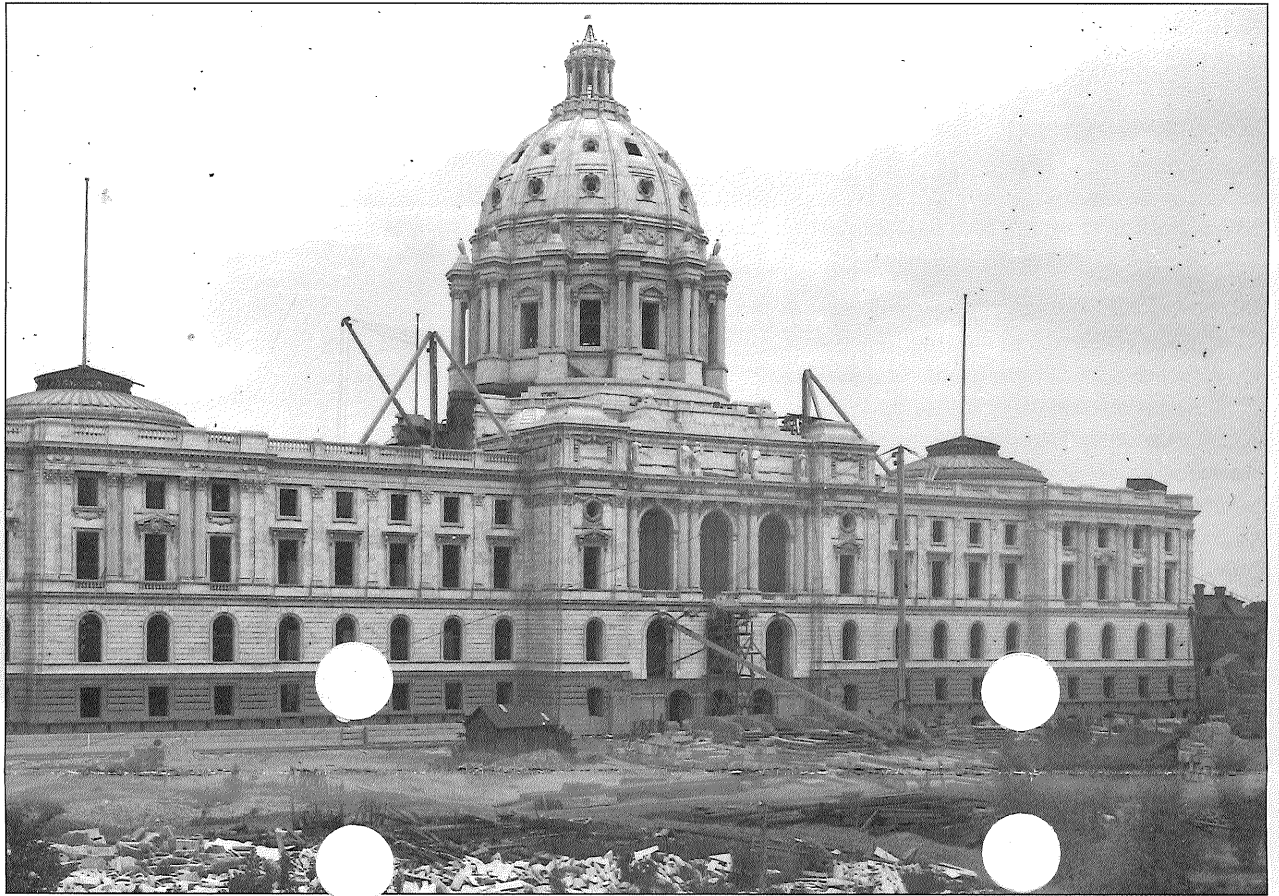
Saturday, Jan. 8, 11 a.m. to 3 p.m.  
Mille Lacs Indian Museum and Trading Post, Onamia

The Ojibwe people traditionally have decorated their clothing and regalia with intricate beadwork. With the assistance of an instructor, participants in this four-hour workshop will learn to construct a loom, create their own design, and take home a finished loom and product. Preregistration and prepayment required by Jan. 5. Nonmembers: \$30; \$25 for MHS members; \$15 for Mille Lacs Band of Ojibwe members; \$7.50 supply fee for all participants.

### STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES \*CAPITOL CENTENNIAL EVENT\*

Saturday, Jan. 8, 10 a.m. to 3 p.m.  
also Jan. 15, 22 and 29  
Minnesota State Capitol, St. Paul

As part of the Capitol centennial, Saturday guided tours will include special features including costumed historical characters, special activities and theatrical presentations. Twelve vignettes will be rotated throughout the year, so participants can see a different presentation on each visit. The program is offered as part of free walk-in tours that leave hourly from 10 a.m. to 3 p.m.



State Capitol under construction, ca. 1904.

### 8 WASHBURN A MILL TOUR

Saturday, Jan. 8, 1 p.m.  
also Jan. 22 and Feb. 5 and 19  
Mill City Museum, Minneapolis

Take an in-depth look at the historic Washburn A Mill and Mill City Museum on a guided tour. Learn about the details of the building, how it functioned during its peak years and the changes to the building through time. A guide will explain the challenges of preserving the 120-year-old, fire-damaged building and highlight its art, architecture and the lives of some of the people who worked there. Although many parts of the mill can be explored during self-guided tours of the museum, this is the only opportunity for a guided tour of the entire building. Reservations recommended. Nonmembers: Tour only: \$6 adults, \$5 senior citizens, \$4 children ages 6 to 12. MHS members receive a \$1 discount.

### 9 WINTER AT THE KELLEY FARM

Sunday, Jan. 9, 1 to 3 p.m.  
also Feb. 13  
Oliver H. Kelley Farm, Elk River

As winter sets in, see what farmers did during the darkest months of the year. A costumed guide will lead a tour and tell tales of winter chores, winter woes and winter wonder. Hike through the nature trails and visit the historic farmstead to discover how wildlife, farm animals and farmers made it through the winter 150 years ago. Warm refreshments will follow the walk. Nonmembers: \$3.

### 13 RAMSEY HOUSE THURSDAY EVENING TOURS: RAMSEY POLITICS

Thursday, Jan. 13, 7 p.m.  
Alexander Ramsey House, St. Paul

Even in his home life, politics played a vital role for Alexander Ramsey. Minnesota politicians, including President Rutherford B. Hayes, visited his St. Paul home to talk about elections, bills and governmental policies. Many of these visits were documented in Ramsey's journals and letters. Learn about his involvement in state and federal politics on a guided tour, the first in the Ramsey House's "Thursday Evening Tours" series, which will be held the second Thursday of each month. Reservations recommended. Nonmembers: \$7 adults, \$6 seniors, \$4 children ages 6-12.

### 13 WORLD WAR II HISTORY ROUNDTABLE: WAR ON THE EASTERN FRONT

Thursday, Jan. 13, 7 p.m.  
Historic Fort Snelling, St. Paul

Colorado College professor Dennis Showalter leads a panel of German and Russian veterans of battles on the Eastern Front. World War II veterans and guests discuss aspects of the Second World War at the Harold C. Deutsch World War II History Roundtable, presented the second Thursday of each month through May. Free; donations accepted.

### 15 STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES \*CAPITOL CENTENNIAL EVENT\*

Saturday, Jan. 15, 10 a.m. to 3 p.m.  
Minnesota State Capitol, St. Paul  
(See Jan. 8)

### 16 GUEST IN THE GALLERY: NAUTILUS MUSIC-THEATER

Sunday, Jan. 16, 1:15 and 3:15 p.m.  
Minnesota History Center, St. Paul

Political opinions in Hollywood films become especially accessible when the stories are enhanced with the persuasive power of words and music. With piano accompaniment, performers from locally based Nautilus Music-Theater present half-hour programs featuring musical excerpts from films from the 1930s to today, designed to influence and convince the ticket-buying public. Performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.

### REELMN DOCUMENTARY SERIES: 'HOLLYWOOD, D.C. — A TALE OF TWO CITIES'

Sunday, Jan. 16, 2 p.m.  
Minnesota History Center, St. Paul

This film explores the relationship between the entertainment industry and the political community from its beginnings, with the birth of Hollywood. Using archival footage, clips from feature films, and exclusive interviews with figures such as Oliver Stone, Martin Sheen and Richard Dreyfuss, it tells the stories of the intersection of two of America's most powerful and visible communities.





Quadriga, side view, shortly after being put in place on Capitol roof, ca. 1901.

**22 GUESS WHO'S STAYING FOR DINNER?**

Saturday, Jan. 22, tours leave at 10 a.m. and 1 p.m.  
Alexander Ramsey House, St. Paul

Alexander Ramsey and Rutherford B. Hayes, both abolitionists and supporters of President Lincoln, were contemporaries in the U.S. Legislature, with Ramsey eventually serving as Hayes' Secretary of War during his administration. President and Mrs. Hayes visited the Ramsey home for an unexpected dinner during a visit to Minnesota in 1878. Thinking quickly, Anna Ramsey gracefully handled the visit, organized a feast for the guests and carried it off with aplomb and style. During these tours, see how the servants handled the visit, hear about political issues of the era and see one of the preeminent Victorian houses in the country. Lemonade will be served in honor of Mrs. Hayes, who was nicknamed "Lemonade Lucy." Reservations recommended. Nonmembers: \$7 adults, \$6 seniors, \$4 children ages 6-12.

**STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES**  
**\*CAPITOL CENTENNIAL EVENT\***

Saturday, Jan. 22, 10 a.m. to 3 p.m.  
Minnesota State Capitol, St. Paul  
(See Jan. 8)

**PRAIRIE BASKETS WORKSHOP**

Saturday, Jan. 22, 10 a.m. to 2 p.m.  
Oliver H. Kelley Farm, Elk River

This workshop is geared towards children ages 9 to 12 (or older) who will make a prairie basket, much like the ones farm children used more than a century ago to carry their lunch, toys, sewing items or other treasures. Participants should bring a bag lunch. Reservations required. Cost: \$15 for all participants.

**BIRCH BARK BASKET WORKSHOP**

Saturday, Jan. 22, noon to 4 p.m.  
also Jan. 23, 10 a.m. to 2 p.m.

Mille Lacs Indian Museum and Trading Post, Onamia

The Ojibwe people traditionally have made a variety of items, from every day objects to elaborate artwork, from the bark of birch trees. With the assistance of an instructor, participants will construct their own birch bark basket. Preregistration and prepayment are required for this two-day workshop. Nonmembers: \$40; \$35 for MHS members; \$20 for Mille Lacs Band of Ojibwe members; \$10 supply fee for all participants.

**22 WASHBURN A MILL TOUR**

Saturday, Jan. 22, 1 p.m.  
also Feb. 5 and 19

Mill City Museum, Minneapolis  
(See Jan. 8)

**BUILDING THE BULLY PULPIT: MEN WHO MADE THE AMERICAN PRESIDENCY - 'THE TRANSFORMATION OF TEDDY ROOSEVELT'**

Saturday, Jan. 22, 2 p.m.

Minnesota History Center, St. Paul

Theodore Roosevelt made himself the hero of his own strenuous life and urged America to do the same. Roosevelt transformed himself from a sickly and fearful patrician boy into a fiercely adventurous man. In this lecture, Kathleen Dalton shows how Roosevelt also shed his aristocratic upbringing and refashioned himself into a defender of the people and a prophet of new political ideas. Dalton is a former fellow at the Charles Warren Center for Studies in American History at Harvard University and is the Cecil F.P. Bancroft Professor of History and Social Science at Phillips Academy. Roosevelt called the presidency "a bully pulpit," referring to the power of the office. In this monthly lecture series which continues through March, historians examine some of the past presidents who helped transform the "bully pulpit" and assess the work of those who have held the office more recently. Reservations required. Nonmembers: \$14; \$10 for MHS members.

**23 PRESIDENTIAL SUNDAYS: LIVING HISTORY PRESIDENTIAL INAUGURAL BALL**

Sunday, Jan. 23, 1 to 4 p.m.

Minnesota History Center, St. Paul

Experience the sights and sounds of the 1865 Presidential Inaugural Ball with President Abraham Lincoln and Mary Todd Lincoln. The Living History Society will perform and teach dances popular during the era, including the waltz, polka and schottische, with musical accompaniment by Camptown Ladies. Children and families can use stamps, stencils and markers to decorate a fabric handkerchief or cravat and make other fashion accessories of the 1860s, such as paper fans and paper cuffs. Visitors also can Play "Making History with the President" and meet a U.S. president just before an important decision pitting constitutional freedom against national security. Tell him which decisions to make and win a Freedom Card, good for discounts and prizes. Galumph Interactive Theater will present a one-hour program at 2 p.m. filled with music, puppets and games. Activities and performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.

**27 GASLIGHT TOURS**

Thursday, Jan. 27, tours leave every 30 minutes from 5:30 to 8 p.m.

also Jan. 28, Feb. 3 and 4

James J. Hill House, St. Paul

The advances in electricity of the 1890s – gaslights, a gas fireplace and carbon filament electric light bulbs – will provide the illumination for these evening tours, which explore how these technologies allowed for more activity to take place on dark winter nights. Soprano Beverly Ferriere will sing popular songs of the 1890s, an organist will perform on the home's restored pipe organ and warm refreshments will be served. A display of Winter Carnival memorabilia and Hill family silver and clothing is included. Reservations recommended. Nonmembers: \$8 adults, \$7 seniors, \$4 children ages 6 to 12; MHS members \$6.

**28 STATE CAPITOL ART TREASURE HUNT**

Friday, Jan. 28, 9 a.m. to 5 p.m.

also Jan. 29-31; Feb. 1-6; 9 a.m. to 5 p.m. Mondays through

Fridays, 10 a.m. to 3 p.m. Saturdays, 1 to 4 p.m. Sundays

Minnesota State Capitol, St. Paul

In the spirit of the Winter Carnival medallion hunt, visitors of all ages can go on a self-guided scavenger hunt to find 12 important decorations in the Capitol. A self-guiding booklet can be purchased at the Capitol's Information Desk. At the end of the hunt, participants can become Junior Art Historians and are awarded a gold state seal. Brochure: \$2.

**29 WINTER ON THE HILL**

Saturday, Jan. 29, 10 a.m. to 3:30 p.m.

also Jan. 30, 1 to 3:30 p.m.; and Feb. 5-6

James J. Hill House, St. Paul

When St. Paul citizens decided to hold a Winter Carnival in 1886 to combat negative publicity about the region's weather in East Coast newspapers, James J. Hill was one of its earliest supporters. Winter Carnival history will be part of special tours focusing on how the Hill family dressed for winter, their involvement with the Carnival, and how they celebrated and enjoyed the season. Visitors can see a display of Winter Carnival buttons, programs, medallions, a 1916 Carnival uniform worn by Louis Hill, a luxurious wolverine carriage blanket and Rachel Hill's snowshoes. A \$1 discount will be given in all admission categories for visitors wearing a Winter Carnival button. Reservations recommended. Nonmembers: \$15 adults, \$7 seniors, \$6 children ages 6 to 12.

**BREAD, BISCUITS AND CAKE**

Saturday, Jan. 29, 9:30 a.m. to 12:30 p.m.

also Feb. 26

Alexander Ramsey House, St. Paul

From 1872 to 1964, the Ramsey family's favorite breads and cakes were baked in the Ramsey House kitchen. During this hands-on cooking class for adults, experiment with several recipes from the Ramseys' cookbooks and other popular cookbooks of the time. Participants can see how cooking has changed over the last 130 years, sample the foods and have plenty to take home. Tours of the house are included. Reservations required. Nonmembers: \$20; \$15 for MHS members.

**STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES**  
**\*CAPITOL CENTENNIAL EVENT\***

Saturday, Jan. 29, 10 a.m. to 3 p.m.

Minnesota State Capitol, St. Paul

(See Jan. 8)

**WINTER CARNIVAL WEEKEND**

Saturday, Jan. 29, 1 to 4 p.m.

also Jan. 30

Minnesota History Center, St. Paul

Get into the winter spirit and make a shimmering icicle crown and royal scepter using a variety of sparkly materials, then take a look at Winter Carnival memorabilia in the "Weather Permitting" exhibit. At 1:30, 2:30 and 3:30 p.m., puppets representing King Boreas and Vulcanus Rex give a brief and comic overview of their origins in "Beyond Boreas: A Puppet Show of Frozen Follies and Mythical Meltdowns," an interactive play written and performed by Shari Aronson and Christopher Griffith of Circus Minimus. Activities and performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.

**History Center Hours**

Effective Jan. 11, 2005, the History Center will observe the following hours:

**Museum**

Tuesdays, 10 a.m. to 8 p.m.; Wednesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, noon to 5 p.m. Closed Mondays except Jan. 17 (Martin Luther King Day), and Feb. 21 (Presidents Day).

**Library**

Tuesdays, noon to 8 p.m.; Wednesdays through Fridays, 9 a.m. to 5 p.m.; Saturdays, 9 a.m. to 4 p.m. Closed Sundays, Mondays and holidays.

**Museum Stores**

Tuesdays, 10 a.m. to 8 p.m.; Wednesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, noon to 5 p.m. Closed Mondays except Jan. 17 (Martin Luther King Day), and Feb. 21 (Presidents Day).

**Café Minnesota**

Tuesdays through Fridays, 8 a.m. to 3 p.m. (lunch from 11:30 a.m. to 2 p.m.); Saturdays and Sundays, 11 a.m. to 2 p.m. Closed Mondays.

**Admission**

Auxiliary aids and services, including sign-language interpreters, for Society programs at the History Center and historic sites are available. Please call 651-296-6126, 1-800-657-3773 or TTY 651-282-6073 in advance of your visit.

**MEMBERS ARE ADMITTED FREE UNLESS OTHERWISE NOTED. PROGRAMS SUBJECT TO CHANGE.**



**30 WINTER FROLIC**  
*Sunday, Jan. 30, noon to 4 p.m.*  
*North West Company Fur Post, Pine City*

Experience life as it was for the voyageurs at the Snake River wintering post 200 years ago. Try snowshoeing and toboggan-pulling, play the Ojibwe game of snow snake, or warm yourself by the fire and sip a cup of cocoa. Nonmembers: \$7 adults, \$6 senior citizens, \$4 children ages 6-12.

**MILL CITY SUNDAY: BRIDGES ACROSS THE MISSISSIPPI**

*Sunday, Jan. 30, 1 to 4 p.m.*  
*Mill City Museum, Minneapolis*

Minneapolis river bridges will be the focus of this program, celebrating the 150th anniversary of the first bridge to span the Mississippi River. On Jan. 23, 1855, a suspension bridge opened in Minneapolis at Hennepin Avenue. Families can build a model suspension bridge in a make-it take-it project inspired by the original 1855 bridge; work with staff from Minnesota Center for Book Arts to create a hardcover petal fold bridge book celebrating historic bridges; craft a roman arch using building blocks and learn about the engineering principles behind this popular type of bridge; meet History Player Emily Goodridge Grey and hear stories of life at St. Anthony Falls in the 1850s; and go on a museum scavenger hunt to discover the importance of bridges in Minneapolis history. Nonmembers: Gallery Pass: \$6 adults, \$5 seniors and college students with ID, \$4 children ages 4-17. Mill City Pass: \$8 adults, \$7 seniors and college students with ID, \$6 children ages 4-17. Mill City Pass includes The Bush Foundation Gallery, Flour Tower and Koch Observation Deck.

**31 HILL HOUSE PARLOR CONCERTS**  
*Monday, Jan. 31, 7:30 p.m.*  
*repeated Feb. 7*  
*James J. Hill House, St. Paul*

The Hill House Chamber Players perform in the art gallery at the James J. Hill House. The Players are Rees Allison, piano; Julie Ayer, violin; Tanya Remenikova, cello; Thomas Turner, viola; and Jeffrey Van, guitar. Performances are in the Hill House's two-story art gallery. The series is co-sponsored by the Schubert Club. Complimentary wine and mineral water will be served, and house tours will be available following the concert. Reservations recommended. Nonmembers: \$16, \$14 MHS and Schubert Club members.

**February**

**3 GASLIGHT TOURS**  
*Thursday, Feb. 3, tours leave every 30 minutes*  
*from 5:30 to 8 p.m.*  
*also Feb. 4*  
*James J. Hill House, St. Paul*  
*(See Jan. 27)*

**FIRST THURSDAYS AT MILL CITY MUSEUM: 'RIVERS OF HISTORY – THE MINNESOTA AND THE MISSISSIPPI'**

*Thursday, Feb. 3, 7 p.m.*  
*Mill City Museum, Minneapolis*

Historians John Anfinson and Anthony Amato will speak about the importance of Minnesota's two major rivers and the various ways people have changed the rivers through time. The program is co-sponsored by the Society for the Study of Local and Regional History at Southwest State University. Light refreshments will be served at 6:30 p.m.

**5 STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES \*CAPITOL CENTENNIAL EVENT\***  
*Saturday, Feb. 5, 10 a.m. to 3 p.m.*  
*also Feb. 12, 19 and 26*  
*Minnesota State Capitol, St. Paul*

As part of the Capitol centennial, Saturday guided tours will include special features including costumed historical characters, special activities and theatrical presentations. Twelve vignettes will be rotated throughout the year, so participants can see a different presentation on each visit. The program is offered as part of free walk-in tours that leave hourly from 10 a.m. to 3 p.m.

**5 WINTER ON THE HILL**  
*Saturday, Feb. 5, 10 a.m. to 3:30 p.m.*  
*also Feb. 6, 1 to 3:30 p.m.*  
*James J. Hill House, St. Paul*  
*(See Jan. 29)*

**APPLIQUE BEADING WORKSHOP**

*Saturday, Feb. 5, noon to 4 p.m.*  
*and Feb. 6, 10 a.m. to 2 p.m.*  
*Mille Lacs Indian Museum and Trading Post, Onamia*

Beadwork is a common art form of the Ojibwe used to create intricate designs on dance regalia, bags and moccasins, with beads applied directly to material or buckskin. With the assistance of an instructor, participants will learn the craft of appliqué beadwork and create an item to take home. Preregistration and prepayment for the two-day workshop are required. Nonmembers: \$40; \$35 for MHS members; \$20 for Mille Lacs Band of Ojibwe members; \$5 supply fee for all participants.

**CANDLEMAKING AT THE KELLEY FARM**

*Saturday, Feb. 5, 10 a.m. to noon*  
*Oliver H. Kelley Farm, Elk River*

Candlemaking was a necessary craft in the era before families started using kerosene lamps. Participants in this workshop will create their own hand-dipped beeswax candle to take home. Reservations required. Nonmembers: \$5; \$3 for MHS members.

**WASHBURN A MILL TOUR**

*Saturday, Feb. 5, 1 p.m.*  
*also Feb. 19*  
*Mill City Museum, Minneapolis*  
*(See Jan. 8)*

**BEYOND BOREAS: A PUPPET SHOW OF FROZEN FOLLIES AND MYTHICAL MELTDOWNS**

*Saturday, Feb. 5, 1:30, 2:30 and 3:30 p.m.*  
*also Feb. 12 and 19*  
*Minnesota History Center, St. Paul*

From ancient gods to the mascots of the St. Paul Winter Carnival, myths have been used to help people battle against and embrace the elements. Puppets representing King Boreas and Vulcanus Rex give a brief and comic overview of their origins. This short, interactive play written and performed by Shari Aron and Christopher Griffith of Circus Minimus. Uncover the origins of the St. Paul Winter Carnival, then visit "Weather Permitting," the History Center exhibit that explores all of the state's climatic extremes. Performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.

**6 REELMN DOCUMENTARY SERIES: MARRIED AT THE MALL**  
*Sunday, Feb. 6, 2 p.m.*  
*Minnesota History Center, St. Paul*

This documentary features an assortment of lovebirds who tie the knot at the Chapel of Love in the Mall of America. It's a story that reveals a true slice of America as it seeks to answer the question: who gets married at a mall? Minnesota filmmaker Melody Gilbert, who will be present, spent a year filming these quirky personalities, offbeat love stories and traditional bliss in an untraditional setting.

**GUEST IN THE GALLERY: HARPIST KITTY ELIASON**

*Sunday, Feb. 6, 1:15 and 3:15 p.m.*  
*Minnesota History Center, St. Paul*

Kitty Eliason will play a mix of musical styles, including "The Wedding March," "The Bridal Chorus" and "The Pachelbel Canon," a favorite request at weddings, on a full-size acoustic harp before and after the showing of the film "Married at the Mall." Performances are included with regular museum admission. Nonmembers: \$8 adults, \$7 seniors, \$6 college students with ID, \$4 children ages 6-17.

**7 OJIBWE LANGUAGE**  
*Monday, Feb. 7, 4:30 to 7 p.m.*  
*also Feb. 14, 21 and 28*  
*Mille Lacs Indian Museum and Trading Post, Onamia*

Mille Lacs Band of Ojibwe member Millie (Zhaawan) Benjamin will teach topics of the Ojibwe language weekly through April, helping participants to understand and speak the language. Help will be offered for translations, homework and pronunciation. Nonmembers: \$8; \$1 for MHS members; free for Mille Lacs Band of Ojibwe members.

**OJIBWE STORYTELLING**

*Monday, Feb. 7, 7 to 9 p.m.*  
*also Feb. 14, 21 and 28*  
*Mille Lacs Indian Museum and Trading Post, Onamia*

Oral teachings are a tradition of the Anishinabeg, with stories passed on for generations. On Monday evenings in January and February, elders from the Mille Lacs Band of Ojibwe will share traditional stories in the Ojibwe language with English translation. Nonmembers: \$3; \$1 for MHS members; free for Mille Lacs Band of Ojibwe members.

**HILL HOUSE PARLOR CONCERTS**

*Monday, Feb. 7, 7:30 p.m.*  
*James J. Hill House, St. Paul*  
*(See Jan. 31)*

**10 STATE CAPITOL CENTENNIAL: 'CITIZEN PARTICIPATION IN GOVERNMENT – VOICE OF THE PEOPLE' \*CAPITOL CENTENNIAL EVENT\***

*Thursday, Feb. 10, 9:30 a.m. to 12:30 p.m.*  
*Minnesota State Capitol, St. Paul*

Adult visitors who would like a refresher course on civics or who want to know more about what goes on at the Capitol can join this three-hour guided tour. Find out about Minnesota political history and how a bill becomes a law, then visit a legislative committee in session. Afterwards, participants can have lunch in the Capitol's restored Rathskellar cafeteria and watch the legislature if it is in session. Reservations required. Nonmembers: \$7 adults, \$6 seniors; \$2 discount for MHS members.

**WORLD WAR II HISTORY ROUNDTABLE: THE 88TH INFANTRY DIVISION**

*Thursday, Feb. 10, 7 p.m.*  
*Historic Fort Snelling, St. Paul*

Major Gen. John S. Brown, son of an 88th Division veteran, is joined by several World War II veterans of the Division. World War II veterans and guests discuss aspects of the Second World War at the Harold C. Deutsch World War II History Roundtable presented the second Thursday of each month through May.

**12 VICTORIAN VALENTINE'S DAY COOKIES**  
*Saturday, Feb. 12, 10 a.m. to noon and 1:30 to 3:30 p.m.*  
*Alexander Ramsey House, St. Paul*

The Ramsey family had many feasts and important dinners at their home, but cookies were a constant favorite. During this cooking class for children, participants will make sugar cookie dough, roll it out and decorate their creations. While the cookies bake, children will take a tour of the house, focusing on Valentines Day, food and the Ramsey children. After the tour, they will go back to the kitchen to enjoy the freshly-baked cookies and take the extras home as a Valentines Day treat. Reservations required. Nonmembers: \$8; \$4 for MHS members.

**STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES \*CAPITOL CENTENNIAL EVENT\***

*Saturday, Feb. 12, 10 a.m. to 3 p.m.*  
*Minnesota State Capitol, St. Paul*  
*(See Feb. 5)*

**BEYOND BOREAS: A PUPPET SHOW OF FROZEN FOLLIES AND MYTHICAL MELTDOWNS**

*Saturday, Feb. 12, 1:30, 2:30 and 3:30 p.m.*  
*Minnesota History Center, St. Paul*  
*(See Feb. 5)*

**Phone Numbers**

Alexander Ramsey House . . . . . 651-296-8760  
 Birch Coulee Battlefield . . . . . 507-697-6321  
 Comstock House . . . . . 218-291-4211  
 Folsom House Historic Site . . . . . 651-465-3125  
 Forest History Center . . . . . 218-327-4482  
 Fort Ridgely . . . . . 507-426-7888  
 Harkin Store . . . . . 507-354-8666  
 Historic Forestville . . . . . 507-765-2785  
 Historic Fort Snelling . . . . . 612-726-1171

James J. Hill House . . . . . 651-297-2555  
 Jeffers Petroglyphs . . . . . 507-628-5591  
 Lac Qui Parle Mission . . . . . 320-269-7636  
 Lindbergh Historic Site . . . . . 320-616-5421  
 Marine Mill . . . . . 218-327-4482  
 W.W. Mayo House . . . . . 507-665-3250  
 Mill City Museum . . . . . 612-341-7555  
 Mille Lacs Indian Museum . . . . . 320-532-3632  
 Minnehaha Depot . . . . . 651-227-5171

Minnesota History Center . . . . . 651-296-6126  
 Minnesota State Capitol . . . . . 651-296-2881  
 North West Company Fur Post . . . . . 320-629-6356  
 Oliver H. Kelley Farm . . . . . 763-441-6896  
 Sibley House Historic Site . . . . . 651-452-1596  
 Split Rock Lighthouse . . . . . 218-226-6372  
 Traverse des Sioux . . . . . 507-697-6321



**Library classes at the Minnesota History Center, St. Paul – Call 651-296-2143 to register.**

These one-session classes introduce the Society's collections for genealogical, house or other historical research. Advanced registration required for most classes; call 651-296-2143 or TTY 651-282-6073. Participants will be notified of class cancellation if fewer than five people are registered one week prior to the class date. For a sign-language interpreter, please call 651-296-2143 at least five working days in advance. Fees: I'm New Here: Introducing the Library class is free; most other classes are \$7 for nonmembers and \$5 for members. To learn more about the library, register for classes or to conduct an online search of its catalog, visit the Society's web site at [mnhs.org/library](http://mnhs.org/library).

**I'M NEW HERE: INTRODUCING THE LIBRARY**

Saturday, Jan. 8, 9:15 to 10:15 a.m.  
also Jan. 15, 22 and 29; Feb. 5, 12, 19 and 26

The library contains an amazing array of sources for finding your family history, researching a term paper, looking into the history of your house, business, organization or neighborhood, or just finding out more about Minnesota's rich past and many cultures. This free class, held each Saturday, introduces these sources and offers tips on how to use catalogs, request materials and purchase copies of historic papers and photos. Reservations: recommended.

**TRACING YOUR FAMILY HISTORY: STEPS ONLINE AND OFF**

Saturday, Jan. 29, 10 a.m. to 12:30 p.m.

Paula Stuart Warren discusses the wealth of ancestral information found in censuses, including birth, death and marriage records; church records; probate records; cemeteries; and citizenship records and shows where to find these records both online and off. The class also covers what to do in the U.S. to prepare before doing research abroad. Handouts include Internet addresses and locations of places to do additional research. Warren has worked in the professional area of genealogical and historical research, lecturing, consulting and writing for more than 20 years. Reservations required. Nonmembers: \$15; \$12.50 for MHS members.

**GENEALOGY RESOURCES IN MILITARY RECORDS**

Tuesday, Feb. 8, 6 to 7:30 p.m.

Society reference librarian Hampton Smith will discuss genealogical resources in military records, including what you can expect to find and how to find it, with emphasis on what is available at the History Center library. Nonmembers: \$7; \$5 for MHS members.

**13 FAMILY FESTIVAL AND EXHIBIT OPENING: 'HAPPILY EVER AFTER'**

Sunday, Feb. 13, 1 to 4 p.m.  
Minnesota History Center, St. Paul

This family festival celebrates the new exhibit "Happily Ever After," which explores the romance, rituals, myths and realities of courtship, weddings and commitment ceremonies. Wedding cake designer Larry Fischer demonstrates his art, and visitors can sample it at the end of the day. Aleah Vinick reveals tasty historical tidbits about the origins of wedding cakes. Dress designer Jim Morehouse gives special tours of the exhibit, discussing the history, preservation and design of wedding dresses. The Living History Society of Minnesota reenacts an 1860 wedding. DJs from Instant Request will spin popular wedding reception tunes and get the crowd moving with popular wedding dances such as the twist, bunny hop and hokey pokey. The Highland Park High School Asian Club demonstrates a Hmong courtship ritual ball toss game. "The Marrying Judge," Howard R. Albertson, who has performed more than 5,000 weddings, will renew wedding vows throughout the day. Children can make a valentine, modeled after elaborate cards of the 1800s in a special History HiJinx program. Wear your worst bridesmaid dress to the History Center to enter in a deluxe weekend getaway at the St. Paul Hotel. Model the gown, and museum visitors will select the winner of the "Worst Bridesmaid's Dress." Activities and performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.

**WINTER AT THE KELLEY FARM**

Sunday, Feb. 13, 1 to 3 p.m.  
Oliver H. Kelley Farm, Elk River  
(See Jan. 9)

**14 VICTORIAN POETRY SLAM**

Monday, Feb. 14, 7 p.m.  
James J. Hill House, St. Paul

Celebrate Valentine's Day the old fashioned way – listening to classic poems of the 19th century. In the Victorian parlor of the Hill House, costumed actors Craig Johnson, Laura Salvesson and Ann Brueggeman will present dramatic readings of poems dealing with topics such as love, war and death, and even poems about James J. Hill. Refreshments will be served and tours of the Hill House will be available following the program. Nonmembers: \$8 adults, \$7 senior citizens, \$4 children ages 6 to 12; \$6 MHS members.

**19 STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES \*CAPITOL CENTENNIAL EVENT\***

Saturday, Feb. 19, 10 a.m. to 3 p.m.  
Minnesota State Capitol, St. Paul  
(See Feb. 5)

**WASHBURN A MILL TOUR**

Saturday, Feb. 19, 1 p.m.  
Mill City Museum, Minneapolis  
(See Jan. 8)

**BUILDING THE BULLY PULPIT: MEN WHO MADE THE AMERICAN PRESIDENCY – 'HARRY S. TRUMAN, AMERICAN DEMOCRAT'**

Saturday, Feb. 19, 2 p.m.  
Minnesota History Center, St. Paul

Harry S. Truman is remembered today as an icon – the plain-speaking "Give 'Em Hell Harry." But there was much more to Truman than the pugnacious fighter so prominent in popular memory. He was also insecure, ambitious, a man of honor, a partisan loyalist and a champion of big government. Americans cherish him less for what he did than for who he was – an ordinary person who worked his way up the political ladder to the summit of power. Alonzo L. Hamby provides a look at Truman, how he changed and why he triumphed. Hamby, distinguished professor of history at Ohio University, wrote "Man of the People: A Life of Harry S. Truman," hailed as the definitive Truman biography. Reservations required. Nonmembers: \$14; \$10 for MHS members.

**19 BEYOND BOREAS: A PUPPET SHOW OF FROZEN FOLLIES AND MYTHICAL MELTDOWNS**

Saturday, Feb. 19, 1:30, 2:30 and 3:30 p.m.  
Minnesota History Center, St. Paul  
(See Feb. 5)

**20 AFRICA + MINNESOTA: A SPECIAL FAMILY DAY**

Sunday, Feb. 20, 1 to 4 p.m.  
Minnesota History Center, St. Paul

For over 150 years, people of African descent have brought inventiveness, talent, hard work and vibrancy to Minnesota. This special family day celebrates African American History Month and looks at famous African Americans from Minnesota and the African traditions that continue to enrich life in the state. At a History HiJinx program, children can fashion a necklace based on those of African queens and chiefs, and learn about influential Minnesota African Americans such as Amanda Lyles, Alan Page, Frederick Jones and Nellie Stone Johnson. The New Primitives will play music which combines rhythm and blues, ska, reggae and calypso, inspired by African traditions. Activities and performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.

**26 STATE CAPITOL CENTENNIAL: SATURDAY SPECIAL FEATURES \*CAPITOL CENTENNIAL EVENT\***

Saturday, Feb. 26, 10 a.m. to 3 p.m.  
Minnesota State Capitol, St. Paul  
(See Feb. 5)

**26 BREAD, BISCUITS AND CAKE**

Saturday, Feb. 26, 9:30 a.m. to 12:30 p.m.  
Alexander Ramsey House, St. Paul  
(See Jan. 29)

**27 PRESIDENTIAL SUNDAYS: MEET MR. LINCOLN**

Sunday, Feb. 27, 1 to 4 p.m.  
Minnesota History Center, St. Paul

Abraham Lincoln, portrayed by actor Michael Krebs, visits the History Center for the afternoon. Visitors will hear a rendition of the 1864 "Serenade" speech and other commentary, and can ask "Honest Abe" questions. Children can try on a Civil War costume, look inside a cartridge box and inspect a dog tent at the Civil War cart. The First Minnesota Volunteer Infantry Fife and Drum Corp will play rousing music, dedicated to the memory of the heroic Civil War regiment of the same name. A special History HiJinx program features "Lincoln Time Tunnel Books," where children can create a book illustrating the life of Lincoln, using historic photos, newspapers, drawing, quotes and maps, and build a log cabin using Lincoln Logs, with prizes awarded by Lincoln himself. Play "Making History with the President," and meet a U.S. President just before an important decision pitting constitutional freedom against national security. Tell him which decisions to make and win a Freedom Card, good for discounts and prizes. Galumph Interactive Theater presents a one-hour program at 2 p.m. filled with music, puppets and games. Activities and performances are included with regular museum admission. Nonmembers: \$8 adults, \$6 seniors (65+) and college students with ID, \$4 children ages 6-17.



Laying the cornerstone for the new Capitol, July 27, 1898.

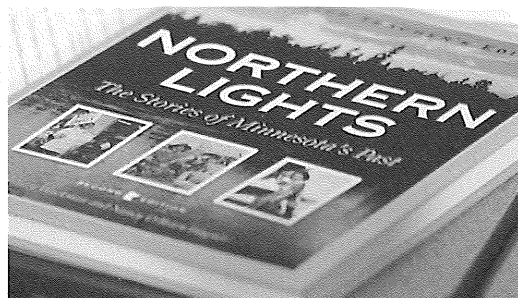
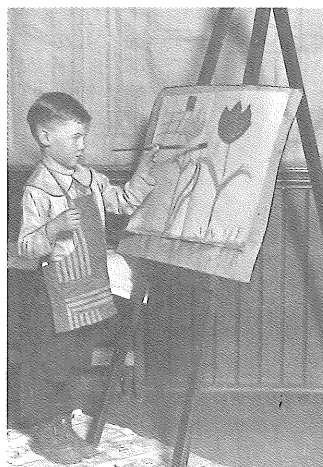
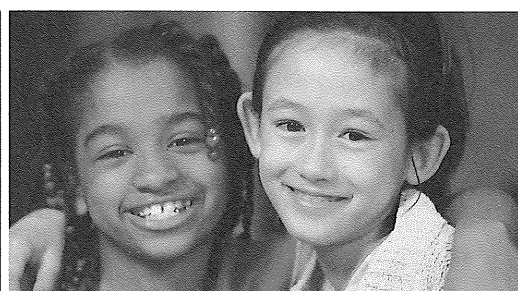




MINNESOTA HISTORICAL SOCIETY

# Educational Resources

Show students their place in history.



2004-2005



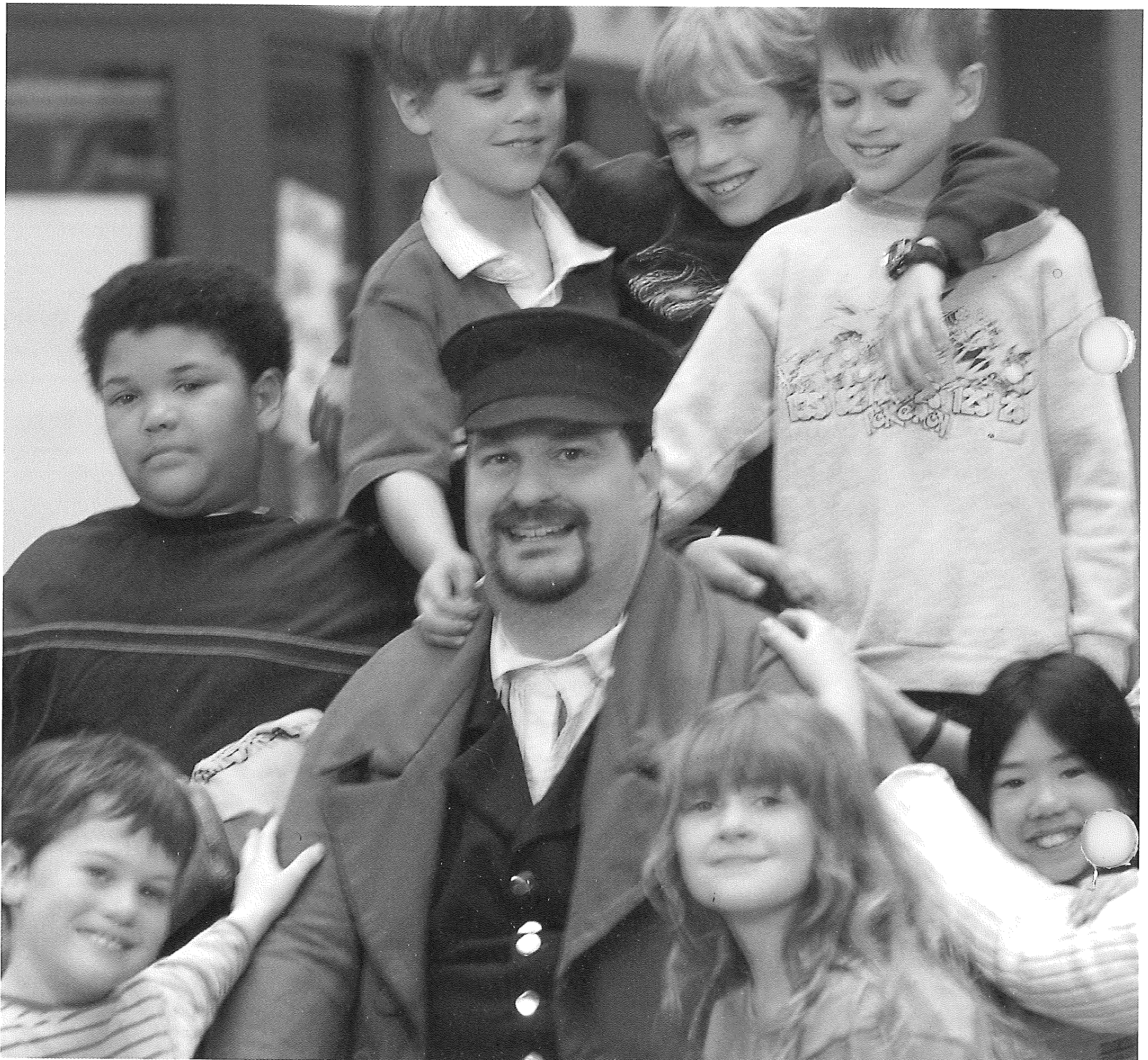
The Minnesota Historical Society invites you and your students on a fascinating journey of discovery. Through field trips, curriculum materials, and outreach programs, we bring your students face-to-face with the compelling stories of Minnesota's past. Bring your students to history, or let us bring history to you.

**BRING YOUR STUDENTS TO HISTORY**

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**WE BRING HISTORY TO YOU**

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# BRING YOUR STUDENTS TO HISTORY

## Museum Exhibits — History Center

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### KIDS LOVE OUR EXHIBITS!

There's always something new at the History Center in downtown St. Paul. Our student field trips provide engaging history lessons and hands-on museum experiences. See pages 2–7 for descriptions.

#### THE AMERICAN PRESIDENCY: A GLORIOUS BURDEN

This new **Smithsonian Institution** exhibit explores the history of the American presidency—the office and the men who occupied it. The exhibit includes more than 300 artifacts. **Open October 9, 2004, through May 15, 2005. See page 2 for more information.**

**GOING PLACES: THE MYSTIQUE OF MOBILITY** Horses, cars, rockets—even light rail—Minnesotans have long been passionate about mobility. **Going Places** examines the promises and consequences of transportation. Students can crank a Model T's engine and experience a rocket's blast-off.



**WEATHER PERMITTING** This exhibit is home to the popular tornado basement! In **Weather Permitting**, students explore how generations of Minnesotans have survived and celebrated the weather.

**TALES OF THE TERRITORY** In Minnesota's brief nine years as a territory, its population exploded, thousands of fortunes were made, and devastating changes came to the Dakota and Ojibwe. This turbulent time is brought to life in **Tales of the Territory**.

**SOUNDS GOOD TO ME: MUSIC IN MINNESOTA** Set in lifelike scenes, such as a turn-of-the-century parlor, and the backstage of a concert hall, **Sounds Good to Me** helps students to discover the role music plays in Minnesotans' lives.

**HOMEPLACE MINNESOTA** This 15-minute multimedia show brings to life stories about the land and people of Minnesota. Students connect their experiences of home with those of diverse Minnesotans.

**GRAINLAND** This kid-sized grain elevator provides a lively way for children to learn about agriculture in Minnesota. Students can climb the walls and learn at the same time.

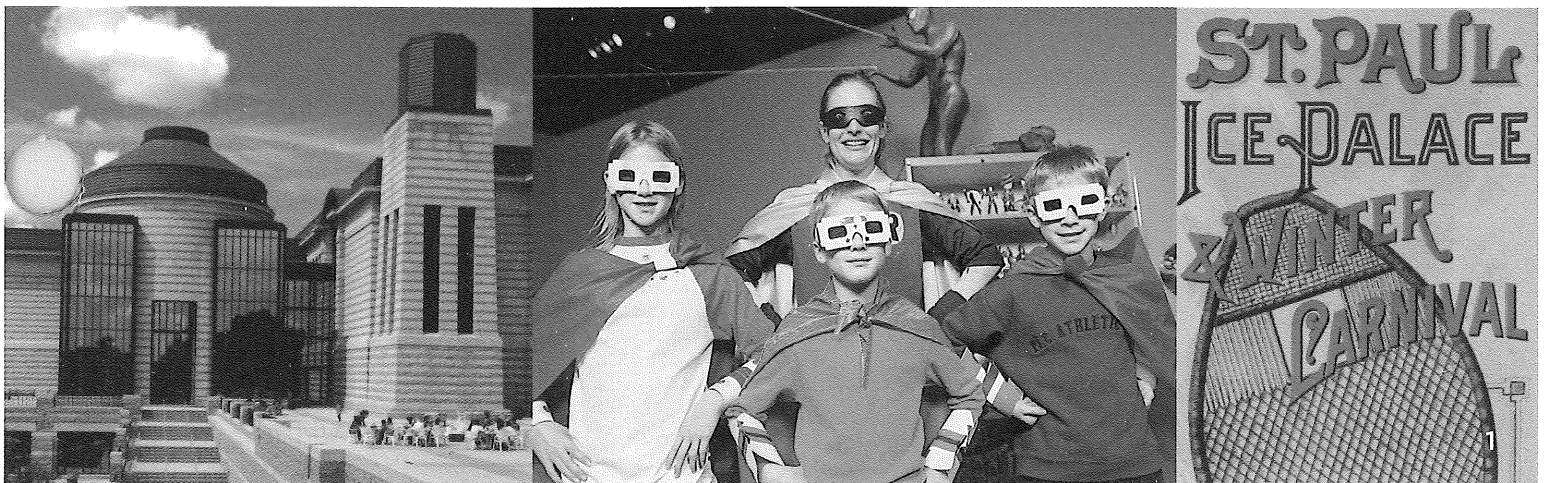
**CLOUDY WATERS: DAKOTA REFLECTIONS ON THE RIVER** An innovative video installation featuring the work of award-winning Dakota video producer Mona Smith, **Cloudy Waters** depicts the Mississippi River from Dakota perspectives. **Closes January 2, 2005.**

**STRANGE DAYS, DANGEROUS NIGHTS: PHOTOS FROM THE SPEED GRAPHIC ERA** Journalist Larry Millett has unearthed a startling collection of photos from the archives of the *St. Paul Pioneer Press* and the *St. Paul Dispatch*. These pictures chronicle the heyday of photojournalism in the Twin Cities. **May not be appropriate for children under 16. Opens December 10, 2004.**

**HAPPILY EVER AFTER** Just in time for Valentine's Day, **Happily Ever After** highlights the Society's extensive collection of wedding costumes and romance memorabilia. **Opens February 13, 2005.**

**TAKE A VIRTUAL VISIT** Visit our web site for a peek at these exhibits: [mnhs.org/historycenter](http://mnhs.org/historycenter)

The Minnesota Historical Society gratefully acknowledges the Joseph S. and Jane Y. Micallef Education Fund for the generous support of our education programs.



# BRING YOUR STUDENTS TO HISTORY

## The American Presidency Exhibit – History Center

### THE AMERICAN PRESIDENCY: A GLORIOUS BURDEN

This unique exhibit from the Smithsonian Institution will be at the History Center from **October 9, 2004, through May 15, 2005.**

#### SMITHSONIAN EXHIBIT IN THE TWIN CITIES

As the 2004 election draws near and another four-year presidential term begins, you can bring your students face-to-face with the power, glory, and challenges of the American presidency.

This Smithsonian Institution exhibit contains objects connected to the nation's most revered moments, such as the inkwell used by Abraham Lincoln to write the Emancipation Proclamation, a CBS microphone used by Roosevelt during his "fireside chats," and a compass used by George Washington at Mt. Vernon. Sections include family life, assassinations, the presidency in movies, and the campaign trail.

**TAKE A VIRTUAL VISIT** Take a peek at this exhibit and find out about related programs for all ages:  
[mnhs.org/presidents](http://mnhs.org/presidents)

"The American Presidency" was created by the Smithsonian's National Museum of American History and the Smithsonian Institution Traveling Exhibition Service. The national tour has been made possible by the United States Congress, Guenther and Siewchin Yong Sommer, Kenneth E. Behring, the Smithsonian National Board, and The History Channel.

### TEACHER PROGRAM

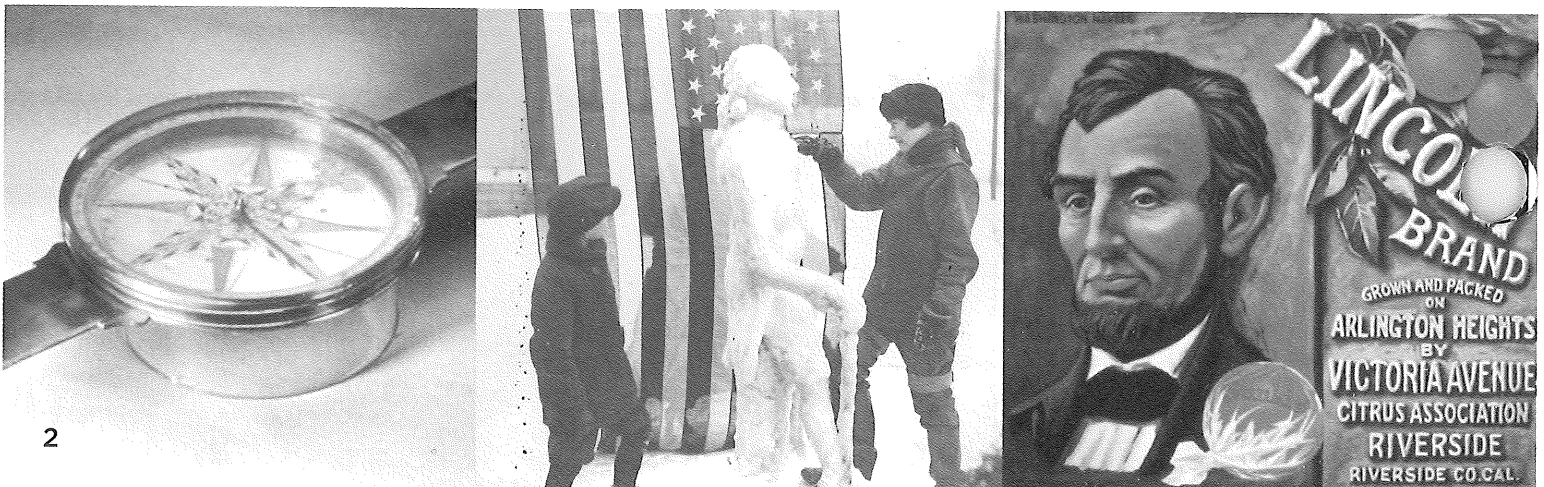
Educators—here's your chance to preview the American Presidency exhibit.

#### TEACHER SNEAK PREVIEW AND OPEN HOUSE

**Tuesday, October 5, from 3 to 6 p.m. FREE!**

Teachers are invited to join us for a special preview of the exhibit, **The American Presidency: A Glorious Burden**, and its related student program, **Making History with the President**. Enjoy light refreshments, sample the History Center's educational programs and resources, and test your knowledge of presidential trivia to win prizes! Registration required.

The first 50 teachers to register will receive a complimentary copy of the Smithsonian Institution's teacher guide to this unique exhibit.





## STUDENT PROGRAM

The American Presidency exhibit appeals to students of all ages. Students in grades 6 through 12 gain deeper insight into the exhibit by participating in this interactive theater program. **History Day teachers**—read on for an ideal way to get your students started on this year’s National History Day theme, “Communication in History.”

**MAKING HISTORY WITH THE PRESIDENT Grades 6-12, One hour.** For a limited time, students can make history with the president in this interactive theater program. Brought to you by Galumph Interactive Theater, **Making History with the President** is a provocative examination of two important presidential duties: upholding the Constitution and protecting the security of the American people. In times of war, past presidents have struggled to balance the safeguarding of civil liberties with the needs of national security. How far can the “Commander in Chief” go to protect people without curbing their freedoms? When does freedom of speech become sedition?



Students answer these and other questions when they meet President John Adams, who signed the Alien and Sedition Acts in 1797. A playful game-show format will give students roles to play as they investigate the circumstances behind Adams’ controversial decision. At the end of the lesson, students draw conclusions about the role of the president and their rights as citizens.

Teachers participating in **Making History with the President** receive the following: a copy of the Smithsonian Institution’s teacher guide to **The American Presidency: A Glorious Burden**, a pre-visit video, and a post-visit packet

of activities. All students receive a “White House Press Pass” activity that will help them explore the exhibit.

**Fee** \$5 per student

**Scheduling** **Making History with the President** is available for a limited fall run. Performance times are **9:30 a.m.** and **11 a.m.** on the following dates:

October 26, 27, and 28  
November 2, 3, 4, 11, 16, 17, and 18

**Group Size** Maximum number of students is 300 per program.

### READY TO SCHEDULE? HAVE QUESTIONS?

Call our staff at 651-297-7258.

**TAKE A VIRTUAL VISIT** To learn more or to register, visit [mnhs.org/presidents](http://mnhs.org/presidents)

The Minnesota Historical Society gratefully acknowledges Elizabeth and Whitney MacMillan for their generous support, which has made possible the Minnesota showing of this exhibition, as well as its related student and teacher programs.





# BRING YOUR STUDENTS TO HISTORY

## Student Field Trips — History Center

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### SHOW YOUR STUDENTS HISTORY— IN THE HEART OF ST. PAUL

There's always something new at the History Center. Year after year, our student field trips provide engaging lessons and museum exhibit experiences.

See pp. 5-7 for History Center field trip descriptions. Scheduling details appear below.

### HISTORY CENTER MUSEUM HOURS

The **History Center** museum is open Tuesday from 10 a.m. to 8 p.m., Wednesday through Friday from 10 a.m. to 3 p.m., Saturday from 10 a.m. to 5 p.m., and Sunday from noon to 5 p.m.

### FIELD TRIP PAYMENT

Fees are based on the number of students you intend to bring. Payment should be made on the day of your visit. **Refunds are not given for overpayment; please be accurate in your estimated number of students when you make reservations.**

### FIELD TRIP CANCELLATIONS

**Cancellations must be made 10 business days before the scheduled visit.** Call 651-297-7258 to cancel a visit. A minimum payment of \$40 for each lesson will be billed for cancellations made fewer than 10 business days before the scheduled visit.

### LUNCH AT THE HISTORY CENTER

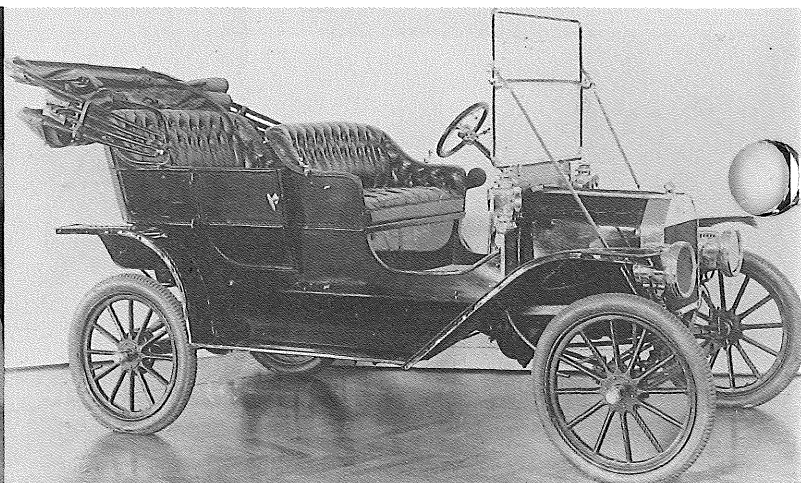
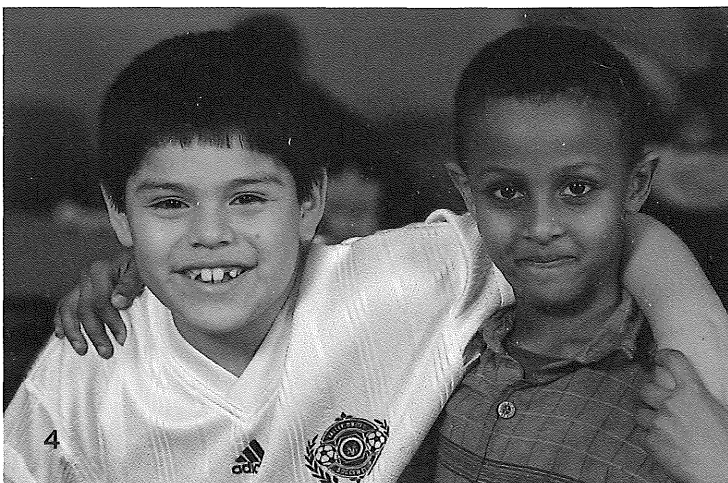
Only groups with scheduled, paid field trip activities may reserve space in our lunchroom at no charge. Lunch periods of 25 minutes are scheduled on the half hour from 10:30 a.m. to 2 p.m. Multiple groups may share space in the lunchroom at one time. **Lunchroom space must be reserved in advance.**

Students may eat bag lunches outside on the Laura Jane Musser Plaza when weather permits. **Bag lunches may not be eaten in Café Minnesota, the History Center restaurant.** Call 651-297-4859 in advance to purchase box lunches from Café Minnesota.

### READY TO SCHEDULE? HAVE QUESTIONS

OR REQUESTS? Call our staff at 651-297-7258.

Or, save time by filling out a pre-registration form at [mnhs.org/hcfieldtrips](http://mnhs.org/hcfieldtrips). Our staff will then contact you to set up your field trip.








## TWO KINDS OF FIELD TRIPS

We offer two kinds of field trips at the History Center: museum activities and history lessons. Sign up for either kind or try them both.

**NEW DISCOUNT—COMBINE YOUR FIELD TRIPS!** Get a **10% discount on total program fees** by scheduling your students for **both kinds of field trips**: a museum activity AND a history lesson. (See this page for museum activities, and pp. 6-7 for history lessons.) **WINTER BONUS!** Get a **20% discount** by taking your combined field trip in **January or February**.

## MUSEUM ACTIVITIES

There are more ways than ever for students to explore the History Center. Three museum activities are now available: Explore!, History Mystery!, and Museum Marvels!



**EXPLORE! Grades K-7** Students become “history detectives” when they answer questions in our Explore! booklets. Each student receives an illustrated booklet with questions and activities that guide and encourage interaction with the exhibits. Booklets are available at three grade levels: K-2, 3-4, and 5-7.

**Fee: \$2 per student. Maximum 150 students per starting time. Please bring pencils.**

**HISTORY MYSTERY! Grades 8-12** In the History Mystery! program, students solve a mystery from Minnesota’s past by visiting the exhibits and examining old newspapers. Groups compete against each other to be the first to solve their mystery. The first group to finish is awarded a prize. **Fee: \$3 per student. Maximum 150 students per starting time. Please bring pencils.**

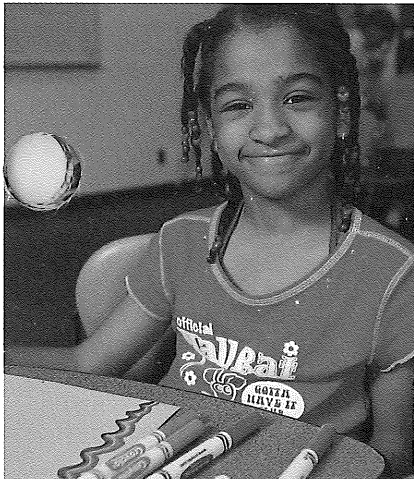
**NEW! MUSEUM MARVELS! Grades K-12** Students of all ages can create their own collection of **Museum Marvels!** Each chaperone receives a Polaroid camera, and each student receives a scrapbook page. While exploring the museum, students seek out something that is interesting, unusual, or truly a “marvel.” The chaperone takes a photo of each student next to his or her favorite thing. Then, students assemble their scrapbook page and answer questions about the day’s museum adventures. Your class will leave the museum with its very own scrapbook. **Fee: \$3 per student. Maximum 75 students and 15 chaperones per hour. Please bring pencils. Availability of this program is limited.**

**READY TO SCHEDULE? HAVE QUESTIONS OR REQUESTS?** Call our staff at 651-297-7258.

Or, save time by filling out a pre-registration form at [mnhs.org/hcfieldtrips](http://mnhs.org/hcfieldtrips). Our staff will then contact you to set up your field trip.

**Field Trip Availability:** Tuesday through Friday from 10 a.m. to 2 p.m. from **September 28, 2004, through June 3, 2005**. Most programs are available by special arrangement on weekends and during the summer.

**What’s Included:** Fees include all materials. Teachers, group leaders, and chaperones are admitted to school programs free. **See opposite page for scheduling details.**



# BRING YOUR STUDENTS TO HISTORY

## History Center — Student Field Trips

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### HISTORY LESSONS

The History Center offers a second kind of field trip: history lessons. These lessons bring students in contact with the real stuff of history — documents, photos, objects, and more. Guided by our professional teachers, students make engaging connections with Minnesota's past! **Maximum 30 students per lesson. Each lesson is one hour long. Fee: \$4 per student.**

#### PACKING AN IMMIGRANT'S TRUNK Grades 1-3

By examining the contents of an immigrant's trunk, students encounter the concept of leaving a homeland to start a new life in a strange country far away.

#### ALEXANDRIA: SMALL-TOWN MINNESOTA IN 1880

**Grades 4-12** Students become Alexandria business owners and learn about "their" town by examining census records, photographs, and artifacts.

**DAKOTA CHILDREN Grades K-2** Students listen to stories about Dakota children, adding pictures and examining artifacts.

#### GENERATIONS OF AN OJIBWE FAMILY Grades 5-12

Students trace change and continuity in Ojibwe culture in Minnesota by examining the lives of one family, spanning five generations.

#### NEW! HOW DID YOU THINK OF THAT? MINNESOTA

**INVENTS Grades 4-8** Students tinker and play to discover famous Minnesota inventions that emerged from just "playing around." Ordinary people invented objects that spurred the development of businesses such as 3M, the Mayo Clinic, and Medtronic. **Available January 2005.**

**INDIANS AND THE FUR TRADE Grades 3-5, 6-8, and 9-12** Students learn how the exchange of goods, skills, and ideas between Europeans and Minnesota's Indians affected both cultures.

**LOGGING IN MINNESOTA Grades 4-6** Students take on the roles of sawyers, bull cooks, skidders, and other lumber camp workers from a turn-of-the-century logging camp in Northern Minnesota.

**MINNESOTA IN THE CIVIL WAR Grades 4-8** Students discover Charley Goddard, who was 15 years old when he enlisted in the First Minnesota Regiment of Infantry. By role-playing and examining primary sources, students follow Charley's Civil War journeys, from Fort Snelling to Gettysburg and elsewhere.

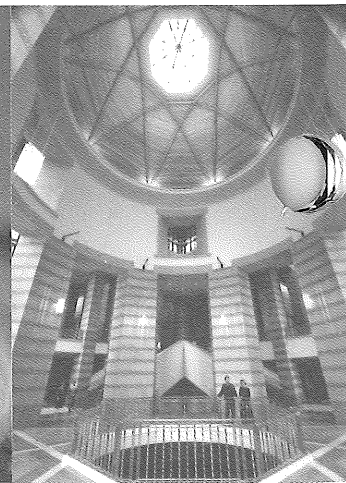
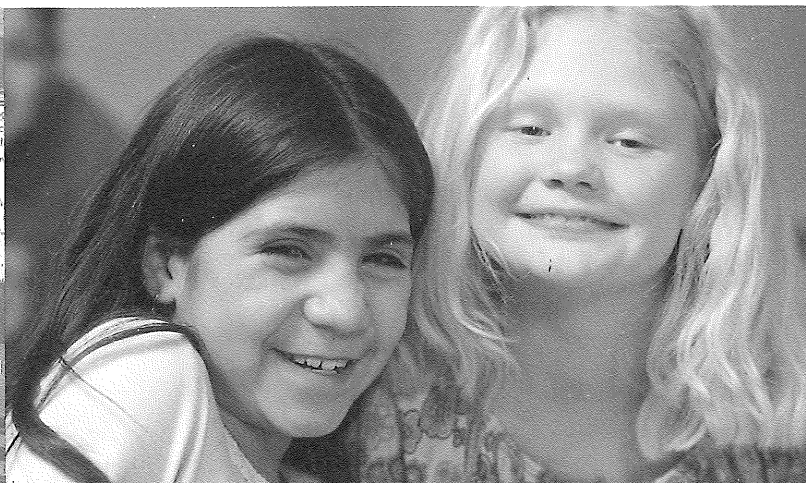
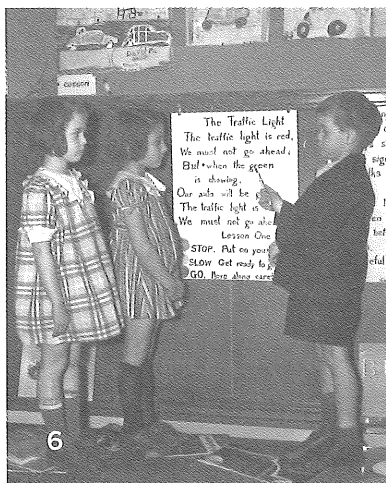
#### THEY CHOSE MINNESOTA Grades 4-6 and 7-12

Students discover the stories of Minnesota's immigrant families from 1850 to the present. They open trunks, suitcases, bundles, and boxes from different eras and examine their personal contents — letters, photographs, journals, and artifacts.

**WHEN I WAS A KID Grades 1-6** Students become kids from 1910 and learn about play, chores, and school by examining objects and images from the period.

#### GETTING STARTED ON YOUR RESEARCH Grades 6-12

This class is ideal for History Day projects and other historical research. After showing how to pick a topic and craft a thesis statement, our teachers demonstrate how to find primary sources in the Minnesota Historical Society's collections. Students visit the History Center's library with a "virtual tour." To schedule a library tour, please contact our scheduling staff.



## MORE HISTORY LESSONS

**THE HISTORY PLAYER'S DILEMMA** Students step back in time to meet a costumed character from Minnesota's past—and help solve a problem. As students work through the History Player's dilemma, they examine costumes, objects, images, artifacts, and primary sources from the character's life. Students and teachers alike enjoy this interactive learning experience. **Maximum 30 students per lesson. Each lesson is one hour long. Fee: \$4 per student.**

**MAUD HART LOVELACE (1892-1980) Grades K-3** The author of the *Betsy-Tacy* children's books has a terrible case of "writer's block!" As students help her develop a story based on her childhood, they will discover what it was like to grow up 100 years ago in Mankato.

**JOHN BEARGREASE (1858-1910) Grades 1-4** Battling Minnesota's extreme weather was a way of life for John Beargrease, who delivered the mail along the North Shore of Lake Superior from 1879-1910. As students help him decide how to get from Beaver Bay to Grand Marais, they will learn about his Anishinaabe heritage and the people who lived along the rugged North Shore.

**HARRIET BISHOP (1817-1883) Grades 3-6** It's 1851 and St. Paul's first public school teacher is about to have her classroom inspected by the National Board of Popular Education. Can your students help her show how well she has taught cleanliness, spelling, geography, arithmetic, and sewing to the children of Minnesota Territory?

**GEORGE NELSON (1786-1859) Grades 4-6** Students join clerk George Nelson in 1816 for a rendezvous at Fort William and learn the business of the Great Lakes fur trade. They also help him decide if he should keep working in the fur trade or go back home to eastern Canada and try his hand at farming.

**JAMES GOODHUE (1810-1852) Grades 5-9** The editor of Minnesota's first newspaper, *The Pioneer*, has a new group of apprentices and needs their help to select the top story of 1851. Students learn about westward expansion, 19th century newspapers, and the complicated relationship between Dakota, Ojibwe, and European-American peoples in Minnesota Territory.

### READY TO SCHEDULE? HAVE QUESTIONS OR REQUESTS?

Call our staff at 651-297-7258. Or, save time by filling out a pre-registration form at [mnhs.org/hcfieldtrips](http://mnhs.org/hcfieldtrips). Our staff will then contact you to set up your field trip.

Early sign-up is recommended. Availability of specific characters may be limited.

### NEW DISCOUNT— COMBINE YOUR FIELD TRIPS!

**Get a 10% discount on total program fees by scheduling your students for both kinds of field trips: a museum activity AND a history lesson. (See p. 5 for museum activities, and pp. 6-7 for history lessons.)**

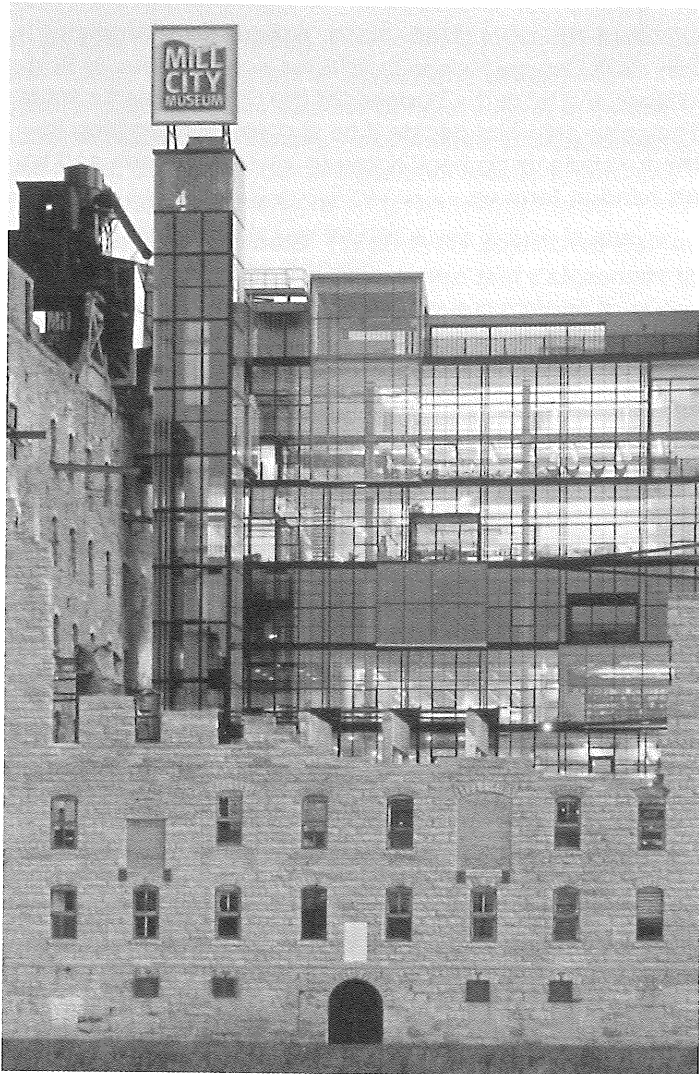
**WINTER BONUS! Get a 20% discount by taking your combined field trip in January or February.**





# BRING YOUR STUDENTS TO HISTORY

## Student Field Trips — Mill City Museum



### NEW MINNEAPOLIS LANDMARK

Mill City Museum is located in downtown Minneapolis at 704 South Second Street. Come find out how Minneapolis came to be known around the world as the "Mill City."

**TAKE A VIRTUAL VISIT** Get a sneak peek at Mill City Museum by visiting our web site at [www.millcitymuseum.org](http://www.millcitymuseum.org).

### SEE WHAT THE EXCITEMENT IS ABOUT

You've probably heard about the exciting new Mill City Museum. Come see it for yourself!

This architectural masterpiece is fast becoming a downtown Minneapolis landmark. Rich in history, it was built amid the ruins of what was once the world's largest flour mill—overlooking the Mississippi River.

### FIELD TRIP EXPERIENCE

School group visits include a 45-minute lesson, a self-guided exhibit experience, and the popular Flour Tower show. All groups receive a helpful orientation for teachers, students, and chaperones.

Visits last two hours, but groups are welcome to extend their stay by scheduling a 25-minute lunch period, or by exploring the St. Anthony Falls Historic District.

**HISTORY HIGHLIGHTS ACTIVITY** Students search the gallery floor for fascinating facts about Mill City's past in this self-guided exhibit activity. A different History Highlights activity is available for each museum lesson, ensuring each visit component reinforces learning objectives.

**FLOUR TOWER SHOW** A popular attraction, the Flour Tower is a multi-sensory show that moves through eight floors of a living mill. Students see moving machinery, hear voices, and see video while learning about the employees who worked in this significant mill.

### FEES AND CANCELLATIONS

**FEE** \$5 per student (\$50 minimum). Teachers and chaperones are admitted free of charge. One chaperone per 5-7 students for K-6 classrooms and one chaperone per 10 students for 7-12 classrooms is recommended.

**CANCELLATIONS** Cancellations must be made at least 10 business days before your scheduled visit. Call 612-341-7556 to receive a cancellation code. A minimum payment of \$50 per lesson will be billed for cancellations made fewer than 10 business days before your visit.



## FIELD TRIP LESSONS

Mill City Museum offers educational programs for students from kindergarten through high school.

Each group receives one lesson. Teachers choose a lesson from three field trip themes: People, Power, or Flour. (See following page for more.)

**PEOPLE** Students interact with the Mill City History Players in a 45-minute lesson. These characters bring to life the industries that once occupied the riverfront. Students also explore the gallery with a History Highlights activity and experience the Flour Tower show.

**Berry Wheat Bop Grades K-3** Your class becomes an acre of wheat in a Red River Valley field as Berry Wheat leads them on a journey that takes them from North Dakota through a Minneapolis Mill. Using a mix of stretching, play, music, and dance, Berry teaches students how wheat grows, is transported, and finally milled into flour—and introduces them to the people who make it happen.

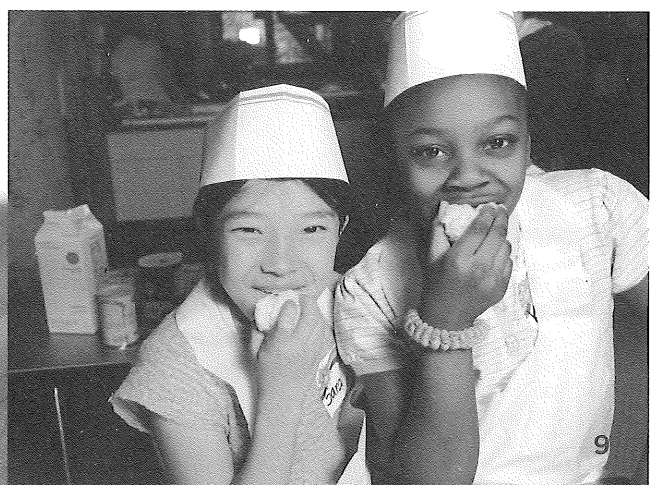
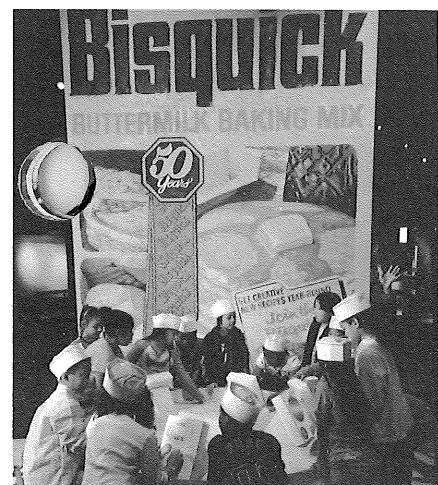
**Bonanza Farm Grades 4-6** Students meet 1880s pioneer Mary Dodge Woodward. They learn from Woodward's diary, *The Checkered Years*, what life was like on a 1,500-acre wheat farm. Mary illuminates key people in her life, using primary sources.

**The Falls Guy Grades 4-6** No one had more of an impact on St. Anthony Falls than William de la Barre. A mystery activity with primary sources reveals how this Austrian-born engineer arrived in Minnesota more than 120 years ago. De la Barre engages students in his life's work, increasing the waterpower of the falls.

**Round The Mills Grades 6-12** Mill City Museum occupies the ruins of the Washburn A Mill—once the largest flour mill in the world. The dormant mill springs back to life as an interpreter guides your class through first-hand accounts of its people, power, and machines. Stories come straight from the historic mill's weekly newsletter.

**Dams and Damages Grades 7-12** A controversial plan during William de la Barre's career was the reservoir system in northern Minnesota. Students debate this issue using primary sources to become a politician, a lawyer, a Minneapolis businessman, a government engineer, and representative Ojibwe Indians. De la Barre helps students learn how the reservoir system affected people differently.

The Minnesota Historical Society gratefully acknowledges the McKnight Foundation Fund and the Morrison Family Fund for their generous support of education programs at Mill City Museum.



# BRING YOUR STUDENTS TO HISTORY

## Student Field Trips — Mill City Museum

**POWER** Students learn that moving water can be used as energy. The power of St. Anthony Falls has produced manufactured products around the world. In a 45-minute Water Lab lesson, students use hands-on water tables to find out how people have changed the river to control and enhance its power. Students also explore the gallery with a History Highlights activity and experience the Flour Tower show.

**The River that Powered Minneapolis, Grades K-3**  
The Mississippi River is one of America's most important rivers. Along with St. Anthony Falls, the river is an obvious feature of the Twin Cities. However, many children do not know the water flowing over the falls was once used to power industry. Hands-on water activities show how water creates power.

**The Waterfall that Boosted a City, Grades 4-6**  
Students become boosters for the fine city of Minneapolis. To be great boosters, students must learn as much as they can about St. Anthony Falls, our city's greatest treasure. By playing at hands-on water tables, students will learn about water-power and ways we can influence it.

**Minneapolis Mill Company, Grades 7-12** Students explore engineering at St. Anthony Falls. Through primary sources and objects, students learn how water equals power, and hear some of the personal stories behind changing the river to produce more power for the mills. The experience culminates with free time in the Water Lab, where students can apply hands-on what they have learned.

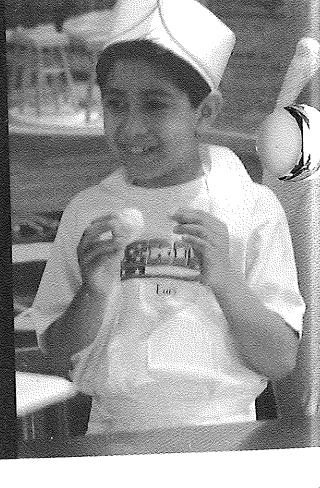
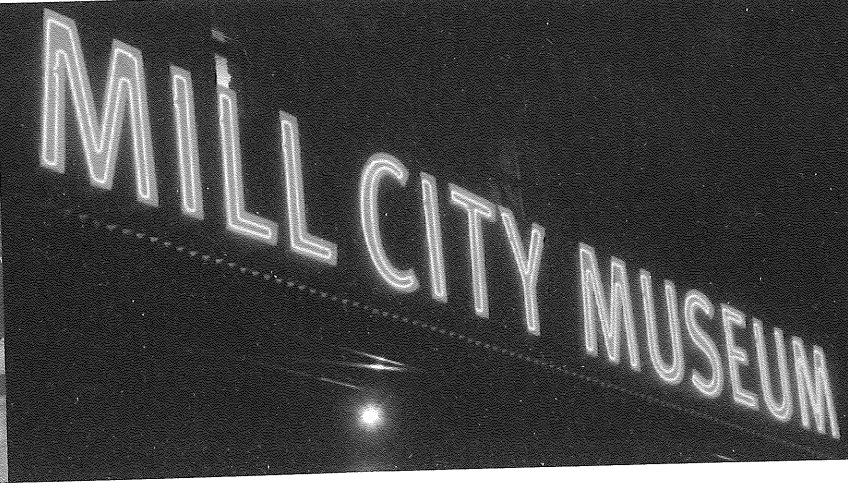
**FLOUR** Students learn about the processes that transform grain into flour, as well as the important role flour plays in cultures around the world. Students participate in a 45-minute lesson in the Baking Lab, where they actually cook. Students also explore the gallery with a History Highlights activity and experience the Flour Tower show.

**Field to Table, Grades K-3** Bread does not just appear at the grocery store. Students experience its journey from wheat field to table, meeting all the people involved with producing bread. Students handle artifacts and bake biscuits from scratch.

**Cultural Cooking, Grades 4-12** Flour produced by the Washburn A Mill was shipped to people all over the world. Students learn through primary sources how flour and other foods affect the daily lives of Somali, Russian, Mexican-American, Swedish, Chinese, and African American cultures in Minnesota. Students make a recipe from scratch.

**Kitchen Chemistry, Grades 5-12** Just how does a recipe work? Students pretend to be Test Kitchen employees, and the race is on! The goal is to make the best chocolate chip cookie, but everyone will have to learn a little chemistry along the way to be successful.

**READY TO SCHEDULE? HAVE QUESTIONS OR REQUESTS?** Call 612-341-7556. Or, save time by filling out our pre-registration form at [www.millcitymuseum.org/education/scheduling.htm](http://www.millcitymuseum.org/education/scheduling.htm) Our staff will then contact you to set up your field trip.



## Student Field Trips — Historic Sites

### VISIT YOUR PLACE IN HISTORY

Give your students a passport to Minnesota's past. At our historic sites, students come face-to-face with the stories of real people and places.

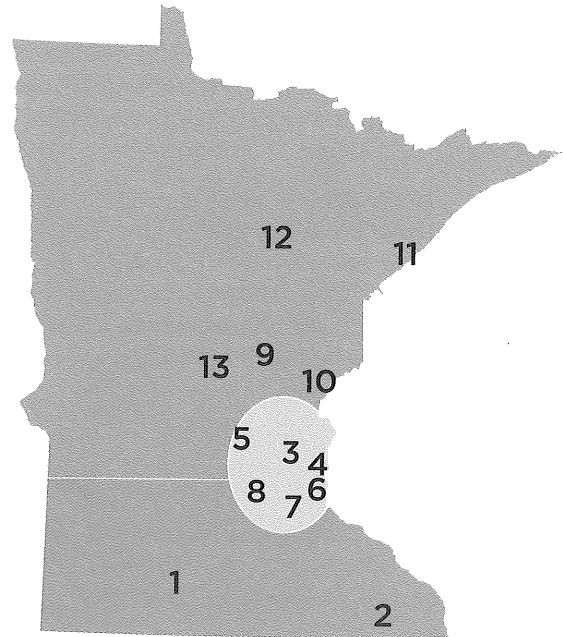
Hands-on educational programs include interpreters, nature walks, demonstrations, and exhibits.

Field trips help students develop these skills:

- Analysis of objects, documents, and photographs
- Comparison of historic time periods
- Communication with leaders and peers through group activities

With notice, sites staff will send pre-visit materials to your school.

**Have questions or requests? Please contact our sites. We'll do our best to meet your needs. Advance reservations are required; please allow a minimum of two weeks.**



### SOUTHERN MINNESOTA

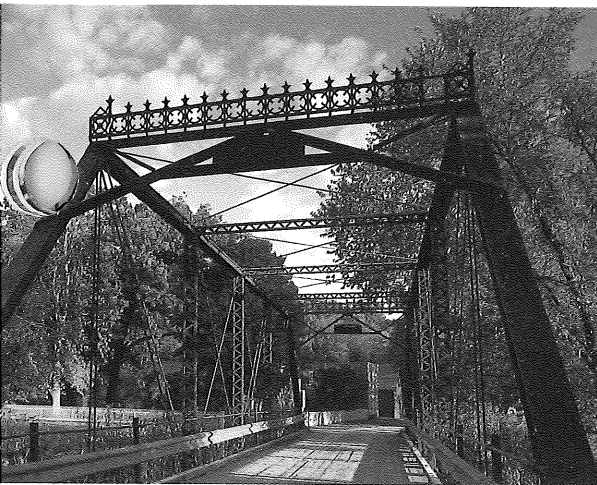
Use authentic historic places to explore American Indian and European-American cultures. Explore ancient rock carvings and an 1899 general store.

#### 1. JEFFERS PETROGLYPHS, NEAR COMFREY

**Grades K-12** Tours of this compelling site inspire learning about history, geology, biology, and anthropology. At the rock outcrop, students search for carvings of buffalo, turtles, thunderbirds, and human figures that illustrate sophisticated ancient cultures whose descendants live today. Call 507-628-5591.

#### 2. HISTORIC FORESTVILLE, NEAR PRESTON

**Grades K-12** Here, students investigate an unusual topic: the demise of a 19th-century town. Students help residents from 1899 bring in firewood, bake bread in a wood-burning stove, plant spring crops, and harvest them at the end of the year. Programs and activities vary by season. Reserve tours through Forestville State Park. Call 507-765-2785.





# BRING YOUR STUDENTS TO HISTORY

## Student Field Trips — Historic Sites

### TWIN CITIES

These sites allow you to choose a sampler of “Minnesota history where it happened.” Explore politics, farming, territorial life, and elite society.

**3. MINNESOTA STATE CAPITOL, ST. PAUL Grades K-12**  
High school students observe legislative committees in action; middle school students defend their positions on real legislative issues; elementary students explore architecture or go on a self-guided art treasure hunt; and pre-school students experience hands-on activities designed for them. Call 651-296-2881.

**4. JAMES J. HILL HOUSE, ST. PAUL Grades K-12**  
Summit Avenue was at the center of activity in St. Paul when the Hill House was completed in 1891. Students learn about servant and family life and how Hill's railroad empire transformed the landscape of the Northwest. Tours of the house, activity workshops, and walking tours of Summit Avenue are available. Call 651-297-2555.

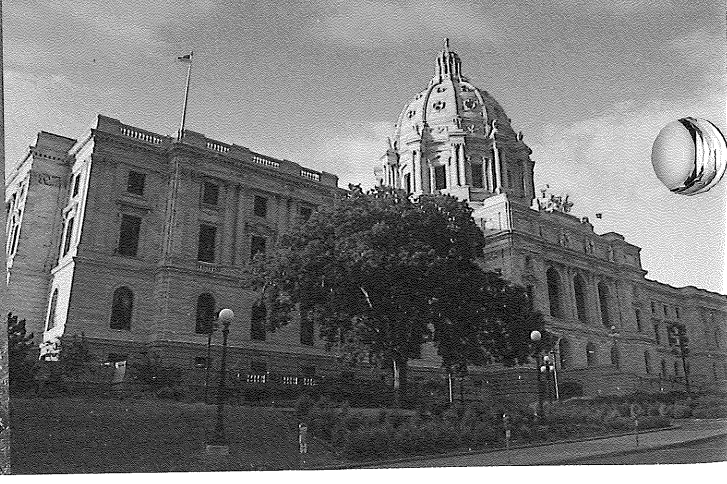
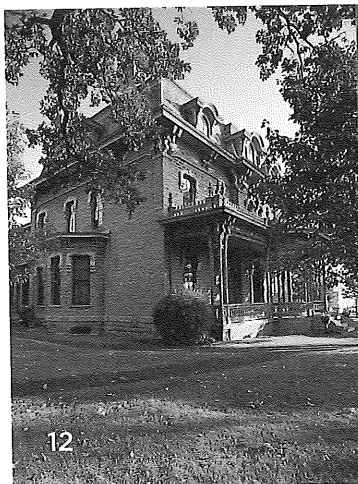
**5. OLIVER H. KELLEY FARM, ELK RIVER Grades K-12**  
The Oliver H. Kelley Farm offers two-hour living history programs for different levels of students. Students help with chores on this working 1860s farm and discover how farming changed in the 19th century. Farm activities vary by season. Call 763-441-6896.

**6. ALEXANDER RAMSEY HOUSE, ST. PAUL Grades K-12**  
Completed in 1872, the Alexander Ramsey House showcases 19th-century household technology. Costumed guides and students inspect the indoor plumbing, gas lighting, and central heating of this pre-eminent Victorian home. Tours feature histories of children, women, and servants. Call 651-296-8760.

**7. SIBLEY HISTORIC SITE, MENDOTA Grades 3-12**  
The fully furnished limestone homes of Governor Henry Sibley and Jean-Baptiste Faribault were at the center of regional changes in the 1840s and '50s. Field trips cover topics from the Dakota fur trade to Minnesota politics. Call 651-452-1596.

**8. HISTORIC FORT SNELLING, ST. PAUL Grades K-12**  
Costumed guides bring history to life as students explore the fort buildings and discuss life in 1827 at this frontier outpost. Spring and summer programs guide students to view the fort's mission from multiple perspectives. Fall tours can be tailored to class needs and cover a variety of themes, including the Civil War and World War II. Call 612-726-1171.

**TAKE A VIRTUAL VISIT** Get a sneak peek of your favorite historic site! Visit our web site at [mnhs.org/fieldtrips](http://mnhs.org/fieldtrips)





## NORTHERN MINNESOTA

Dramatic scenery demonstrates how history and nature connect. Discover stories of the fur trade, lumberjacks, the Ojibwe, and Charles A. Lindbergh Jr.

**9. MILLE LACS INDIAN MUSEUM AND TRADING POST, NEAR ONAMIA** **Grades K-12** Tours, activities, and craft demonstrations reveal the connections between the present lives of the Mille Lacs Band of Ojibwe and their early traditions and life ways. Call 320-532-3632.

**10. NORTH WEST COMPANY FUR POST, PINE CITY** **Grades K-12** Reconstructed on the site of John Sayer's wintering post on the Snake River, the North West Company Fur Post introduces students to 1804 and the story of the British fur trade in the upper Midwest. They meet costumed interpreters—traders, voyageurs, and hunters—who bring the palisade and adjacent Ojibwe encampment to life. They'll discover the fashion craze for hats that drove the fur trade, as well as the international markets that supplied it. Guided tours and hands-on programs last two hours and can be tailored to fit grade levels. Call 320-629-6356.

**11. SPLIT ROCK LIGHTHOUSE, NEAR TWO HARBORS** **Grades K-12** Minnesota's most recognized landmark challenges students to learn about navigation, Minnesota geography, science, and technology. Students also explore the industries vital to this area—iron ore, fishing, and tourism. A tour of Split Rock Lighthouse tells the story of Lake Superior's place in Minnesota's history. Call 218-226-6372.

## 12. FOREST HISTORY CENTER, GRAND RAPIDS

**Grades K-12** The Discovery Tour at the Forest History Center blends stories of the forest from yesterday and today. During the program, students investigate a variety of viewpoints as they discover the story of Minnesota's forests. As active learners, students take charge of this school tour. Call 218-327-4482.

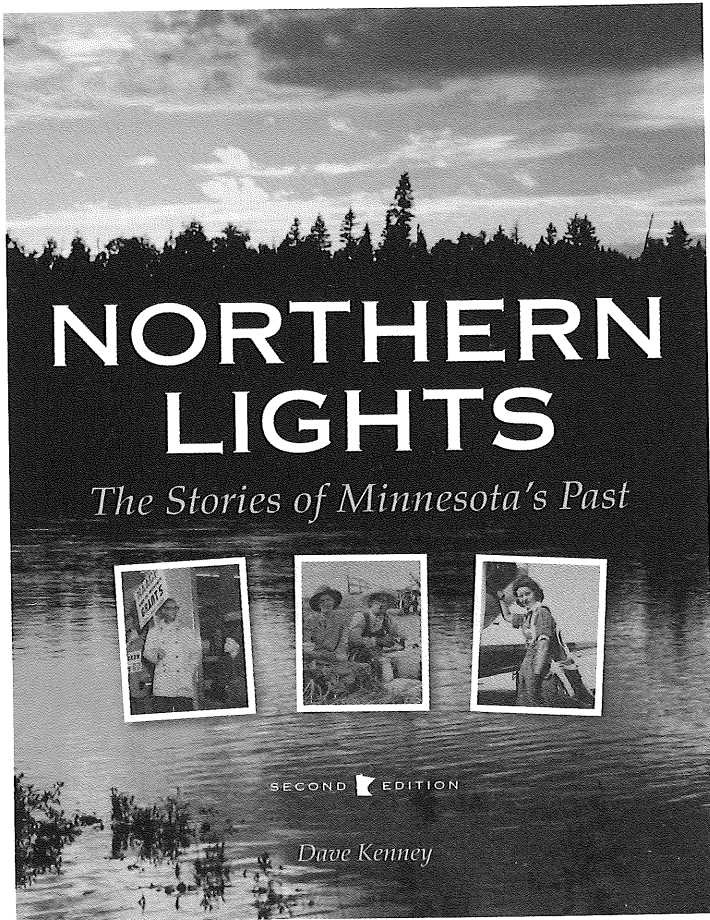
**13. CHARLES A. LINDBERGH HISTORIC SITE, LITTLE FALLS** **Grades K-12** After more than 75 years, the powerful story of Charles Lindbergh and his trans-Atlantic flight still resonates with those both young and old. Age-appropriate programs give students the opportunity to explore Lindbergh's entire life, including his Minnesota roots as a farm boy growing up along the Mississippi River, to that of a world-famous aviator and environmentalist. Call 320-616-5421.

**READY TO SCHEDULE? HAVE QUESTIONS OR REQUESTS?** Please contact your preferred historic site, and our staff will help meet your needs.



# WE BRING HISTORY TO YOU

## Curriculum — *Northern Lights*



### MINNESOTA HISTORY FOR GRADES 5-8

SHOW STUDENTS THEIR PLACE IN HISTORY.

Bring the excitement of Minnesota history into your classroom with the new *Northern Lights*. This award-winning curriculum encourages active learning that is particularly effective with middle-level students. Educators across the state are praising the curriculum.

- Grade-appropriate reading level
- Meets the most current state graduation standards
- Educators receive a 20% discount.

"One of the most compelling features of the new *Northern Lights* is the wealth of primary sources. The quotes and pictures of Minnesotans bring meaning and breathe life into the content,"

—Lynn Genter, Fifth Grade Teacher, Woodbury.

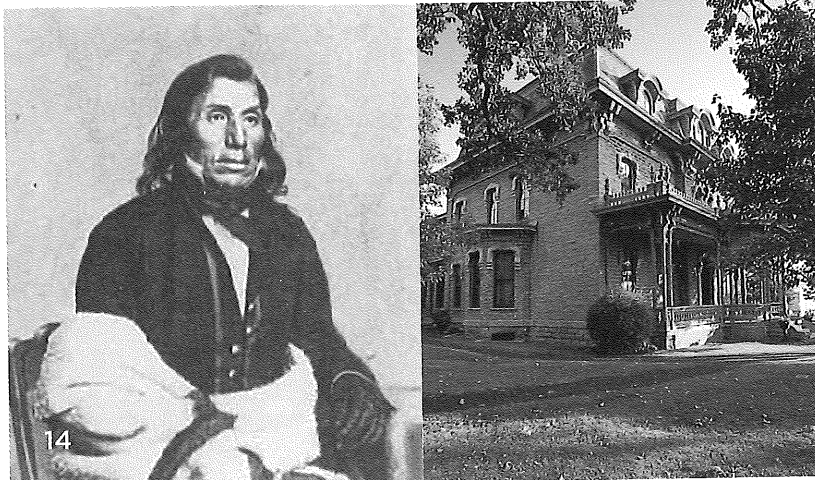
### PREVIEW COPIES FOR EDUCATORS

Order preview copies today, and they'll arrive within a week. Educators will have 60 days to preview any book ordered.

TO ORDER, Contact the Chicago Distribution Center.

Phone: 1-800-621-2736

Fax: 1-800-621-8476



*Northern Lights: The Stories of Minnesota's Past*  
Second Edition

COMPONENT	RETAIL PRICE	DISCOUNTED PRICE FOR SCHOOLS
Student Edition (ISBN 087351-440-8)	\$50.00	\$40.00
Annotated Teacher's Edition (ISBN 087351-441-6)	\$100.00	\$80.00
Classroom Resources Workbook (ISBN 087351-445-9)	\$37.50	\$30.00

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SCHOOLRES

**STUDENT EDITION**

The **Student Edition's** captivating narrative is filled with hundreds of color photos to encourage student interest. More than 70 maps, graphs, and charts contribute to comprehensive learning. Expanded historical content includes new chapters on the early Dakota and Ojibwe, as well as more in-depth treatment of Minnesota's recent past.

Each chapter features a primary source activity called an Investigation. As students examine colorful artifacts, read actual words of real people, and study photographs and paintings, they begin to understand how the people of the past created the Minnesota we know today.

**ANNOTATED TEACHER'S EDITION**

The new **Annotated Teacher's Edition** provides extensive support in an easy-to-use format. Teachers at all experience levels welcome the comprehensive overview and background information, and enjoy the variety of ways they can enrich their lessons.

Helpful margin notes surround full-color reductions of every Student Edition page. Notes include chapter objectives, key-term lists, chapter vocabulary, and getting-started questions. **See p. 18 for teacher workshops.**

**CLASSROOM RESOURCES WORKBOOK**


The **Classroom Resources Workbook** expands the exploration of historical content. Each chapter features five worksheet types, allowing teachers to tailor lessons. Worksheets provide assessment, content review, enrichment activities, and mapping exercises. **Only one Workbook needed per class!**

**READY TO ORDER?** Call the Chicago Distribution Center at 1-800-621-2736 or fax your purchase order to 1-800-621-8476.

**HAVE CONTENT QUESTIONS?** Call 651-215-1763 or e-mail [northernlights@mnhs.org](mailto:northernlights@mnhs.org). *Northern Lights* presentations available upon request.

**TAKE A VIRTUAL VISIT** Check out our web site for sample pages and more: [mnhs.org/northernlights](http://mnhs.org/northernlights)

**5 The Fur Trade**



**THE FUR TRADE**

The second tradition of the Ojibwe led to the first meeting between a white Ojibwe man and a group of mysterious white-skinned strangers. The story begins at the northernmost tip of the Minnesota North American coast where Ojibwe and white fishermen began trading furs for European manufactured goods.

The white Ojibwe man was named Metchie. He was an explorer who had been sent by the Hudson's Bay Company to find a group of white men in the region. He found them and they told him that they were white men. They were not from the north. They were from the south. They were from the west. They were from the east. They were from the north. They were from the south. They were from the west. They were from the east.

**KEY TERMS**

- trader
- trading partner
- trading post
- trading partner
- trading partner
- trading partner

**FOCUS QUESTIONS**

- How did the fur trade begin?
- What was the first trading post?
- How did the fur trade work?
- What was the first trading post?
- What were some common sources of conflict in a fur trading post?
- Why did white traders and explorers come to Minnesota?

**Timeline:** 1659, 1710, 1730, 1763-1765, 1770, 1778, 1781, 1784, Around 1790, 1803, 1804, 1809, 1812, 1818





WE BRING HISTORY TO YOU

## Curriculum — *African American Stories in Minnesota*



### CURRICULUM KIT FOR UPPER-ELEMENTARY GRADES

Bring your students into the lives of historical figures. This curriculum kit contains eight stories of African Americans in Minnesota, from fur trader George Bonga to political activist Nellie Stone Johnson. Students conduct hands-on activities such as census analysis, object interpretation, and map reading.

Guide your students to explore the growth of Minnesota from African American perspectives, while learning through historical inquiry. The curriculum promotes student literacy through audiocassette recordings, reading comprehension questions, and writing exercises.

### CURRICULUM KIT INCLUDES

#### TEACHER RESOURCE BINDER

- Lesson plans
- Interdisciplinary worksheets
- Hands-on activities for each story
- Audiocassettes of all stories to aid challenged readers
- Audiocassette: "African American Music in Minnesota"
- Historical background for teachers

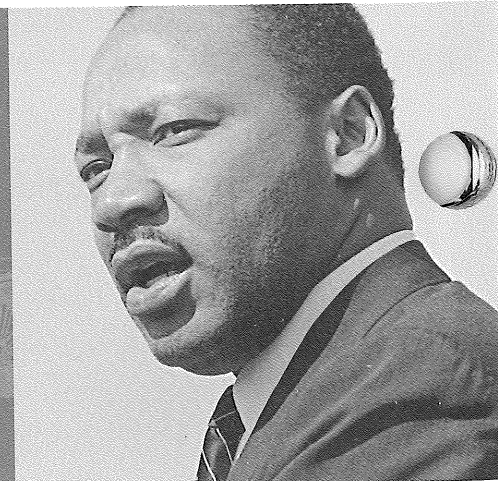
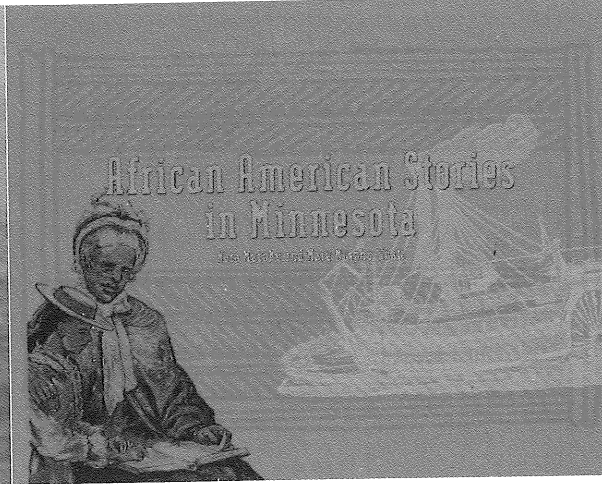
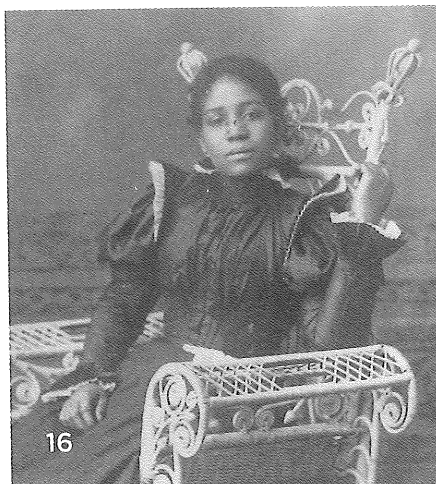
#### STUDENT BOOKS (30 PER KIT)

- Stories of eight notable African Americans
- Glossary
- More than 110 photos, maps, and original drawings

COST: \$325 per kit

**READY TO ORDER?** Contact the Chicago Distribution Center at 1-800-621-2736.

**HAVE QUESTIONS?** Call our staff at 651-215-1763.





## Online Resources

### FREE CONTENT AT YOUR FINGERTIPS

The Minnesota Historical Society offers a range of activities and historical content, available any time, anywhere, and, best of all, free! Our mission is to provide teachers and students with the tools they need to discover Minnesota history. For these and other resources check out our web site:

[mnhs.org/school/online](http://mnhs.org/school/online)

### ONLINE LESSONS

#### FORESTS, FIELDS, AND THE FALLS

[discovery.mnhs.org/ConnectingMN](http://discovery.mnhs.org/ConnectingMN) This site is as informative as it is entertaining. Explore the history of Minnesota's lumbering, saw milling, farming, and flour milling industries through the stories of four people. Primary sources bring these stories to life. Middle-level students enjoy the lively comic book format.

#### MINNESOTA COMMUNITIES

[mnhs.org/communities](http://mnhs.org/communities) Students can explore primary sources to learn about three Minnesota communities: St. Anthony, Red Wing, and Hibbing. Lessons examine the landscapes, occupations, people, and major events of these communities. Students investigate newspapers, letters, and photographs from the Society's collections.

#### TIMEPIECES

[events.mnhs.org/timepieces](http://events.mnhs.org/timepieces) From ground-moving (such as glaciers) to ground-breaking (such as the "gopher" Internet system), to ground swells (such as the one that elected Jesse Ventura governor), Minnesota history is full of grand moments. Get a taste through this colorful, interactive timeline.

#### MINNESOTA TERRITORY

[mnhs.org/territory](http://mnhs.org/territory) Find out what Minnesota was like in the years before it became a state. This site is filled with stories and primary source activities.

### RESEARCH TOOLS FOR TEACHERS AND STUDENTS

#### VISUAL RESOURCES DATABASE

[collections.mnhs.org/visualresources](http://collections.mnhs.org/visualresources) If you had access to thousands of compelling historic photos, how would you use them in your classroom? Search for your favorite Minnesota history topic, and you'll have plenty of photos to choose from. Do you like the historic photos in this brochure? They are available—along with 180,000 others.

#### MINNESOTA PLACE NAMES

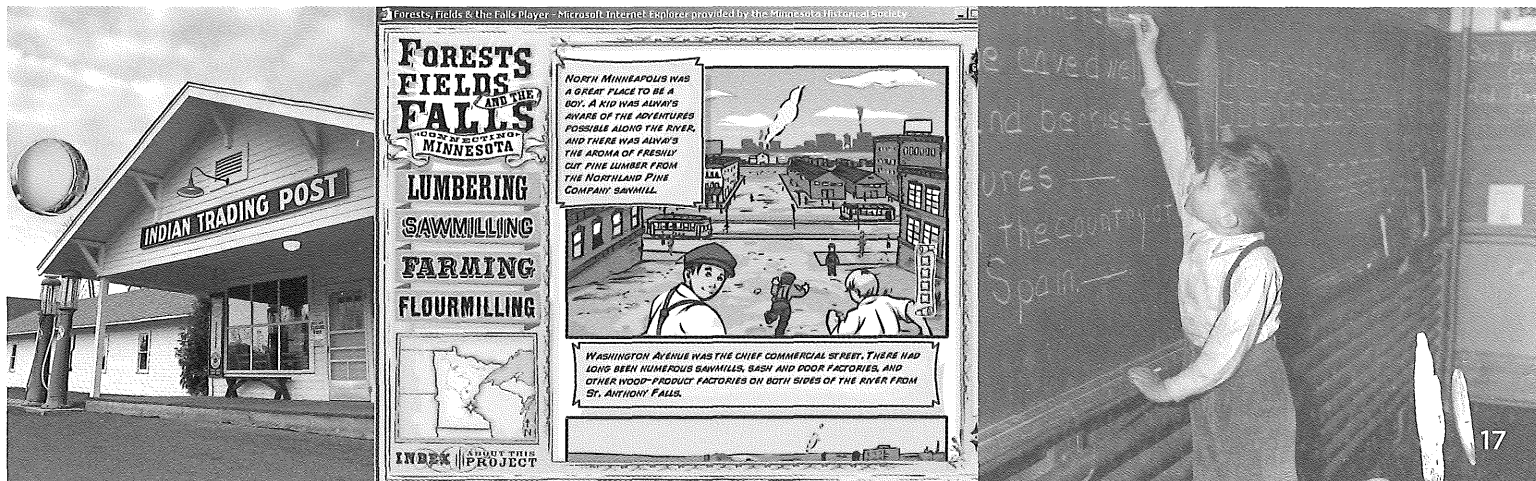
[mnplaces.mnhs.org/upham](http://mnplaces.mnhs.org/upham) Where did Goodhue County get its name? The name was inspired by James Goodhue, the editor of St. Paul's first newspaper, of course! Visit this site to learn name origins of Minnesota counties, lakes, and more.

#### DULUTH LYNCHINGS ONLINE RESOURCE

[collections.mnhs.org/duluthlynchings](http://collections.mnhs.org/duluthlynchings) Visit this resource for an opportunity to remember and learn from this tragic incident in Minnesota history. Photos, articles, and interviews are included. Content may not be appropriate for students below middle school.

#### LIBRARY AND COLLECTIONS

[mnhs.org/library](http://mnhs.org/library) Just how vast are the Society's library and collections? Find out for yourself. Visit our catalog of books, documents, archives, maps, and objects. The research possibilities are endless.



# WE BRING HISTORY TO YOU

## Teacher Workshops

### YOUR TURN TO BE A STUDENT

Want to bolster your history knowledge? Looking for classroom ideas from other educators? Sign up for one of our popular teacher workshops! Come away energized—with plenty of lesson ideas.

The following apply to all workshops. **PARTICIPANTS:** Educators grades K-12 (unless otherwise noted).

**TIMING:** 9 a.m. to 3 p.m. **FEE:** \$100 (lunch included)

**CREDITS:** Six clock-hour credits

*Discounts of \$25 are available to Minnesota Historical Society members and Northern Lights buyers.*

### HISTORY TOPIC WORKSHOPS

**SECRETS OF ST. PAUL** Monday, September 27, 2004

**James J. Hill House, St. Paul**

Discover highlights of St. Paul's hidden past—from the glamour of the gilded age to the grit of the gangster era. Stroll down beautiful Summit Avenue and hear about the businessmen and tycoons who built this gracious street. Analyze architecture to uncover history, and solve the mystery of the Bremer kidnapping. Attendees tour the James J. Hill House, Summit Avenue, and learn about some of St. Paul's famous gangster locations.

**THE DAKOTA WAR OF 1862** Friday, October 8, 2004

**Sibley House Historic Site, Mendota**

One hundred and forty years ago, southern Minnesota erupted in a conflict that killed hundreds, exiled the Dakota, and changed the course of Minnesota history. The Dakota War tore siblings and neighbors apart, forcing Minnesotans to choose sides. But the Dakota War was not a simple white versus Indian conflict. Study the

multiple perspectives on the causes and effects of this tragic event. Learn how the consequences of the Dakota War continue to affect us today.

**HISTORY AND GEOGRAPHY** Monday, November 1, 2004

**Split Rock Lighthouse, Near Two Harbors**

History and geography are intimately related. Learn how Minnesota's natural environment has affected humans, and how humans have affected the land. Study how lakes and rivers affected settlement and industry, as well as the significant environmental issues we will face in the near future. Teachers discover new geography materials and lesson ideas. Attendees will tour Split Rock Lighthouse.

**THE PRESIDENT PRECEDENT** Friday, February 11, 2005

**Minnesota History Center, St. Paul**

Americans have long expected extraordinary leadership. Many presidents have stepped firmly into their role, leading the nation into new social and political territories. With each presidency, the choices and consequences for the future have changed. Study some of our greatest change-makers: Jefferson, Lincoln, T.R. Roosevelt, and others. **Developed in conjunction with the Smithsonian Institution exhibit *The American Presidency: A Glorious Burden*. Attendees will visit the exhibit. See page 2.**

**LOCAL YOKEL'S HOMETOWN HISTORY**

**Friday, April 1, 2005, Mill City Museum, Minneapolis**

Local history surrounds us—from buildings and street names to the people we meet. Study ways to bring local history to life in your classroom through new materials and lesson ideas. Brainstorm methods for teaching about your local area. Minneapolis and St. Paul are used as





examples. *Appropriate for teachers grades 4-8.* Attendees visit the new Mill City Museum and enjoy a walking tour of the stone arch bridge.

**MINNESOTA IN THE CIVIL WAR Thursday, April 14, 2005  
Fort Snelling, St. Paul**

Minnesotans boast that we were the first state to offer troops to fight the Civil War. How did that offer change history? Explore the effects of the Civil War on Minnesotans, from physical hardships to challenged assumptions about race and gender. Study ways to bring the drama of this era to your classroom. Attendees tour Historic Fort Snelling.

**TRAINING FOR NORTHERN LIGHTS**

*TEACHING WITH NORTHERN LIGHTS*

An engaging introduction to the new *Northern Lights* curriculum. Presenters will model curriculum pieces and suggest ways to adapt them to individual classrooms. Teachers explore primary source activities and exchange ideas.



**DATES AND LOCATIONS:**

Friday, September 17, 2004

Mill City Museum, Minneapolis

Monday, November 15, 2004

Charles A. Lindbergh Historic Site, Little Falls

Friday, February 25, 2005

Forest History Center, Grand Rapids

Thursday, March 17, 2005

North West Company Fur Post, Pine City

*NORTHERN LIGHTS & MINNESOTA HISTORY: TO 1810*

**Monday, August 23, 2004, Jeffers Petroglyphs, Comfrey**

Presenters model lessons on early Dakota, early Ojibwe, and the Fur Trade. Explore the maps, timelines, and worksheets that bring content to life. Attendees tour the Jeffers Petroglyphs site.

*NORTHERN LIGHTS & MINNESOTA HISTORY: 1811 TO 1864*

**Monday, October 18, 2004, Sibley House Historic Site**

Presenters model lessons on the treaties, Territorial period, Civil War, and Dakota War. Maps, timelines, and worksheets bring content and skills to life. Attendees tour the Sibley House Historic Site.

*NORTHERN LIGHTS & MINNESOTA HISTORY: 1865 TO 1914*

**Monday, December 6, 2004, Minnesota History Center**

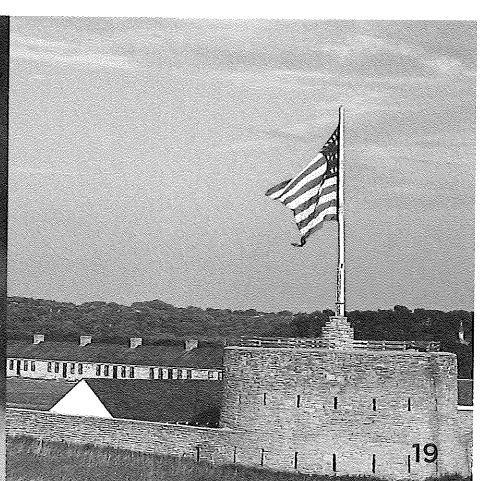
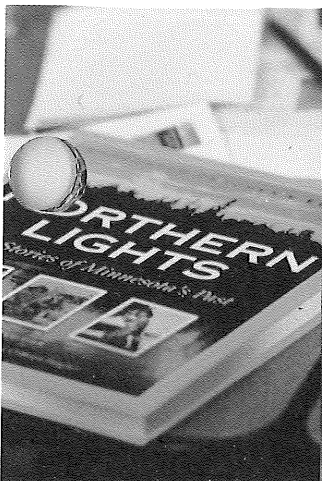
Presenters model lessons on the Industrial era, agriculture, and progressivism. Maps, timelines, and worksheets bring content to life. Attendees visit the Minnesota History Center exhibits.

*NORTHERN LIGHTS & MINNESOTA HISTORY: 1915 TO THE PRESENT*

**Friday, January 14, 2005, Mill City Museum**

Presenters model lessons on the 1920s and '30s, World War II, the Cold War, and Civil Rights. Lessons teach both content and historical skills to students. Maps, timelines, and worksheets bring content to life. Attendees tour the new Mill City Museum.

**READY TO REGISTER? HAVE QUESTIONS OR REQUESTS?** Call our Teacher Education Specialist at 651-284-3818 or e-mail [curriculum@mnhs.org](mailto:curriculum@mnhs.org). Or register online at [www.mnhs.org/tedworkshops](http://www.mnhs.org/tedworkshops)





# WE BRING HISTORY TO YOU

## History Player in the Classroom

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### PUT A HUMAN FACE ON THE PAST

Invite a costumed History Player to your class. Using props and artifacts, History Players engage students in memorable first-person stories. **Recommended for grades 3-8**, History Players are also the perfect addition to the *Northern Lights* curriculum. You will receive a teacher's packet, along with pre- and post-visit activities.



### HISTORY PLAYERS NOW AVAILABLE

- **HARRIET BISHOP** (1817-1883), St. Paul's first public school teacher
- **JAMES GOODHUE** (1810-1852), editor of Minnesota's first newspaper, *The Pioneer*
- **NEW! VIRGINIA MAE HOPE** (1921-1944), pilot for the Women Airforce Service Pilots (WASPs) during WWII
- **MAUD HART LOVELACE** (1892-1980), author of the *Betsy-Tacy* children's books
- **GEORGE NELSON** (1789-1859), fur trade clerk for the North West and Hudson Bay Companies

### AVAILABLE FEBRUARY 1, 2005

- **NEW! THOMAS LYLES** (1843-1920), activist and entrepreneur who helped create St. Paul's vibrant African American community at the turn of the last century

### SCHEDULING

Schedule six weeks in advance. Recommended class size is 20 to 40 students. Maximum per presentation is 60.

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### FEES

- \$200 for one 40-minute presentation and materials
- \$100 for second presentation and materials on the same day at the same location
- \$75 for third presentation and materials on the same day at the same location
- \$50 for fourth and all additional presentations
- Other fees may apply for travel outside the Metro area

### READY TO SCHEDULE? HAVE QUESTIONS

**OR REQUESTS?** Contact Anna Anderhagen at 651-284-4177 or e-mail [anna.anderhagen@mnhs.org](mailto:anna.anderhagen@mnhs.org). Or, save time by filling out a pre-registration form at [mnhs.org/HPIC](http://mnhs.org/HPIC). Our staff will then contact you to set up your lesson.





# History Day



## NATIONAL HISTORY DAY IN MINNESOTA

If you haven't participated in History Day yet, try it out and discover why it's so popular. Like a science fair for history, History Day allows students in grades 6-12 to create topical projects. Students' enthusiasm shows through in their imaginative documentaries, performances, exhibits, and papers.

History Day is an engaging way to help students meet skill requirements in the new graduation standards. This highly regarded academic challenge allows students to put critical thinking into action. Students enjoy this program, and Minnesota schools had more than 30,000 participants last year.

## INTRODUCING HISTORY DAY

How can silly putty, gooze, light bulbs, and Mr. History's "Great Steak Theory of History" engage and energize your students? Have History Day staff come to your school and show you. Schedule a classroom visit by History Day staff to introduce your students to National History Day. This engaging 50-minute lesson introduces the basic components of the program.

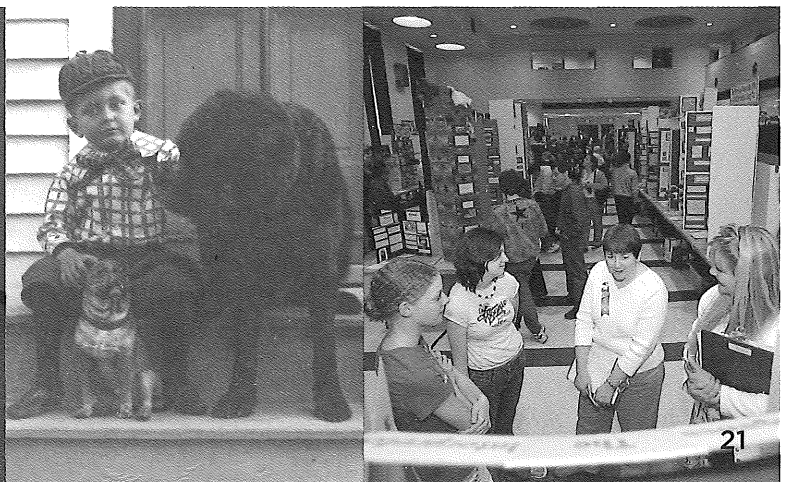
The lesson works best for 10 to 35 students, but other arrangements can be made. Please schedule at least two weeks in advance. Our regional travel schedule influences availability in greater Minnesota. Contact us early for details.

## FEES

- \$75 for the first 50-minute lesson
- \$50 for each additional lesson on the same day at the same location.
- Additional fees may apply for large groups or extra material

Check out the "Getting Started on Your History Day" Research class. Details on p. 6.

**READY TO SCHEDULE? HAVE QUESTIONS OR REQUESTS?** Call 651-297-3870, fax 651-282-2484, or visit us on the web: [mnhs.org/historyday](http://mnhs.org/historyday)





## Minnesota Historical Society

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St. Paul, MN 55102-1906

[mnhs.org/school](http://mnhs.org/school)

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### BRING YOUR STUDENTS TO HISTORY

The Minnesota Historical Society brings students face-fo-face with the stories of Minnesota's past. Learning and fun go hand in hand at the **History Center, Mill City Museum**, and our **historic sites statewide**. See **pages 1-13** for student field trips throughout Minnesota.

### WE BRING HISTORY TO YOU

The Minnesota Historical Society provides a variety of materials and programs to classrooms. Our **teacher workshops**, along with *Northern Lights*, the Minnesota history curriculum, are aligned with the state's new social studies and history standards.

Another enjoyable way to bring history to students is by inviting **History Players** to your school. Also, find out more about the **History Day** program—it's a great way to engage students and meet skills standards. **Pages 14-20** describe these history outreach programs.

### STAY IN TOUCH WITH US

There's always something new happening with the Minnesota Historical Society's education programs. Keep in touch with us throughout the year by signing up for our online newsletter. Call 651-215-1763 or contact us at [northernlights@mnhs.org](mailto:northernlights@mnhs.org).

*The historic photos in this booklet come from the collections of the Minnesota Historical Society.*



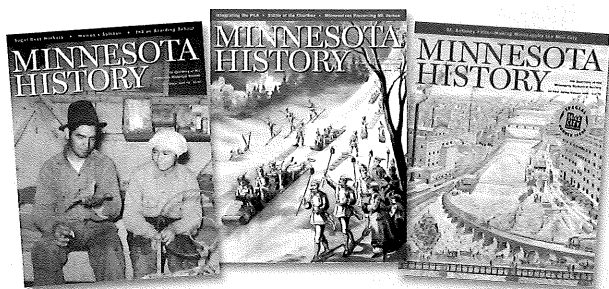
Minnesota Historical Society Press  
Borealis Books

Spring/Summer 2005



# MINNESOTA HISTORY

The Quarterly of the Minnesota Historical Society



A LIVELY MAGAZINE about the history of the state and the Upper Midwest, *Minnesota History* features well-researched, engaging articles on fresh topics ranging from the early jazz scene in Minneapolis and a historic high-school basketball “dream team” to rural school consolidation and the birth of civil rights in Minnesota. Published quarterly by the Minnesota Historical Society Press, issues contain pieces that examine art and objects from the Historical Society’s collections, interpret historical photos, and reflect on Minnesota landmarks.

*Minnesota History* is indexed quarterly. For the consolidated index to all issues (1915 to present), visit [www.mnhs.org/mnhistoryindex](http://www.mnhs.org/mnhistoryindex).

Annual subscription rate: \$20.00

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Toll free: 1-800-647-7827  
Fax orders: 651-297-1345

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Check, money order, or credit card (VISA, MasterCard) info must accompany order. Make checks payable (in U.S. dollars) to the Minnesota Historical Society Press. Include \$4.50 shipping and handling for the first item plus \$1.00 for each additional item. All shipments sent via USPS Priority, UPS Ground, or equivalent. Please allow two to four weeks for delivery. Next-day and second-day air delivery available—please contact us for costs. Prices, publication dates, titles, and specifications are subject to change without notice. Orders will be filled at prices in effect on date of receipt of order.

**Foreign Orders:** Include \$5.50 shipping for the first item plus \$1.00 for each additional item. All Canadian customers must add 7% goods and services tax (GST). All foreign orders will be shipped cheapest method unless otherwise requested. All payment must be in U.S. funds.

## MINNESOTA HISTORICAL SOCIETY MEMBERS

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ON THE COVER: Scott County barn, built in 1913. Photo by Doug Ohman, Pioneer Photography. Featured in the book *Barns of Minnesota* (p. 3)



# A NORTHERN FRONT

## *New and Selected Essays*

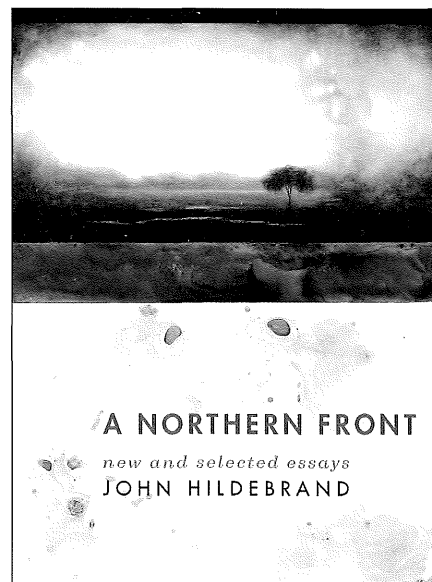
**JOHN HILDEBRAND**

In places as remote as Alaska's north slope and as familiar as a midwestern family farm there are tensions that exist between nature and the people who claim a given land as home. People drawn to the wilderness are often moved to save it or resist it, depending on their desire for adventure or comfort, tradition or change, sustainability or profit. In sixteen elegant essays, award-winning writer and naturalist John Hildebrand takes a clear-eyed look at how these forces move and change the people and the land.

Hildebrand writes of landscapes in dispute: Native Alaskan groups are pitted against each other over oil development, Hmong emigrants jostle locals in a public hunting ground, farmers battle a formidable company town and city hall. Nature itself is also in flux as timber wolves and sandhill cranes reclaim lost ground and a marine biologist gauges the effect of an invading species on previously undisturbed areas.

*A Northern Front* reflects the day-by-day disappearance of wild places and the ever-changing face of the American landscape. Hildebrand's characters are unforgettable, and his stories gracefully capture the spirit of all people who care deeply about the land.

JOHN HILDEBRAND'S nonfiction has appeared in *Harper's Magazine*, *Audubon*, *Sports Illustrated*, *Harrowsmith*, and *The Missouri Review*. He is the author of *Mapping the Farm: The Chronicle of a Family* (Minnesota Historical Society Press) and *Reading the River: A Voyage Down the Yukon*. He teaches at the University of Wisconsin-Eau Claire and has recently built a cabin in northern Wisconsin.



*Award-winning journalist John Hildebrand probes the passionate ways people create and defend home within America's wild landscapes*

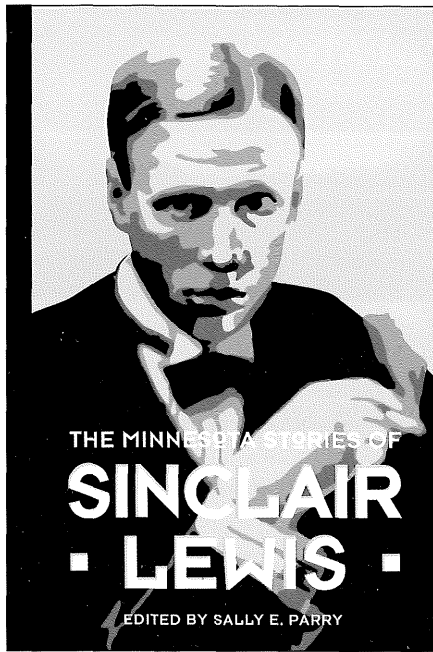


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*"To understand America, it is merely necessary to understand Minnesota."*—Sinclair Lewis

## THE MINNESOTA STORIES OF SINCLAIR LEWIS

EDITED BY SALLY E. PARRY

Sinclair Lewis, the first American to win the Nobel Prize for Literature, applied subversive satire and razor wit in his portrayals of American life. Born and raised in Sauk Centre, Minnesota, he was one of the earliest writers to attack the myth of the noble, happy, American small town. *Main Street*, which he described as his "first novel to rouse the embattled peasantry," was praised and reviled—and immensely popular. This initial success was followed by such accomplished books as *Babbitt*, *Arrowsmith*, *Elmer Gantry*, and *Dodsworth*, classics that today hold a prominent place in the American canon.

Among the best of Lewis's works were short stories that he wrote for the popular magazines of the day. *The Minnesota Stories of Sinclair Lewis* collects the finest of these stories, acerbic tales set in Minnesota that reflect his favorite themes: local boosterism, the plight of strong women, native fascism, the grip of materialism. Lewis inserts himself as a character in two tales: he travels to *Main Street*'s Gopher Prairie, where he talks to Dr. Will Kennicott, and to *Babbitt*'s Zenith, where George Babbitt gives him a piece of his mind. Two of these stories have never been published, and six have not been reprinted since they first appeared.

Wickedly funny and surprisingly fresh, these stories offer a unique look at one of the most important American writers of the twentieth century.

SALLY E. PARRY is executive director of the Sinclair Lewis Society and the author of many articles on Sinclair Lewis and other American writers. She is an assistant professor of English at Illinois State University–Normal.



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# BARNs OF MINNESOTA

Photography by **DOUG OHMAN**

Story by **WILL WEAVER**

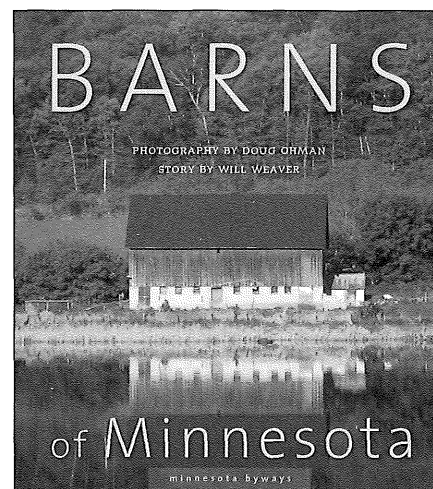
Minnesota's barns are remarkable testaments to a midwestern way of life, one centered on the land, work, family, ingenuity, and perseverance. Many think of barns as breathtaking landmarks along the byways. Others have their favorite barns—the well-kept, red dairy barn near St. Cloud, the faded horse barn on the way to Faribault. Still others know these structures more intimately: barns are as integral to their lives as family and home.

In *Barns of Minnesota*, photographer Doug Ohman showcases the vast array of these exceptional landmarks, built by hand in wood, stone, brick, or metal and dating back as far as 1880. Where Ohman's photographs capture the beauty of the barn from the outside in, Will Weaver's evocative story illuminates the life of the barn from the inside out. Readers witness the making and breaking of one barn as it plays into the life and sustenance of several generations of one family who settled the land in 1922 and who farmed into the age of agribusiness.

Eighty-five stunning color photographs accompanied by Weaver's moving story uplift these beautiful buildings and a way of life on the land that is as strong and proud, as fragile and humble, as the barns among us.

**DOUG OHMAN** is a photographer who specializes in historic structures and community landmarks. His photographs have been featured in the Smithsonian Institution's exhibit *Barn Again! Celebrating an American Icon*. He lives in Law Hope, Minnesota.

**WILL WEAVER** is an award-winning author whose works include *A Grave-stone Made of Wheat*, which won the Minnesota Book Award for fiction, and a forthcoming novel, *Full Service*. He is a professor of English at Bemidji State University.



*A rich collection of stunning color photographs that show a unique and vanishing way of life centered on the land—illuminated with a new story by Will Weaver*

*Barns of Minnesota* is the first book in the *Minnesota Byways* series, a sumptuous photographic survey showcasing the state's classic architectural icons. Forthcoming books in the *Minnesota Byways* series include, *Churches of Minnesota*, *Schoolhouses of Minnesota*, *Cabins of Minnesota*, and *Courthouses of Minnesota*.

Watch for the Smithsonian Institution's *Barn Again!* traveling exhibit in locations across Minnesota in 2005. Visit [www.minnesotahumanities.org](http://www.minnesotahumanities.org) for more information.

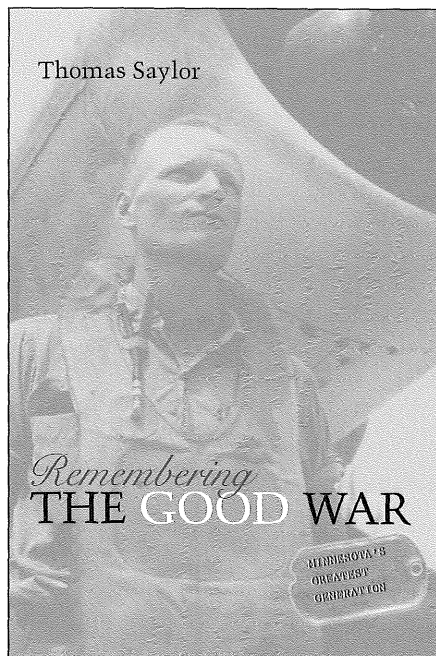
Minnesota Byways

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*Culled from hundreds of interviews with those who served at home and abroad, this book tells the distinctive stories of Minnesotans who triumphed and sacrificed in World War II*

# REMEMBERING THE GOOD WAR

## *Minnesota's Greatest Generation*

**THOMAS SAYLOR**

World War II was the defining event for a generation of Americans. *Remembering the Good War* tells the stories of over one hundred Minnesotans—ordinary people who rose to duty at an extraordinary moment in our past. Here soldiers and sailors, housewives and farmers, “Rosies” and “Joes” tell what it was like to be swept up in history.

Betty Wall Strohfus of Faribault recalls how she discovered a love for flying and joined the Women’s Air Force Service Pilots (WASP) program to serve stateside during the war. Lyle Pasket of St. Paul marvels that he was only seventeen when his cruiser, the USS *Indianapolis*, was torpedoed en route to the Philippines. After three days without food or drink in shark-infested waters, he was one of only 317 sailors rescued. Paratrooper Frank Soboleski of International Falls recounts how he depended on north woods hunting skills to keep himself alive during battle in the Netherlands. Schoolteacher Vivian Linn McMorrow remembers with quiet intensity the brief time she shared with her husband Ralph Gland, who was killed in France during the second year of their marriage.

From the shock of the attack on Pearl Harbor to the excitement of recruits leaving the farm for the first time to the horrors of the battlefields of Europe, Africa, and the Pacific, *Remembering the Good War* pays homage to the generation of Minnesotans who were forever transformed by World War II. Their voices—honest, emotional, and resolute—remind us of a time of sacrifice and courage.

**THOMAS SAYLOR** is an associate professor of history and director of the Faculty Scholarship Center at Concordia University, St. Paul. This book, his first, is the result of more than two years of interviews and research for the Oral History Project of the World War II Years.

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# A POPULAR HISTORY OF MINNESOTA

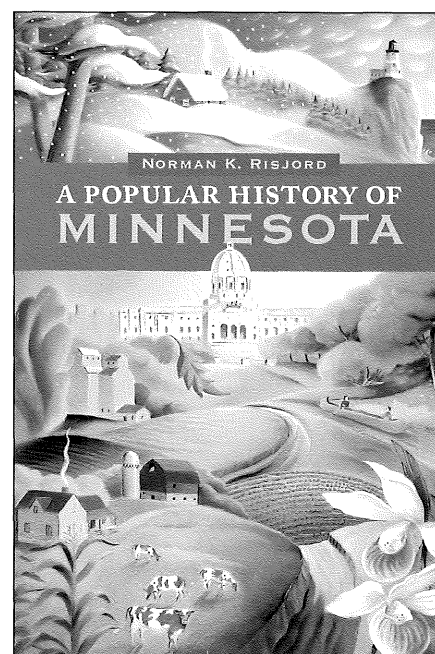
**NORMAN K. RISJORD**

What do Paul Bunyan, Charles Lindbergh, and Jesse Ventura have in common? Minnesota, of course! In *A Popular History of Minnesota*, historian Norman K. Risjord offers a grand tour of the state's remarkable history, taking readers through the centuries and into the lives of those colorful characters who populate Minnesota's past. This highly readable volume details everything from the glacial formation of the land to the arrival of the Dakota and the Ojibwe people, from Minnesota's contributions to the Northern cause during the Civil War to the key players in reform politics who helped sculpt the identity the state retains today.

*A Popular History of Minnesota* highlights the historical significance of Minnesota's natural resources—the bountiful north woods, the treasured iron ranges, the impressive Mississippi waterfall on which the Mill City was built. It details the powerful marks left on the state by such luminous figures as Oliver H. Kelley, founder of the national Grange movement, Hubert H. Humphrey, champion of civil rights, and Betty Crocker, aid to homemakers everywhere. Lively side trips outline noteworthy subjects, from the Kensington runestone to the devastating forest fires of the 1890s and 1910s, from the rise of the Mayo Clinic to the preservation of the Boundary Waters Canoe Area Wilderness. Handy travelers' guides highlight historic destinations for readers who enjoy seeing where history happened.

Fast-paced and informative, with generous illustrations, *A Popular History of Minnesota* is a must-read for newcomers and established Minnesotans alike.

**NORMAN K. RISJORD** is the author of several books, including *Wisconsin: The Story of the Badger State* and a biography of Thomas Jefferson. He is professor emeritus of history at the University of Wisconsin–Madison.



*A grand tour of the North Star State's geographical, political, and human history, including travelers' guides to historic destinations*

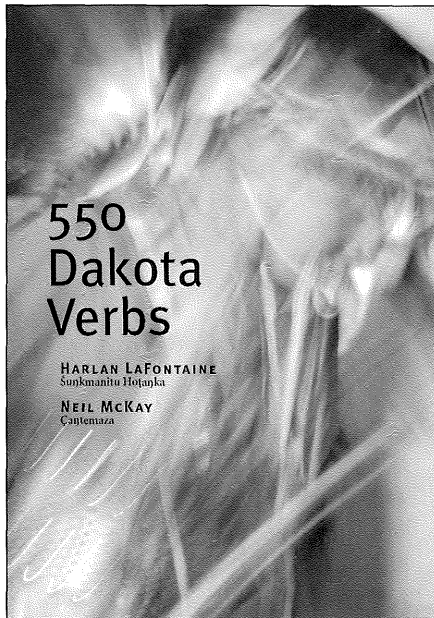
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*An indispensable resource designed to enhance everyday conversation and contribute to the scholarship of the Dakota language and its dialects*

## 550 DAKOTA VERBS

**HARLAN LAFONTAINE and NEIL MCKAY**

The Dakota language owes much of its expansiveness to its verbs, or action words. Yet until now, students of Dakota have had few resources in verb usage and conjugation beyond nineteenth-century dictionaries compiled by missionaries.

*550 Dakota Verbs* provides students of Dakota—and the Lakota and Nakota dialects—the proper conjugations for 550 verbs from *adi* (to step or walk on) to *zo* (to whistle). Compiled by Dakota language teachers and students, the book is learner friendly and easy to use. It features clear explanations of Dakota pronoun and conjugation patterns, notes on traditional and modern usages, and handy Dakota-English and English-Dakota verb lists.

Designed to enhance everyday conversation as well as contribute to the revitalization of this endangered language, *550 Dakota Verbs* is an indispensable resource for all who are interested in Dakota and its dialects. An appendix features John P. Williamson's indispensable guide to verb formation and usage (from *An English-Dakota Dictionary*).

**HARLAN LAFONTAINE** is a recipient of Bush and Kellogg Community Leadership fellowships. A member of South Dakota's Sisseton-Wahpeton Sioux community, he is currently a graduate student in resource management at Central Washington University in Ellensburg.

**NEIL MCKAY** teaches Dakota language classes at the University of Minnesota and at community learning sites. He is a member of North Dakota's Spirit Lake Dakota reservation.

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# SWINGING FOR THE FENCES

## *Black Baseball in Minnesota*

EDITED BY STEVEN R. HOFFBECK

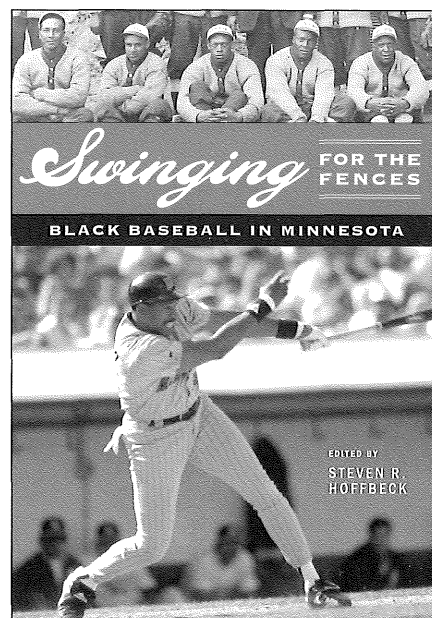
From the early formation of barnstorming teams that toured the state to the moment Dave Winfield hit number three thousand, Minnesota's African American ball players have made the state a land of baseball. However, the stories of many black players parallel the larger struggle for civil rights. Those tales, collected here for the first time, show how teamwork on and off the field led first to acceptance, then to public admiration and triumph.

*Swinging for the Fences* is the first collection to highlight the thrilling and controversial landmarks in the history of black baseball in the North Star State. Award-winning author Steven R. Hoffbeck assembled a stellar team of writers—and baseball fanatics—to tell the great stories of black baseball's past, from establishment of the color line to dazzling hits by black heroes that led the Twins to victory over the Cardinals in '87. Each chapter focuses on one key player, and through these windows into their lives and livelihoods, their plays and passions, readers get an intimate look at the national pastime as it has evolved over the last century and more.

Featured here are Hall of Famers like Willie Mays, Roy Campanella, and Kirby Puckett and great players like Walter Ball, John Wesley Donaldson, and Bud Fowler, who, because of their race, never made the stats books. These are stories of the bonds that formed between players, of legendary moments in baseball's past, and of real people whose love of the game kept them playing against tough odds.

STEVEN R. HOFFBECK is a history professor at Minnesota State University Moorhead and the author of *The Haymakers: A Chronicle of Five Farm Families* (Minnesota Historical Society Press), which won the Minnesota Book Award in 2001. A lifelong fan of America's game, he lives in Barnesville, Minnesota.

CONTRIBUTORS INCLUDE Dan Cagley, Teri Ann Finneman, Ted Genoways, Peter Gorton, William D. Green, Jim Karn, Kwame McDonald, Kyle McNary, Joel A. Rippel, and Jay Weiner.



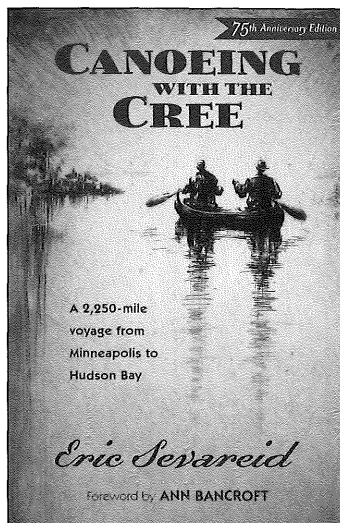
*A rousing history of baseball in Minnesota details how black players earned the respect of teammates and fans alike*

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Foreword by **ANN BANCROFT**

In 1930 two novice paddlers—Eric Sevareid and Walter C. Port—launched a second-hand 18-foot canvas canoe into the Minnesota River at Fort Snelling for an ambitious summer-long journey from Minneapolis to Hudson Bay. Without benefit of radio, motor, or good maps, the teenagers made their way over 2,250 miles of rivers, lakes, and difficult portages. Nearly four months later, after shooting hundreds of sets of rapids and surviving exceedingly bad conditions and even worse advice, the ragged, hungry adventurers arrived in York Factory on Hudson Bay—with winter freeze-up on their heels. First published in 1935, *Canoeing with the Cree* is Sevareid's classic account of this youthful odyssey. The newspaper stories that Sevareid wrote on this trip launched his distinguished journalism career, which included more than a decade as a television correspondent and commentator on the CBS *Evening News*.

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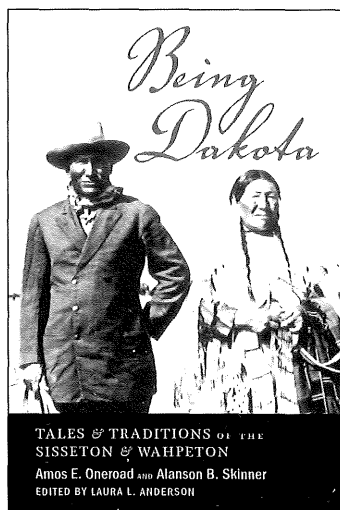
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Edited by **LAURA L. ANDERSON**

Amos E. Oneroad moved in two worlds. Educated in traditional Dakota ways, he also earned a divinity degree from Columbia University and become a Presbyterian minister. In 1914 he began working with Alanson B. Skinner, a student of anthropology whom he met in New York City. Oneroad wrote these stories; Skinner planned to edit and publish the work. But Skinner's untimely death in 1925 thwarted their plans, and the manuscript languished for seventy-five years in a California library. Laura L. Anderson, who teaches anthropology at the University of Oklahoma, has edited this unusual document, which offers a fresh look at what it means to be Dakota.

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# WOMEN OF THE NORTHERN PLAINS

*Gender and Settlement on the  
Homestead Frontier, 1870–1930*

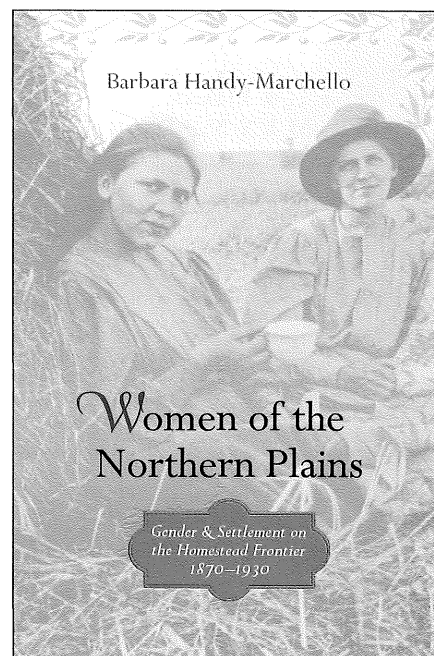
**BARBARA HANDY-MARCHELLO**

In *Women of the Northern Plains*, Barbara Handy-Marchello tells the stories of the unsung heroes of North Dakota's settlement era: the farm women. As the men struggled to raise and sell wheat, the women focused on barnyard labor—raising chickens and cows and selling eggs and butter—to feed and clothe their families and maintain their households through booms and busts.

Handy-Marchello details the hopes and fears, the challenges and successes of these women—from the Great Dakota Boom of the 1870s and '80s to the impending depression and drought of the 1930s. Women of the frontier willingly faced drudgery and loneliness, cramped and unconventional living quarters, the threat of prairie fires and fierce blizzards, and the isolation of homesteads located miles from the nearest neighbor. Despite these daunting realities, Dakota farm women cultivated communities among their distant neighbors, shared food and shelter with travelers, developed varied income sources, and raised large families, always keeping in sight the ultimate goal: to provide the next generation with rich, workable land.

Enlivened by interviews with pioneer families as well as diaries, memoirs, and other primary sources, *Women of the Northern Plains* uncovers the significant and changing roles of Dakota farm women who were true partners with their husbands, their efforts marking the difference between success and failure for their families.

**BARBARA HANDY-MARCHELLO** is a history professor at the University of North Dakota. She has written articles on rural women and is the co-author of *A History of the NDSU Seedstocks Project*. She lives near Fargo, North Dakota.



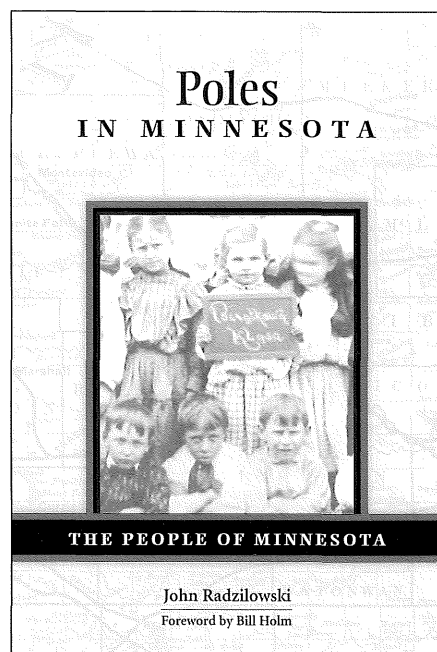
*An exploration of the lives of  
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*A concise history of the Poles in Minnesota and the influence they have had on the state's religion, history, and culture*

## POLES IN MINNESOTA

**JOHN RADZILOWSKI**  
Foreword by **BILL HOLM**

Polish Americans have been part of Minnesota history since before the state's founding. Taking up farms along newly laid rail networks, Polish immigrants fanned across the countryside in small but important concentrations. In cities like Winona and St. Paul, Northeast Minneapolis and Duluth, as well as the Iron Range, Polish American workers helped drive a growing industrial and agricultural economy—and established their own cultural identity within the state.

Polish Americans, many of them political refugees, created and sustained a wide range of community institutions from churches and schools to cultural groups and social clubs in Minnesota. They developed a significant literary tradition, published newspapers, and adorned the landscape with their distinctive churches. Author John Radzilowski tells the stories of individuals like Stan Wasie, a Polish immigrant boy who grew up to become a pioneer in the trucking industry, founding Merchants Motor Freight in Northeast Minneapolis in 1927. By the 1950s the successful company had 800 vehicles and its own terminals.

**JOHN RADZILOWSKI** is a senior fellow at Piast Institute: A National Center for Polish and Polish American Affairs and president of the Polish American Cultural Institute of Minnesota. He lives in St. Louis Park, Minnesota.

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*The People of Minnesota* series is dedicated to telling the rich history of the state through stories of its varied ethnic groups in accessible, illustrated, and affordable paperbacks. Future volumes include *Finns in Minnesota*, *Ojibwe in Minnesota*, *Dakota in Minnesota*, and *Hmong in Minnesota*.

# MEXICANS IN MINNESOTA

DIONICIO VALDÉS

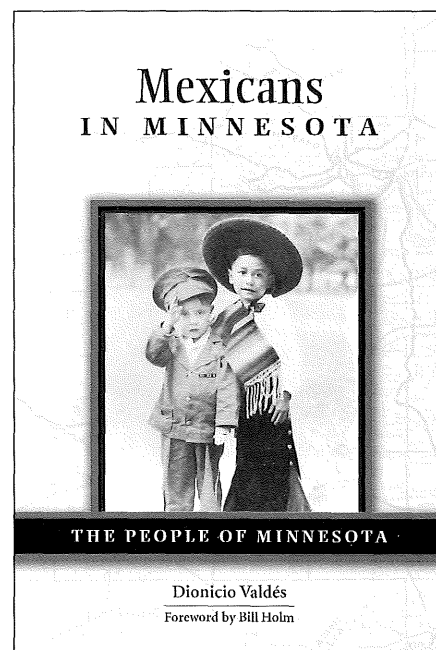
Foreword by BILL HOLM

From the colorful *supermercados* of St. Paul's West Side to the rural communities of the Red River Valley, Mexican Americans have left an indelible mark on Minnesota's landscape. As one of the state's fastest-growing ethnic groups, Mexican Americans have been part of Minnesota's history since the early years of the last century.

The history of Mexicans in the Midwest has been, more than any other group of immigrants, a history of working-class people. Railroads, heavy industry, meat packing, and sugar beet production all offered jobs for Mexicans who first came to the region not in search of a better life and permanent homes, but to work. Welcomed as migrant workers even as they were shunned for being different from the state's dominant Northern European ethnic groups, Mexican Americans have grown deep roots in the state's urban neighborhoods and rural towns. They have sustained a wide range of community, religious, and cultural institutions and introduced traditional foods and *conjunto* music to their new communities.

Author Dionicio Valdés discusses the struggles that these immigrants—particularly migrant workers—have faced in making Minnesota their home. He highlights an unprecedented feature of the late twentieth century, the growth of *barrios* and *colonias* in communities outside the metropolitan area.

DIONICIO VALDÉS teaches history at Michigan State University. He is the author of *Barrios Norteños: St. Paul and Midwestern Mexican Communities in the Twentieth Century* and *Al Norte: Agricultural Workers in the Great Lakes Region, 1917-1970*.



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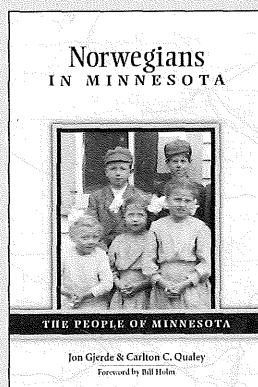
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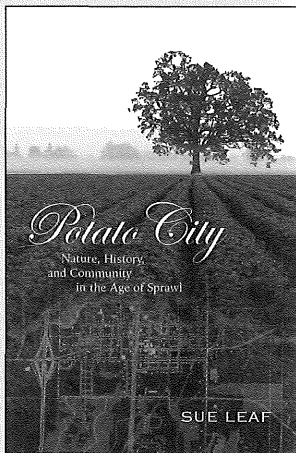
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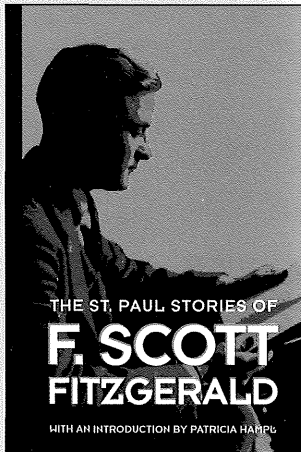
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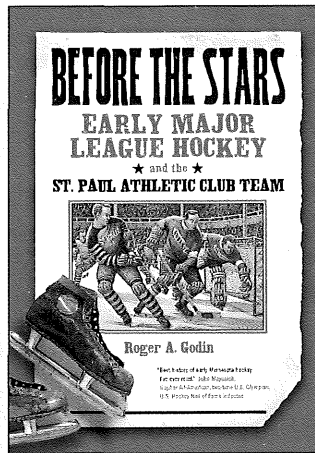
**The St. Paul Stories of F. Scott Fitzgerald**

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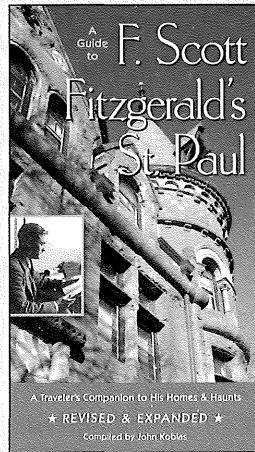
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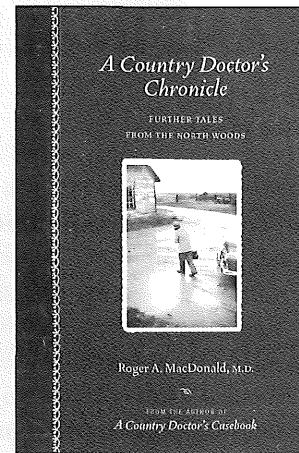


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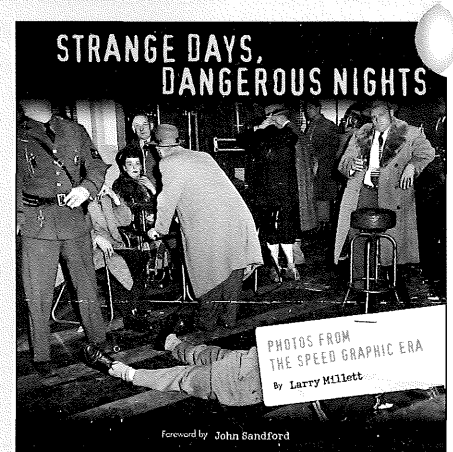
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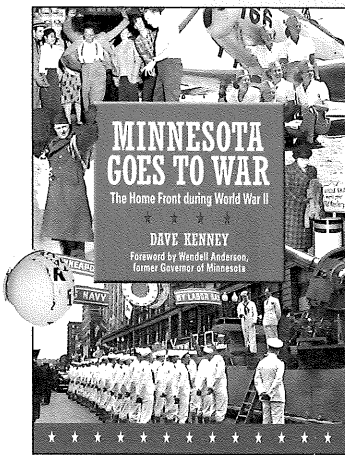
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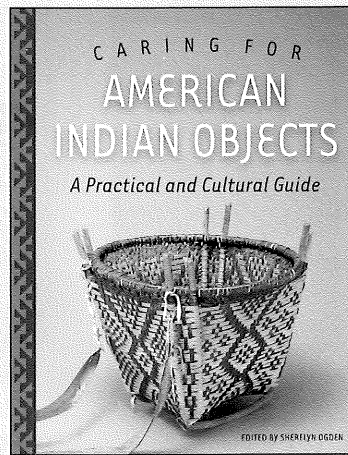


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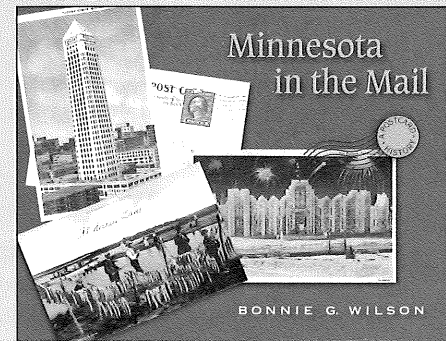


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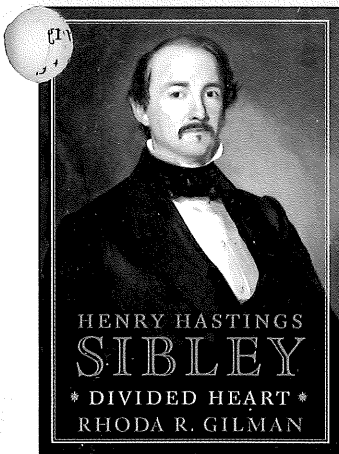


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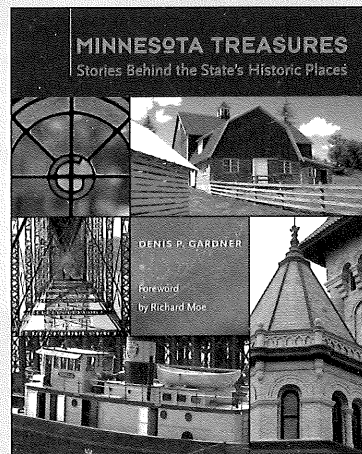


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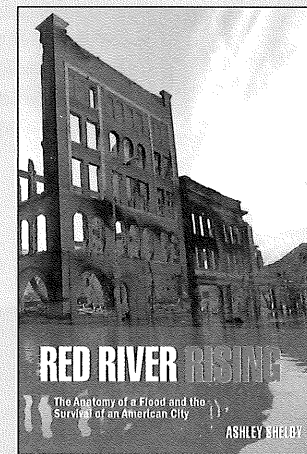


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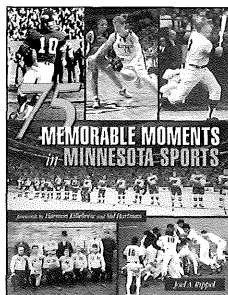


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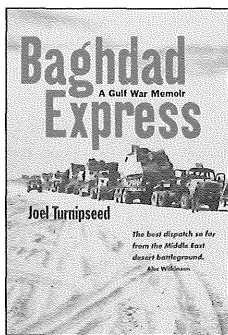
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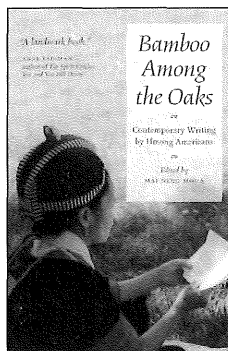
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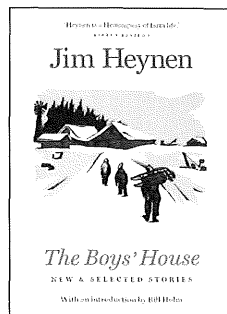
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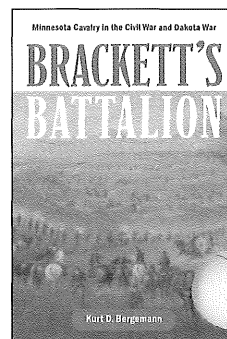
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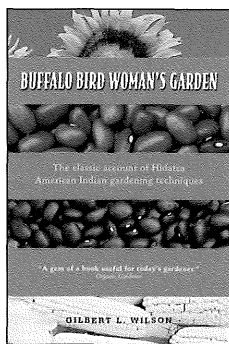
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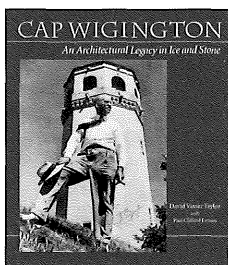


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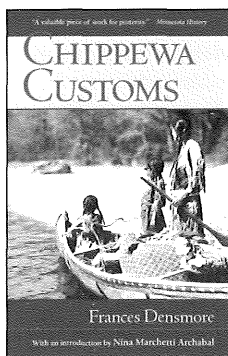


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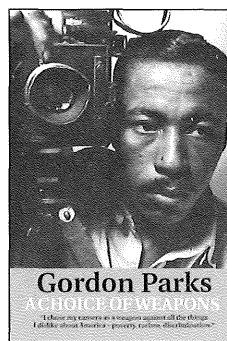
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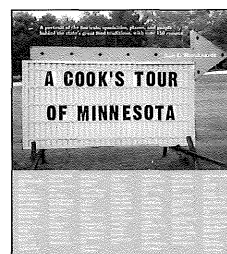
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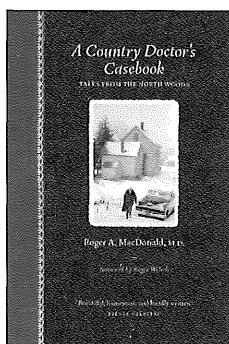


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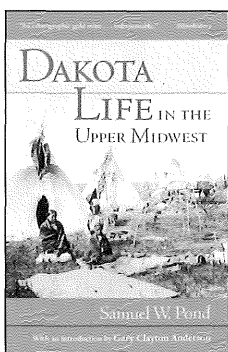
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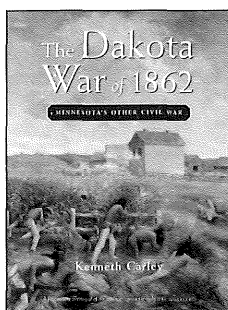
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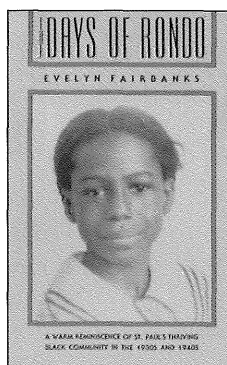


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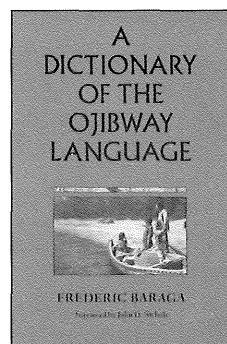


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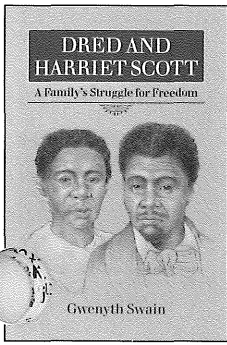
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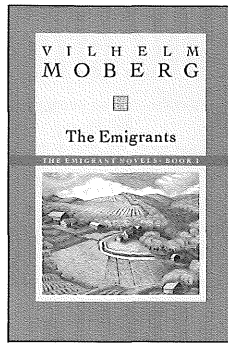


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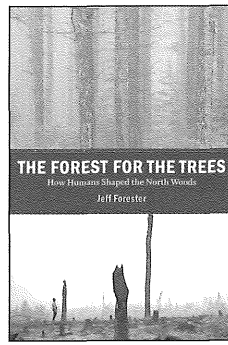


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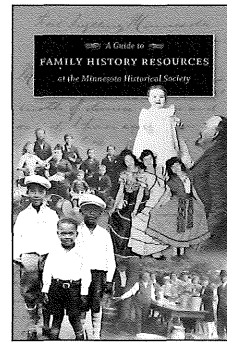


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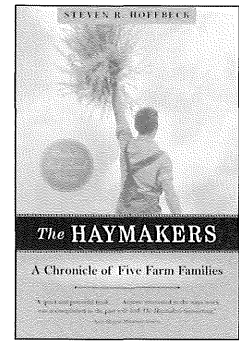
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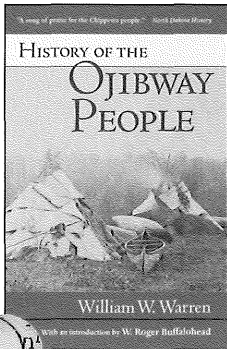


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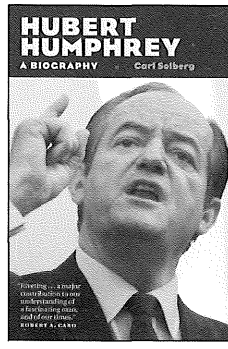
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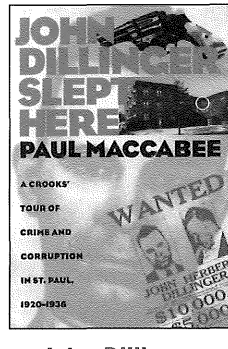


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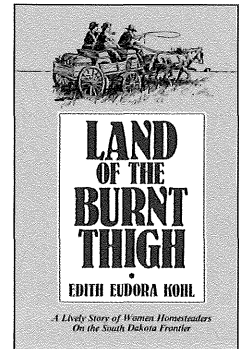


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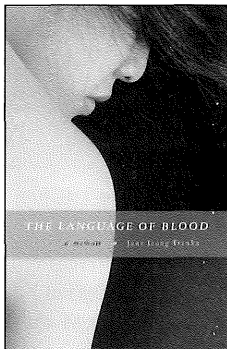
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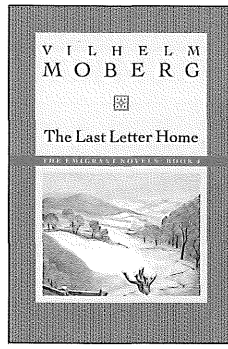


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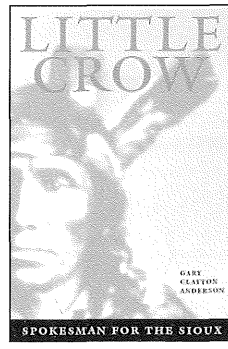


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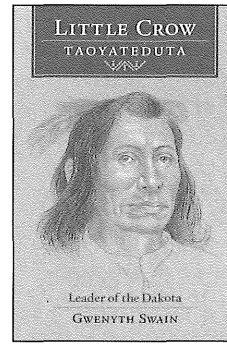
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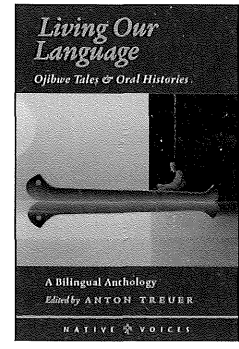


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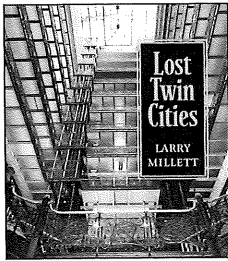
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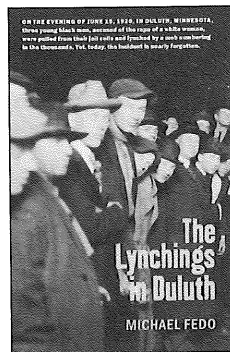




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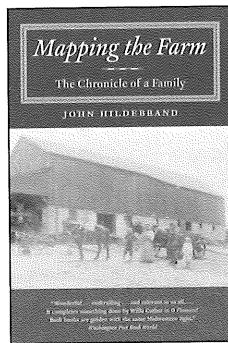
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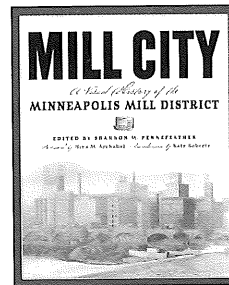


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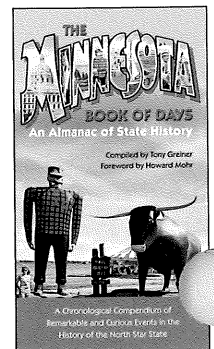


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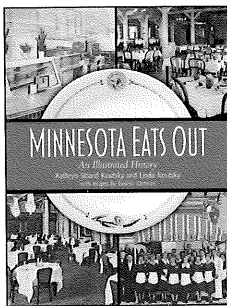


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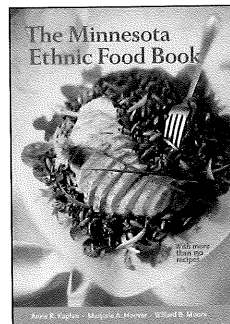


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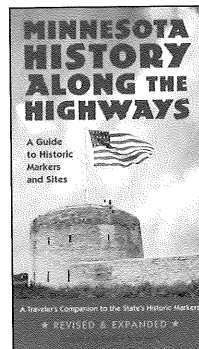
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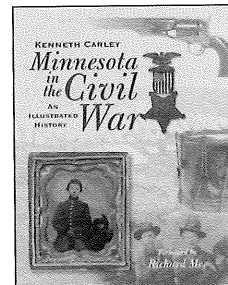


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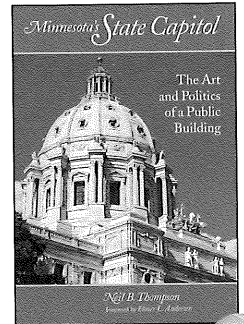


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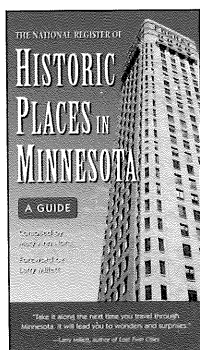


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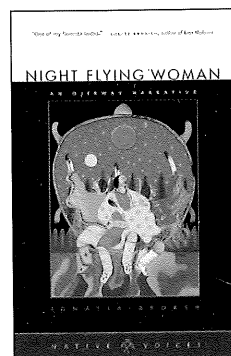


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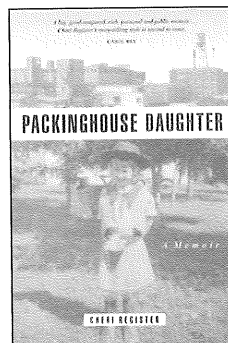
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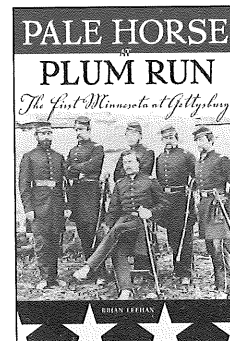


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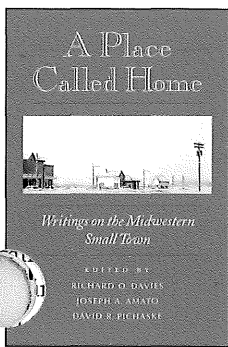
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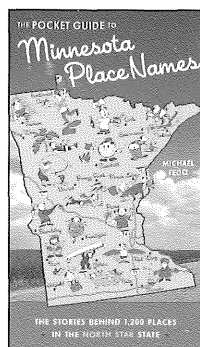
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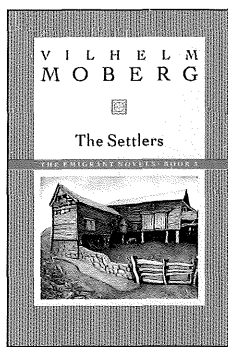
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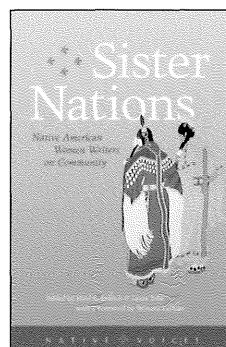
**The Pocket Guide to Minnesota Place Names**

*The Stories Behind 1,200 Places in the North Star State*  
Michael Fedo  
\$11.95, paper, 0-87351-424-6



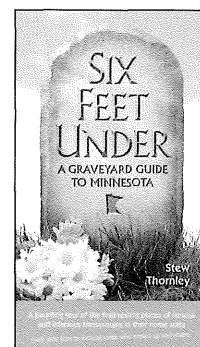
**The Settlers**

*Emigrant Novels: Book III*  
Vilhelm Moberg  
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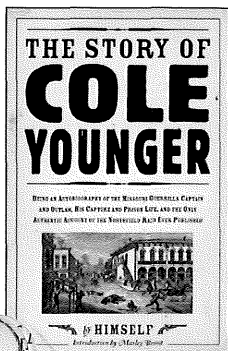
**Sister Nations**

*Native American Women Writers on Community*  
Heid E. Erdrich, Laura Tohe  
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Native Voices



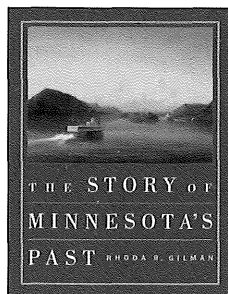
**Six Feet Under**

*A Graveyard Guide to Minnesota*  
Stew Thornley  
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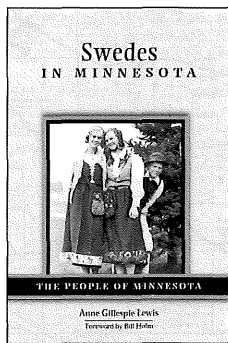
**The Story of Cole Younger**

Cole Younger  
\$12.95, paper, 0-87351-393-2



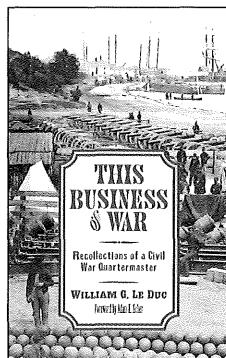
**The Story of Minnesota's Past**

Rhoda R. Gilman  
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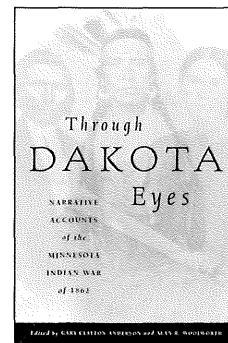
**Swedes in Minnesota**

Anne Gillespie Lewis  
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People of Minnesota



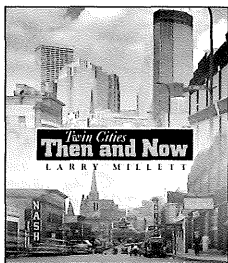
**This Business of War**

*Recollections of a Civil War Quartermaster*  
William G. Le Duc  
\$14.95, paper, 0-87351-508-0



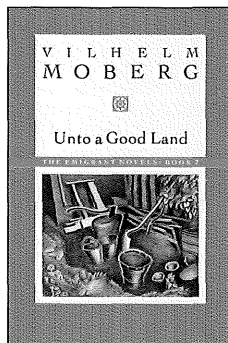
**Through Dakota Eyes**

*Narrative Accounts of the Minnesota Indian War of 1862*  
Gary Clayton Anderson, Alan R. Woolworth  
\$15.95, paper, 0-87351-216-2



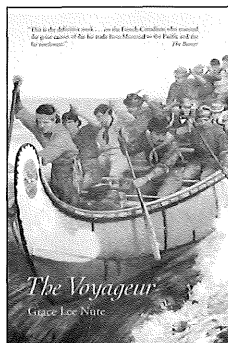
**Twin Cities Then & Now**

Larry Millett  
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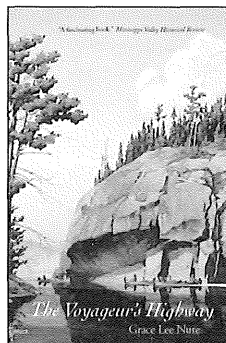
**Unto a Good Land**

*Emigrant Novels: Book II*  
Vilhelm Moberg  
\$17.95, paper, 0-87351-320-7



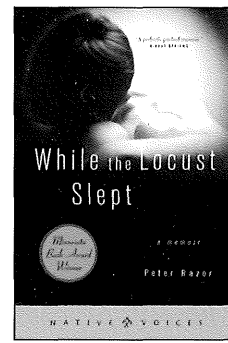
**The Voyageur**

Grace Lee Nute  
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**The Voyageur's Highway**

*Minnesota's Border Lake Land*  
Grace Lee Nute  
\$12.95, paper, 0-87351-006-2



**While the Locust Slept**

*A Memoir*  
Peter Razor  
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Native Voices

New from Borealis Books

# A NORTHERN FRONT

## *New and Selected Essays*

**JOHN HILDEBRAND**

In sixteen beautifully crafted pieces, John Hildebrand, the award-winning author of *Mapping the Farm: The Chronicle of a Family*, explores how people drawn to the wilderness define a given place as home. Inherent in this relationship is the tension they face in that often-blurred edge between wild places and those inhabited by humans.

*"These are lovely essays with delicate interwoven threads pulled taut by many opposing ideas: wild places/human places, home/the road, development/leaving wild, people with power/people without, love of nature/fear of nature, and lost/found. The charm of reading them often comes in Hildebrand's delicate balance of opposites, or alternately, from his firm hand tipping the scale."* —**DRAKE HOKANSON, AUTHOR OF REFLECTING A PRAIRIE TOWN**



AVAILABLE MAY

Nature / Environment

192 pages, 5.75" x 7.75"

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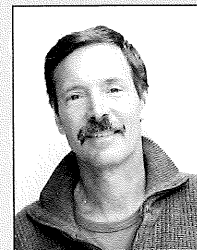
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SOCIETY PRESS

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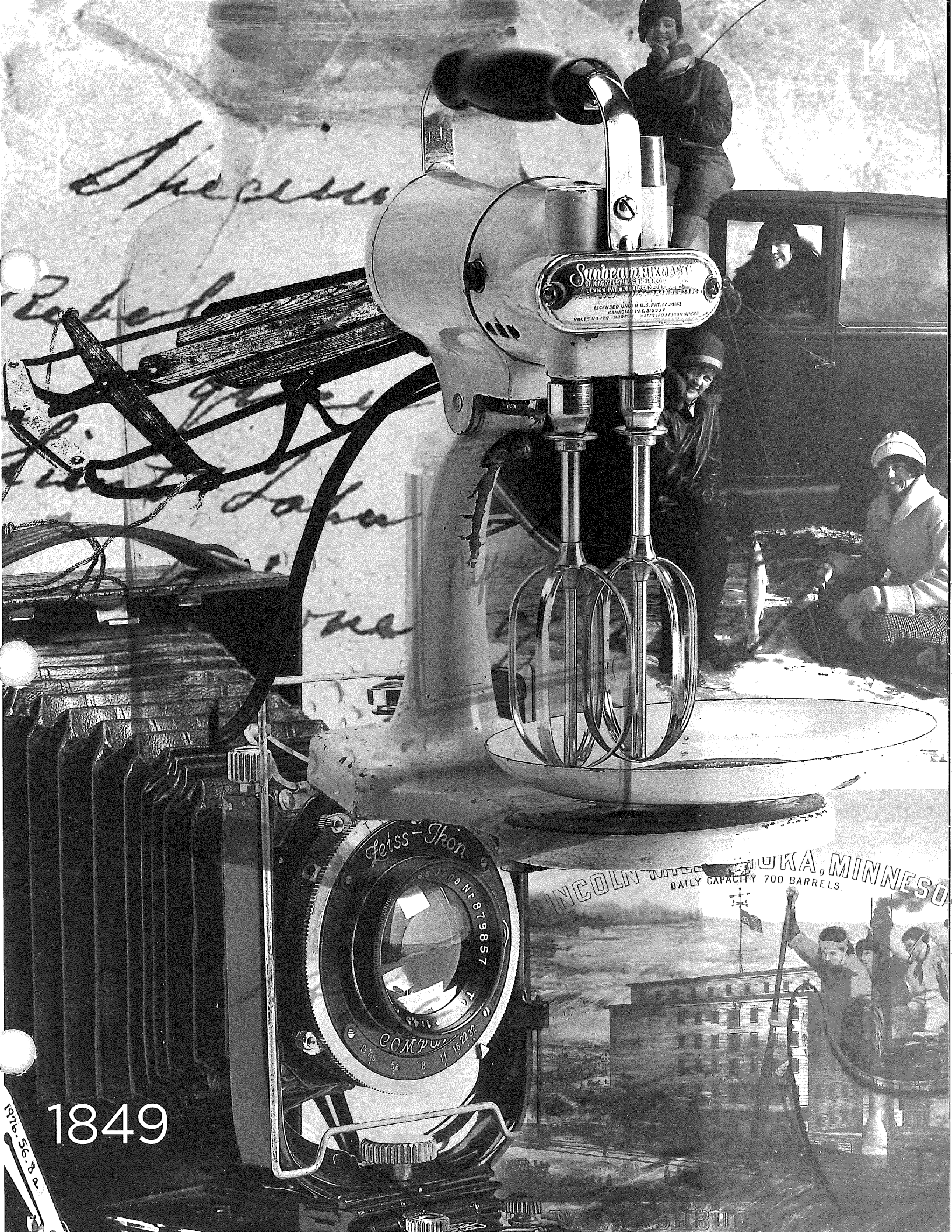
## A NORTHERN FRONT

*new and selected essays*  
JOHN HILDEBRAND



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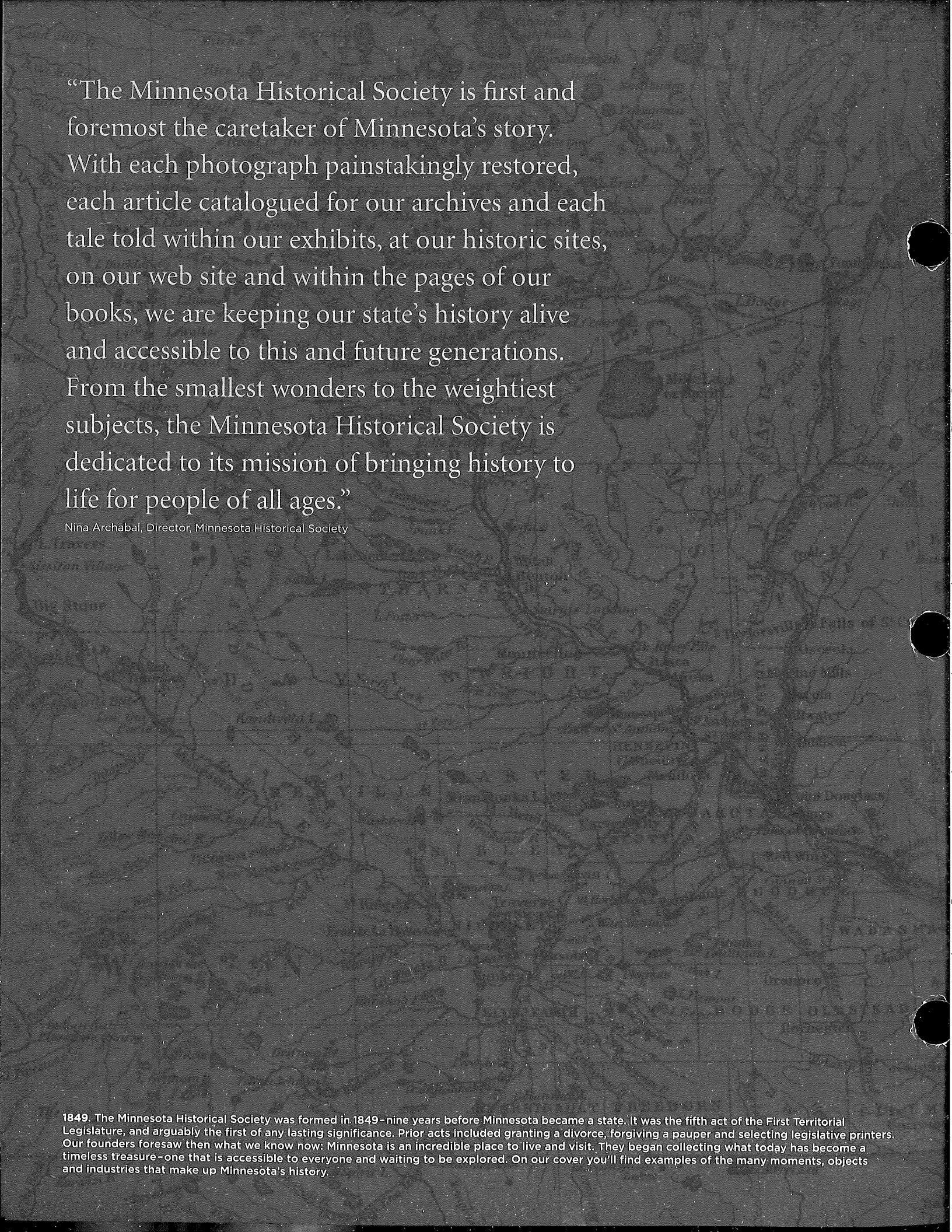
DULUTH, MINNESOTA  
DAILY CAPACITY 700 BARRELS

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“The Minnesota Historical Society is first and foremost the caretaker of Minnesota’s story. With each photograph painstakingly restored, each article catalogued for our archives and each tale told within our exhibits, at our historic sites, on our web site and within the pages of our books, we are keeping our state’s history alive and accessible to this and future generations. From the smallest wonders to the weightiest subjects, the Minnesota Historical Society is dedicated to its mission of bringing history to life for people of all ages.”

Nina Archabal, Director, Minnesota Historical Society

**1849.** The Minnesota Historical Society was formed in 1849 – nine years before Minnesota became a state. It was the fifth act of the First Territorial Legislature, and arguably the first of any lasting significance. Prior acts included granting a divorce, forgiving a pauper and selecting legislative printers. Our founders foresaw then what we know now: Minnesota is an incredible place to live and visit. They began collecting what today has become a timeless treasure – one that is accessible to everyone and waiting to be explored. On our cover you’ll find examples of the many moments, objects and industries that make up Minnesota’s history.



At the Minnesota Historical Society, we know that history matters. It has the unique ability to connect generations of families and neighbors, and it creates a sense of belonging to a world outside our own backyards.

Our mission is to foster among people an awareness of Minnesota history so that they may draw strength and perspective from the past and find purpose for the future. We bring this mission to life through sites and museums, educational programs and collections, publications and web resources that engage nearly four million people each year.

Whether you're a grandparent or a young student, a lifelong Minnesotan, a recent immigrant or a visitor, we invite you to join us on a journey of discovery. Its course is guaranteed to surprise you in more ways than you can count.



**SEAL OF THE STATE OF MINNESOTA**

c. 1900

This page: A St. Paul family poses to mark July 4, 1911. Joseph Pavlicek, a Czech immigrant who boarded with the family, took the photo to honor his new country. This photograph and 353,177 others are in the Society's collections. We also care for 6,072 art works, 19,277 maps and 2,027 atlases, each telling an important Minnesota story.

Opposite page: "Shooting the Rapids" by Frances Anne Hopkins (Library and Archives Canada/c-002774) depicts voyageurs paddling a canoe through rapids, one of the most dangerous parts of the lucrative fur trade in Minnesota, a story told through exhibits and living history at the North West Company Fur Post near Pine City.



353,178 HISTORIC PHOTOGRAPHS

**We make it personal.** This is not your average history classroom. We help people make meaningful, personal connections to the past in ways that are exciting, innovative and delightfully diverse. Your grandfather was a farmer, a far cry from your life in the city. Experience what his world was like at the Oliver H. Kelley Farm. Your ancestors harvested wild rice by hand. Learn how it was done at our North West Company Fur Post. Searching for a long-lost family member? Join the thousands of researchers who visit the Society's highly acclaimed library at the History Center each year or begin your research online at [mnhs.org/library](http://mnhs.org/library).

“Your Vincent took us there! We appreciated the tour, or rather, journey that ‘Vincent the Voyageur’ took us on at the North West Company Fur Post. His role as an 1804 voyageur really brought us back to his time and place. He showed our group how different peoples learned to trade, coexist and benefit from each other. I signed on for a one-year ‘trial’ membership— Vincent sold me on year two!”

Boyd Kneen, Minnesota Historical Society Member, Grant, Minnesota

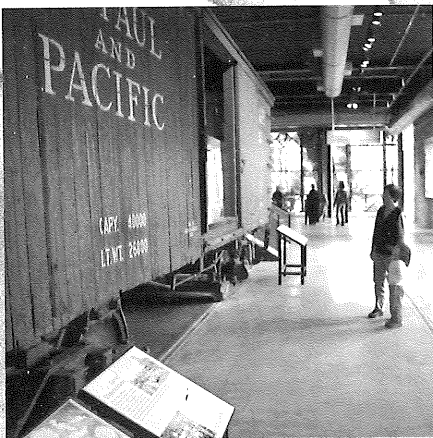






Munsingwear materials include 49.7 cubic feet of corporate records, along with advertisements like this one from 1912. The Society's holdings on Minnesota business reflect the state's economic diversity. Among the largest corporate archives in the nation are the Society's records of the Great Northern and Northern Pacific railways.

Visitors of all ages love the Forest History Center's recreated logging camp and its colorful inhabitants in Grand Rapids.



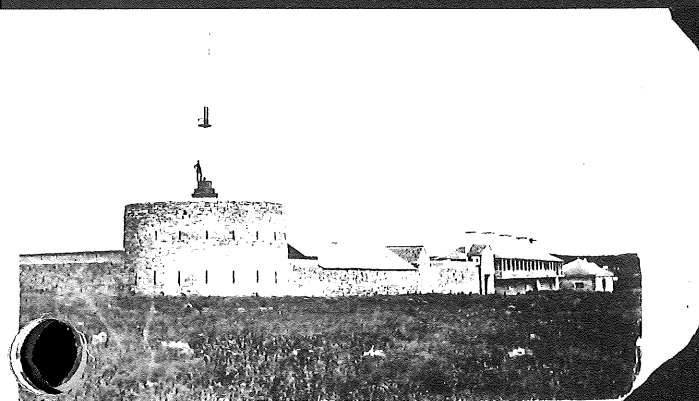


### 3,500 UNDERGARMENTS **We uncover Minnesota's stories.**

Every object in our collection, every site and memoir, tells a rich and layered story. What was life like in Minnesota before central heating? Itchy-until-Munsingwear developed the manufacturing breakthrough that made wool more wearable. (The secret: silk woven into the fabric.) Minneapolis was once a milling mecca, but where did the grain come from and how did it get to the city? Mill City Museum tells this fascinating story. Can you imagine a time when women couldn't vote? It wasn't so long ago. Our collection of suffrage artifacts and books brings this era to life. And these are just the beginning.

“Thank you for such helpful staff and for keeping the Northern Pacific Railway and World War I Bonus records at the Minnesota History Center! Within these files are stored the answers to my wife’s great-grandfather, thought to have disappeared, and what became of him. After over 100 years of mystery and myth, I have been able to view his writings and follow his eventful life from 1898 to 1922, and now perhaps beyond. Thank you!”

Minnesota History Center Library Patron, Eric Albertson, Anoka, Minnesota



Fort Snelling, at Junction of the Mississippi and Minnesota Rivers

Once the northern-most outpost of the U.S. Army, today Historic Fort Snelling lets visitors experience Minnesota life in 1827. This 1860 photograph shows the fort's Round Tower - an exciting stop for school groups.

# \$4.23 PER PERSON

**People from all walks of life walk through history with us.** For nearly a decade, we've been the largest historical society in the nation. Today, our membership totals nearly 18,000 worldwide. Each year, we serve four million people through our sites and museums, libraries, collections, publications and our web site. We rely on a combination of public and private funds to support our programs and services. State funding is just \$4.23 per Minnesotan, per year. A five-pound sack of Pillsbury® flour and a twin-pack of Old Dutch® potato chips would cost you more! While we're proud of these numbers, we prefer to measure our vibrancy by the journeys our visitors take with us every day. A retiree researches his family's past in our library. A student discovers a new world at the James J. Hill House. A local artist is inspired by the beadwork on a pair of Ojibwe moccasins. And Minnesotan David Garron donates his family's milk-carton kayak from the 1971 Minneapolis Aquatennial for future generations to enjoy.

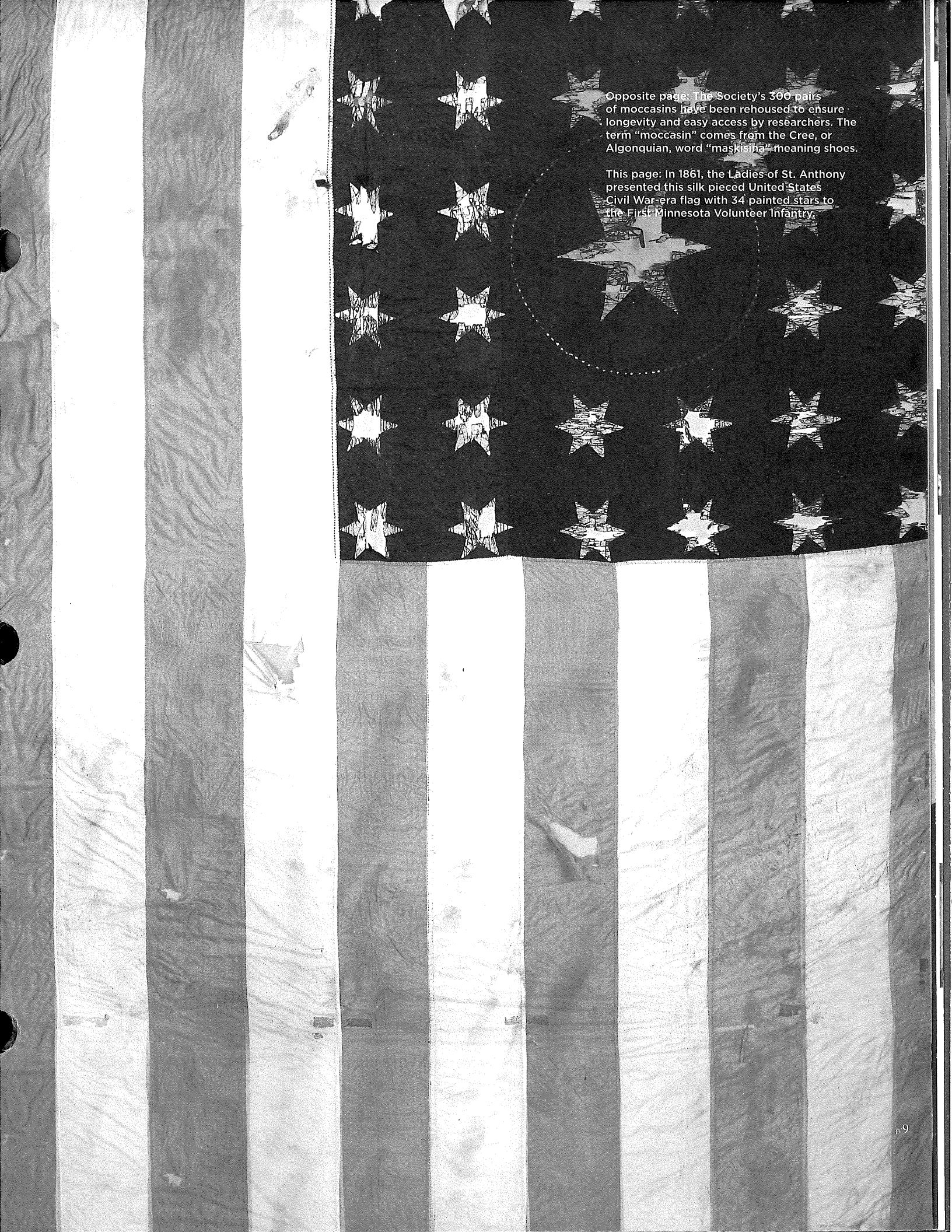
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# 793 FLAGS

**You won't believe all we have in store.** On average, historical societies make about three percent of their collections available to the public. The Minnesota Historical Society provides more than 10 percent at the History Center, Mill City Museum and our historic sites. Artifacts range from the seriously academic to the slightly insane. Visit our museums and sites—including our web site—and see gems such as Seth Eastman's watercolors depicting 1840s life in and around Fort Snelling, two 24-ton railway cars (step inside if you like), beautifully handcrafted Ojibwe bandolier bags (the Society's collection is believed to be the largest anywhere), historic American flags, vintage Valentines, Prince's purple suit and Arts-and-Crafts-era ceramics. We also house the State Archives, including the official papers of former Gov. Jesse Ventura. Our smallest artifact is likely a group of fleas in a tiny box—part of a 1968 doll collection. Some say that our largest artifact is the Minnesota State Capitol, which turns 100 years old in 2005. To take an on-the-hour tour of this acclaimed architectural masterpiece, call 651-296-2881 or visit [mnhs.org/statecapitol](http://mnhs.org/statecapitol).







Opposite page: The Society's 300 pairs of moccasins have been rehoused to ensure longevity and easy access by researchers. The term "moccasin" comes from the Cree, or Algonquian, word "maskisihā" meaning shoes.

This page: In 1861, the Ladies of St. Anthony presented this silk pieced United States Civil War-era flag with 34 painted stars to the First Minnesota Volunteer Infantry.



**300,000 STUDENTS** **Feed your curiosity.** Every year, the Minnesota Historical Society reaches schoolchildren statewide through classroom programs and field trips. Meanwhile, adults and families are busy learning too. We offer more than 500 events and programs annually at the History Center, Mill City Museum and historic sites. A person could attend a program every day and still not catch everything! Want to captivate a rambunctious group of eight-year-olds? Our costumed History Players bring storytelling and activities into the classroom. Need to engage middle-school students? Let them play sleuth as they discover Minnesota history with our online Time Pieces Adventure at [mnhs.org/timepieces](http://mnhs.org/timepieces). Looking for a unique family experience? Learn to weave sweet grass baskets at the Mille Lacs Indian Museum and Trading Post. The possibilities are nearly endless. Pick your favorite activities at [mnhs.org/calendar](http://mnhs.org/calendar) to get started.

**30,000 SCHOLARS** **History Day:** One of our fastest-growing educational programs is History Day, for which Minnesota is heralded as a national leader. Each year, nearly 30,000 middle- and high-school students conduct research and develop original history-themed presentations. The day is always full of surprises! One recent participant tracked down and interviewed Nobel Prize winner Norman Borlaug for her exhibit on the Green Revolution, which took second place in national competition. Another discovered, while researching prohibition, that her grandmother was once a bootlegger who did time in the Stearns County Jail! Teachers and students can find everything they need to participate in History Day at [mnhs.org/historyday](http://mnhs.org/historyday).





“History Day has become a de facto rite of passage for DeLaSalle students. Instead of asking what the text states, I ask my students to explore primary sources and ask questions about the people who created them. Having young historians in my room who are expected to critically examine sources, texts and other information, is much more enjoyable than having students who demand the ‘right’ answers. Other teachers now look to the History Day program for insights as to the kind of work that students are capable of when expecting excellence.”

Martin Marrin, DeLaSalle High School Teacher, Minneapolis



This page: Lieutenant Orville Freeman, United States Marine Corps, wore this dress uniform during World War II. The future Minnesota governor was wounded leading a combat patrol on Bougainville Island in the South Pacific.

Opposite page: Two fishing buddies brought their catch of the day into a photographer's studio about 1900, neatly arranging the 15 bass to record their angling prowess. Purchase this historic photograph and others from the exclusive Minnesota Remembers collection.





# 380 MILITARY UNIFORMS

**Share your family's story.** World War II touched the lives of many Minnesotans, at home and abroad. In 2005, the Minnesota Historical Society will embark on a statewide, multi-year effort to honor the memories of our state's "Greatest Generation" through exhibits, books, oral histories and a documentary film. Through statewide workshops and online assistance, we'll help you preserve your family heirlooms from this time period—whether it's a military uniform, letters from home, photographs, medals or simply learning how to gather memories and research your family's story.

# 3,000,000 EXPLORERS

**Tour history anytime, online.** How does a resident of the 21st century begin a journey into the past? One of the fastest routes is to visit our web site, [mnhs.org](http://mnhs.org), which receives about three million visitors a year—and counting. Search our collections and State Archives; learn about upcoming programs; research the people, places and events that made Minnesota famous—and infamous! Want more? Plan a vacation itinerary that stretches across the state with our Historic Sites Visitor Guide; explore your family's genealogy—we have more than three million birth and death certificates indexed online; learn how to conserve family treasures or buy a unique, history-inspired gift in our online shop. We can't possibly name everything you'll find on this ever-changing, one-of-a-kind site. Click and see for yourself!







## 6,000 HISTORIC PLACES

**Preserving the places we call home.** The Society maintains Minnesota's National Register of Historic Places, which includes more than 6,000 properties representing every county in the state, plus 21 National Historical Landmarks, historic shipwrecks, bridges and state parks. We assist the owners of these properties with technical guidance and referrals to preservation organizations, contractors and experts. You can pay a virtual visit to many of these fascinating properties at [mnhs.org/places](http://mnhs.org/places). We also reach out to communities and families in need. When water damage threatened the Winona courthouse and tornados ripped through downtown St. Peter, the Society was there, offering the expertise required to determine how to save these towns' architectural treasures.

## 315 BOOKS IN PRINT

**We put you in the history books!** The Minnesota Historical Society Press offers an easy way to explore history at your own pace—page by page. As the oldest publisher in the state and the largest historical society press in the nation, our books sweep the centuries, from pioneer cooking and Dakota culture to travel guides and wartime biographies. Recent award-winning titles include "The Language of Blood" by Jane Jeong Trenka, "A Country Doctor's Chronicle" by Roger A. MacDonald and "Strange Days, Dangerous Nights: Photos from the Speed Graphic Era" by Larry Millett. The Press also publishes Minnesota History, the Society's quarterly magazine. See what's new on our bookshelf at [mnhs.org/mhspress](http://mnhs.org/mhspress).



Opposite page: Minnesotans feel strongly about their historic places, like the 1925 Mankato Holstein Farm Barn in Blue Earth County. The Society consults and provides technical assistance to citizens engaged in historic preservation projects across the state.

This page: "The St. Paul Stories of F. Scott Fitzgerald" brings together the best of his local stories - some virtually unknown, others classics of short fiction. Fitzgerald's biographers all note the importance of his boyhood in St. Paul, where, as he put it, he lived in "a house below the average on a street above the average."

# THE ST. PAUL STORIES OF F. SCOTT FITZGERALD

WITH AN INTRODUCTION BY PATRICIA HAMPL



**History happened here.** Our network of 25 historic sites, trails and museums plays an important role in Minnesota tourism and provides authentic opportunities for learning and all types of get-togethers. Tour milling history on the Flour Tower, an eight-story elevator ride at Mill City Museum—complete with thrilling special effects. Imagine the people who carved the mysterious Jeffers Petroglyphs nearly 5,000 years ago. Stop in at the Split Rock Lighthouse visitor center and learn how this beautiful landmark was hauled piece by piece up the side of a 130-foot cliff. In 2003, state funding cuts threatened to close seven of our sites. Concerned citizens rallied to keep them open, but funding continues to be a critical issue. Visit [mnhs.org/historymatters](http://mnhs.org/historymatters) or call our Development Office at 651-296-3345 to find out how you can help.

“We visit the lighthouse every time we take a trip to Duluth. My husband and I like the atmosphere and the view. And our son (who is 5) thinks it’s a real neat place.”

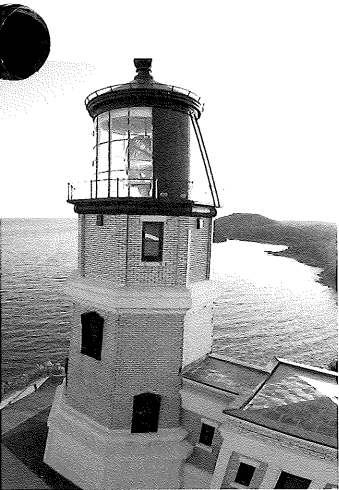
Collette Sternitzke, Split Rock Lighthouse Visitor, Mankato, Minnesota

Amid the prairie grasses of southern Minnesota lies an intriguing treasure—*islands of exposed rock where American Indians carved records of their existence nearly 5,000 years ago. Jeffers Petroglyphs, near Comfrey, received a 2004 National Trust for Historic Preservation Award.*



# 25 HISTORIC SITES AND MUSEUMS

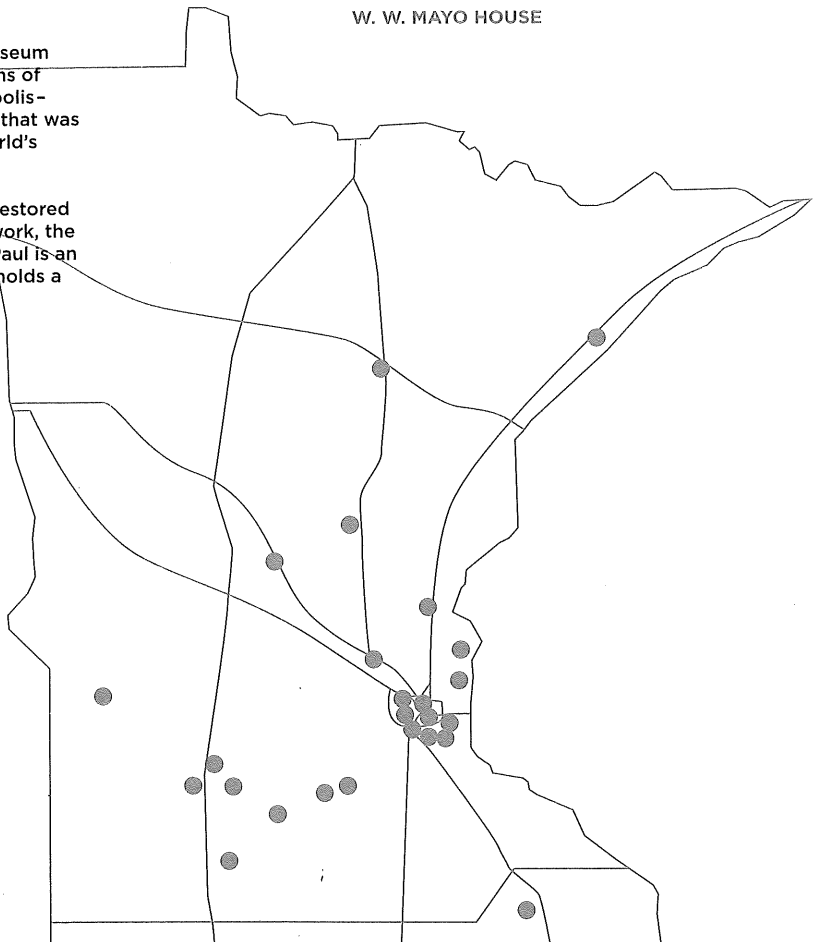
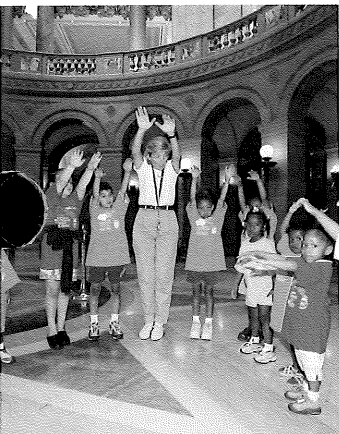
- ALEXANDER RAMSEY HOUSE
- BIRCH COULEE BATTLEFIELD
- CHARLES A. LINDBERGH HISTORIC SITE
- COMSTOCK HOUSE
- FOLSOM HOUSE
- FOREST HISTORY CENTER
- FORT RIDGELY
- HARKIN STORE
- HISTORIC FORESTVILLE
- HISTORIC FORT SNELLING
- JAMES J. HILL HOUSE
- JEFFERS PETROGLYPHS
- LAC QUI PARLE MISSION
- MARINE MILL
- MILL CITY MUSEUM
- MILLE LACS INDIAN MUSEUM
- MINNEHAHA DEPOT
- MINNESOTA HISTORY CENTER
- MINNESOTA STATE CAPITOL
- NORTH WEST COMPANY FUR POST
- OLIVER H. KELLEY FARM
- SIBLEY HOUSE HISTORIC SITE
- SPLIT ROCK LIGHTHOUSE
- TRAVERSE DES SIOUX
- W. W. MAYO HOUSE



Split Rock Lighthouse, near Two Harbors, is an annual must-see for Minnesotans and everyone who loves spectacular scenery and a good story.

The award-winning Mill City Museum is built within the limestone ruins of the Washburn A Mill in Minneapolis—the national Historic Landmark that was once the centerpiece of the world's flour milling industry.

From its grand staircase to its restored chambers and magnificent artwork, the Minnesota State Capitol in St. Paul is an architectural masterpiece that holds a special place in history.



This page: Franklin D. Roosevelt sails the "ship of state" on this bronze clock, part of the Smithsonian Institution exhibit on the American presidency held at the History Center. Rare presidential artifacts included the inkwell Abraham Lincoln used to sign the Emancipation Proclamation and an off-the-shoulder gown worn by Jacqueline Kennedy.

Opposite page: The history of Minnesota is recorded in the academic and the everyday—from over 400,000 books, periodicals and pamphlets to a colorful collection of license plates.



**Explore innovative, hands-on exhibits.** We're known for our one-of-a-kind exhibits, which fill 101,623 square feet of formal exhibit space. Want to experience a tornado firsthand? In "Weather Permitting," visitors huddle in a "basement" theater as a virtual storm rages overhead. Fascinated by U.S. presidents? We have an extensive collection of memorabilia and house the Vice Presidential libraries of both Hubert Humphrey and Walter F. Mondale. And in 2004-05, we were proud to host the Smithsonian Institution traveling exhibit, "The American Presidency: A Glorious Burden." Looking for a fun and educational activity for the kids? They can learn about the forest by crawling through an "ecolog" at the Forest History Center and step inside a replica of the Spirit of St. Louis at the Charles A. Lindbergh Historic Site. Recent exhibits have addressed diverse themes including superheroes and baseball, Chinese immigrant life and American Indian perspectives. For a current schedule, visit [mnhs.org/exhibits](http://mnhs.org/exhibits).

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Minnesota RFN 316



Visitors at Mill City Museum reflect on how wheat farming and the flour industry turned a young Minneapolis into a world-class city.

Family-friendly exhibits are a hallmark of the Minnesota Historical Society. Children learn and experience a new world while having fun.

Each new  
American—  
to be taken as  
a golden grain  
and to be lifted,  
as the wheat  
of our bodies,  
to matter  
superbly human.

Jean Toomer  
*Blue Meridian*

And now  
I for  
to wheat  
a glitter  
of seas.

Sylvia Plath  
*Ariel*



## UNLIMITED POSSIBILITIES FOR DISCOVERY

**Countless adventures begin here.** Whether you're looking for an exciting and educational vacation idea, a thorough and accessible source for historical research, or a forum for connecting with others, you can count on the Minnesota Historical Society. To get started, visit us online at [mnhs.org](http://mnhs.org) and check out our events calendar. Then, visit us in person at our 25 sites and museums. For membership information, visit [mnhs.org/member](http://mnhs.org/member) or call 651-296-0332 (TTY 651-282-6073). COME VISIT YOUR PLACE IN HISTORY.

“Mill City Museum is a marvelous experience, full of important Minnesota history, great human interest and surprise. The whole conception, from top to bottom, shows what respect for the past and imagination can do to make history come alive. No one who comes to Minneapolis should miss it.”

David McCullough, American Historian and Author



Minnesota Historical Society  
345 Kellogg Boulevard West  
Saint Paul, Minnesota 55102-1906  
651-296-6126  
mnhs.org

